

The Museum of Modern Art

The Future of Film Is Female
July 26, 2018–August 2, 2018
The Roy and Niuta Titus Theaters
Screening Schedule

Looking for Oum Kulthum. 2017. Germany/Austria/Italy. Directed by Shirin Neshat, in collaboration with Shoja Azari. Screenplay by Azari, Ahmad Diba, Neshat. With Neda Rahmanian, Yasmin Raeis, Mehdi Moinzadeh. 90 min.

A film within a film, Shirin Neshat's second feature film, *Looking for Oum Kulthum*, captures the plight of an Iranian woman artist/filmmaker living in exile, as she embarks on a project about the life and art of the legendary female singer of the Arab world, Oum Kulthum. Much like her subject, the filmmaker faces the struggles and sacrifices that a woman must pay if she dares to cross the lines of a conservative, male-dominated society.

The Send-Off. 2017. USA. Directed by Ivete Lucas, Patrick Bresnan. 12 min.

Emboldened by a giant block party on the evening of their high school prom, a group of students enter the night hoping to transcend their rural town and the industrial landscape that surrounds them.

Thursday, July 26, 7:00. T2 (Followed by a discussion with the filmmakers)

Friday, July 27, 4:00. T2

Saturday, July 28, 1:00. T2

Sunday, July 29, 1:00. T2

Monday, July 30, 7:00. T2

Tuesday, July 31, 4:00. T2

Wednesday, August 1, 7:00. T2

Thursday, August 2, 4:30. T1

Revenge. 2018. France. Written and directed by Coralie Fargeat. With Matilda Anna Ingrid Lutz, Kevin Janssens, Vincent Colombe. 108 min.

First-time director Coralie Fargeat makes a stunning debut, painting a crimson canvas of hypnotic beauty and bloody retribution in this razor-sharp, feminist subversion of the typical revenge thriller. Jen is enjoying a romantic getaway with her wealthy boyfriend which is suddenly disrupted when his sleazy friends arrive for an unannounced hunting trip. Tension mounts in the house until the situation abruptly--and viciously--intensifies, culminating in a shocking act that leaves Jen left for dead. Unfortunately for her assailants, Jen survives and reemerges with a relentless, wrathful intent: revenge.

Consommé. 2016. USA. Written and directed by Catherine Fordham. With Monica West, Parker Madison, Tanner Dahlin. 5 min.

A young woman's fiercest self takes over as she fights for her life against an attacker.

Friday, July 27, 7:00. T2 (Followed by a discussion with the filmmakers)

Thursday, August 2, 7:00. T1

Landline. 2017. USA. Directed by Gillian Robespierre. Screenplay by Robespierre, Elizabeth Holm. With Jenny Slate, Jay Duplass, Abby Quinn. 97 min.

In the follow-up to her feature debut, *Obvious Child*, cowriter/director Gillian Robespierre's tells the story of three women in a Manhattan family struggling with turning points in their lives: Teenage Ali discovers her dad is having an affair, her older sister Dana uncovers her own

wild side, and their mother Pat grapples with the truth that she can't have it all. Set in 1995, *Landline* navigates monogamy, honesty, and a long-lost New York when people didn't have cell phones and could still smoke inside. It's an honest comedy for a generation raised on divorce and wall-to-wall carpeting, about what happens when sisters become friends and parents become humans.

Curtis. 2017. USA. Written and directed by Tannis Spencer. With Michael Oloyede, Daniel G. Cunningham. 9 min.

A young man struggles to make amends with the harsh family life he left behind while also ensuring the safety of his younger brother Jordan, who's still there.

Saturday, July 28, 4:00. T2 (Followed by a discussion with the filmmakers)

Tuesday, July 31, 7:00. T2

Mommy Dead and Dearest. 2017. USA. Directed by Erin Lee Carr. 82 min.

In *Mommy Dead and Dearest*, provocative documentarian Erin Lee Carr explores a crime in the age of social media. Things are not always as they appear, especially in the case of Dee Dee and Gypsy Rose, and what starts out as a grisly tale of matricide send audiences down a rabbit hole of deception. Child abuse, mental illness, and forbidden love converge in the mystery surrounding a mother and daughter whose apparent fairy tale life turned out to be a living nightmare. Featuring exclusive prison access to Gypsy Rose Blanchard, this HBO Documentary Films presentation is a disturbing, firsthand look at a truly bizarre case, and an exploration of one of psychology's most controversial conditions: Munchausen by proxy syndrome.

And the Moon Stands Still. 2017. Belarus/Germany/USA. Directed by Yulia Ruditskaya.

Screenplay by David Linder Leporda, Ruditskaya, Helen Simon. With Andreas Goldbrunner. 11 min.

Based on motifs from Aleksey Tolstoy's fairy tale "The Witcher," this animated short explores the energies contained in the lunar cycle, and a small monster who can't get enough of its power.

Saturday, July 28, 7:00. T2 (Followed by a discussion with the filmmakers)

Monday, July 30, 4:00. T2

Bar Bahar (In Between). 2017. Israel. Written and directed by Maysaloun Hamoud. With Mouna Hawa, Sana Jammeli, Shaden Kanboura. 96 min.

In Arab-Israeli director Maysaloun Hamoud's feature debut, three Palestinian women sharing an apartment in the heart of Tel Aviv find themselves struggling with similar balancing acts between tradition and modernity, citizenship and culture, fealty and freedom. Lalia, a criminal lawyer, loves to burn off her workday stress in the underground club scene. Salma, a DJ and bartender, starts a budding relationship with a female medical intern. And their new roommate Nur is a younger, religious Muslim university student whose conservative fiancé is horrified by her secular friends. Amid their failures, they discover a better understanding of self and the boundless importance of female friendship in an unstable world.

Hair Wolf. 2018. USA. Written and directed by Mariama Diallo. With Kara Young, Taliah Webster, Madeline Weinstein. 12 min.

In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

Sunday, July 29, 4:00. T2 (Followed by a discussion with the filmmakers)

Wednesday, August 1, 4:00. T2

NOBUDGE Shorts Program

The NoBudge movies club presents a collection of eight new American short films made by emerging female directors. The selections are a mix of film festival favorites and other films

that premiered online through NoBudge. The program explores dark corners of the female experience: alienation, anxiety, and mistreatment. A bold intensity weaves throughout, reflecting a transitional moment in our culture with self-assuredness and nuance. More often focused on atmosphere and character than plot or broad statements, these films reverberate with honesty and mystery. In keeping with the NoBudge mission, each film was produced with very limited resources and without major industry connections. NoBudge was recently praised by *The New York Times*, which called it “one of the best places to sample what’s happening in low-budget cinema worldwide.” [NoBudge](#) presents a handpicked selection of new indie movies daily online and hosts live screenings in Brooklyn and beyond. The filmmakers will be present at this screening.

Secret Animated Short. 2018. USA. Directed by Alexa Lim Haas. 7 min.

A Chinese manicurist in Miami attempts to describe feelings for which she doesn't have the words.

Fall. 2018. USA. Directed by Shereen Lani Younes. 20 min.

A young woman comes to terms with her suddenly deteriorating reality.

To-Do. 2018. USA. Directed by Efe. 8 min.

An anxious young woman imagines what her life could be like if she completed everything on her infinite to-do list.

Homing In. 2018. USA. Directed by Parker Hill. 7 min.

After a long day at work, Cal drives home to his suburban neighborhood and realizes that he accidentally went inside the wrong house.

Cheer Up Baby. 2017. USA. Directed by Adinah Dancyger. 13 min.

A young woman’s sexual assault by a stranger on the subway is rendered with psychological menace and sensory dislocation in this elliptical tale.

Modern Love. 2017. USA. Directed by Francesca Mirabella. 10 min.

A young “everyman” who lives his life through social media has an encounter with a young woman who challenges his ideals.

Kira Burning. 2018. USA. Directed by Laurel Parmet. 9 min.

Teenage Kira attempts to take revenge after a heartbreaking betrayal by her ex-best friend.

Psychic. 2018. USA. Directed by Dana Sorman. 13 min.

When a visit to a psychic takes an unexpected turn, Benji decides what kind of gamble she's willing to make to get rid of what’s inside her.

Sunday, July 29. 7:00. T2 (Followed by a discussion with the filmmakers)