

**THE MUSEUM OF MODERN ART PRESENTS COMPREHENSIVE RETROSPECTIVE  
OF RARELY SCREENED FILMS BY TOMU UCHIDA**

**The 19-Film Retrospective Features the International Premiere of *Dotanba (The Eleventh Hour)* (1957)**

***Tomu Uchida: A Retrospective***

October 21–November 7, 2016

The Roy and Niuta Titus Theaters

**NEW YORK, October 7, 2016**—The Museum of Modern Art presents a 19-film retrospective of Japanese filmmaker Tomu Uchida, whose films are rarely seen outside his home country, from October 21 to November 7 in The Roy and Niuta Titus Theaters. MoMA’s retrospective, the most extensive ever held outside Japan, includes works from the early 1930s through the late 1960s, when Uchida’s films tracked monumental social and political changes in Japan with a cinematic flair that puts the director among legends like Masaki Kobayashi and Kihachi Okamoto. The exhibition features a brand-new and newly subtitled print of *Kagirinaki zenshin (Unending Advance)* (1937). *Dotanba (The Eleventh Hour)*, rarely screened even in Japan, will make its international premiere at MoMA.

Working within the Japanese studio system, Uchida proved to be a dexterous, adaptable visionary comfortable at the helm of any production—from samurai films, thrillers, and literary adaptations to social satire and even a pseudo-Western set in Japan’s “Wild North” of Hokkaido. Uchida started making films during the silent period, found his career as a director interrupted by a decade spent in Manchuria at the end of WWII, and later returned to Japan to amass a rich and far-reaching body of work. *Tomu Uchida: A Retrospective* is organized by La Frances Hui, Associate Curator, Department of Film, The Museum of Modern Art, in collaboration with independent curators Alexander Jacoby and Johan Nordström, and the National Film Center, The National Museum of Modern Art, Tokyo.

**Full List of Films featured in *Tomu Uchida*:**

- **Hishakaku and Kiratsune: A Tale of Two Yakuza.** 1968. Screenplay by Goro Tanada. With Koji Tsuruta, Tomisaburo Wakayama, Junko Fuji, Ken Takakura. 35mm. In Japanese; English subtitles.
- **Kiga kaikyo (Straits of Hunger aka A Fugitive from the Past).** 1964. Directed by Tomu Uchida. Screenplay by Naoyuki Suzuki. With Rentaro Mikuni, Sachiko Hidari, Junzaburo Ban, Ken Takakura. 35mm. In Japanese; English subtitles.
- **Koi ya koi nasuna koi (The Mad Fox).** 1962. Directed by Tomu Uchida. Screenplay by Yoshikata Yoda. With Hashizo Okawa, Michiko Saga, Jun’ya Usami. 35mm. In Japanese; English subtitles.
- **Sake to onna to yari (The Master Spearman).** 1960. Screenplay by Masato Ide. With Ryutaro Otomo, Chikage Awashima, Yataro Kurokawa. 35mm. In Japanese; English subtitles.

- **Yoto monogatari: Hana no Yoshiwara hyakunin giri (Killing in Yoshiwara).** 1960. Directed by Tomu Uchida. Screenplay by Yoshikata Yoda. With Chiezo Kataoka, Yoshie Mizutani, Isao Kimura. 35mm. In Japanese; English subtitles.
- **Daibosatsu toge: Kanketsu hen (Swords in the Moonlight Part 3).** 1959. Screenplay by Katsuhito Inomata. With Chiezo Kataoka, Kinnosuke Nakamura, Yumiko Hasegawa. 35mm. In Japanese; English subtitles.
- **Naniwa no koi no monogatari (Chikamatsu's Love in Osaka).** 1959. Screenplay by Masahige Narusawa. With Kinnosuke Nakamura, Ineko Arima, Chiezo Kataoka, Kinuyo Tanaka. 35mm. In Japanese; English subtitles.
- **Daibosatsu toge: Dainibu (Swords in the Moonlight Part 2).** 1958. Screenplay by Katsuhito Inomata. With Chiezo Kataoka, Kinnosuke Nakamura, Yumiko Hasegawa. 35mm. In Japanese; English subtitles.
- **Mori to mizuumi no matsuri (The Outsiders).** 1958. Screenplay by Keinosuke Uekusa. With Ken Takakura, Kyoko Kagawa, Rentaro Mikuni. 35mm. In Japanese; English subtitles.
- **Abarenbo kaido (The Horse Boy).** 1957. Screenplay by Yoshikata Yoda. With Shuji Sano, Isuzu Yamada, Motoharu Ueki. 35mm. In Japanese; English subtitles.
- **Daibosatsu toge (Swords in the Moonlight).** 1957. Screenplay by Katsuhito Inomata. With Chiezo Kataoka, Kinnosuke Nakamura, Yumiko Hasegawa. 35mm. In Japanese; English subtitles.
- **Dotanba.** 1957. Screenplay by Shinobu Hashimoto, Tomu Uchida. With Shinjiro Ehara, Eiji Okada, Eijiro Tono, Takashi Shimura. 35mm. In Japanese; English subtitles.
- **Kuroda sodo (The Kuroda Affair).** 1956. Screenplay by Hajime Takaiwa. With Chiezo Kataoka, Ryutarō Otomo, Eijiro Kataoka. 35mm. In Japanese; English subtitles.
- **Chiyari Fuji (Bloody Spear at Mount Fuji).** 1955. Screenplay by Fuji Yahiro, Toshio Tamikado. With Chiezo Kataoka, Ryunosuke Tsukigata, Chizuru Kitagawa, Daisuke Kato. 35mm. In Japanese; English subtitles.
- **Jibun no ana no nakade (A Hole of My Own Making).** 1955. Screenplay by Yasutaro Yagi. With Yumeji Tsukioka, Mie Kitahara, Rentaro Mikuni, Jukuchi Uno. 35mm. In Japanese; English subtitles.
- **Tasogare sakaba (Twilight Saloon).** 1955. Screenplay by Senzo Nada. With Keiko Tsushima, Hitomi Nozoe, Isamu Kosugi, Daisuke Kato. 35mm. In Japanese; English subtitles.
- **Tsuchi (Earth).** 1939. Screenplay by Yasutaro Yagi, Tsutomu Kitamura. With Isamu Kosugi, Akiko Kazami, Kaichi Yamamoto. 35mm. In Japanese; English subtitles.
- **Kagirinaki zenshin (Unending Advance).** 1937. Screenplay by Yasutaro Yagi. With Isamu Kosugi, Hisako Takihana, Yukiko Todoroki. 35mm. In Japanese; English subtitles.
- **Keisatsukan (Police Officer).** 1933. Screenplay by Eizo Yamauchi. With Eiji Nakano, Isamu Kosugi, Taisuke Matsumoto. 35mm. In Japanese; English subtitles.

**SPONSORSHIP:**

The exhibition is supported by the Annual Film Fund.

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**Public Information:**

**The Museum of Modern Art**, 11 West 53 Street, New York, NY 10019, (212) 708-9400, [moma.org](http://moma.org).

**Hours:** Saturday through Thursday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m.

**Museum Admission:** \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Free admission during Uniqlo Free Friday Nights: Fridays, 4:00 p.m.–8:00 p.m.

**MoMA.org:** No service charge for tickets ordered on moma.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs).

**Film and After Hours Program Admission:** \$12 adults; \$10 seniors, 65 years and over with I.D.; \$8 full-time students with current I.D. The price of an After Hours Program Admission ticket may be applied toward the price of a Museum admission ticket or MoMA Membership within 30 days.

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