

The Museum of Modern Art

**To Save and Project: The 15th MoMA International Festival of Film Preservation
January 18–February 1, 2018
The Roy and Niuta Titus Theaters
Screening Schedule**

Transatlantic. 1931. USA. Directed by William K. Howard. Written by Guy Bolton and Lynn Starling. With Edmund Lowe, Lois Moran, Myrna Loy. Multiple storylines intersect aboard a transatlantic liner in this major rediscovery. 75 min. DCP.
Thu, Jan 18 7:15 T1

Now We're in the Air. 1927. USA. Directed by Frank R. Strayer. Written by Thomas J. Geraghty. With Wallace Beery, Raymond Hatton, Louise Brooks. A newly discovered fragment of a World War I aviation comedy. 23 min. 35mm. **The World and the Woman.** 1916. USA. Directed by Eugene Moore. 74 min. Written by Philip Longeran and William C. de Mille. With Jeanne Eagels, Boyd Marshall, Thomas A. Curran. A prostitute discovers faithhealing gifts in this rarely seen silent feature. 74 min. 35mm.
Fri, Jan 19 4:30 T2. **Live music by Donald Sosin. Introduced by David Stenn.**

The Three Musketeers. 1921. USA. Directed by Fred Niblo. Written by Edward Knoblock. With Douglas Fairbanks, Eugene Palette, George Siegmann, Adolphe Menjou. Douglas Fairbanks is the swashbuckling D'Artagnan. 136 min. 35mm.
Fri, Jan 19 7:15 T2. **Music arranged by Donald Sosin and performed live by The Four MoMAteers.**

Acht Stunden sind kein Tag (*Eight Hours Don't Make a Day*). 1972. West Germany. Written and directed by Rainer Werner Fassbinder. With Gottfried John, Hanna Schygulla, Irm Hermann. A sociopolitical history of West Germany is portrayed through three generations of toolmakers. First US screening of the new restoration. In German; English subtitles. 478 min. DCP.
Sat, Jan 20 1:00 T1. **Introduced by Juliane Lorenz, Rainer Werner Fassbinder Foundation.**

This Is Cinerama. 1952. USA. Directed by Merian C. Cooper, Gunther von Fritsch. With Lowell Thomas. This sense-swamping travelogue will be presented in "SmileBox," a re-creation of the original curved-screen presentation. Introduced by David Strohmaier and Randy Gitsch. 122 min. SmileBox 5.1 DCP.
Sun, Jan 21 1:00 T2

The Story of Cinerama. Digital restorationists David Strohmaier and Randy Gitsch will give an illustrated lecture about the Cinerama process and the unique problems they faced in restoring its three-strip format. Program approx. 75 min.
Sun, Jan 21 4:30 T2

Windjammer: The Voyage of the *Christian Radich*. 1958. USA. Directed by Bill Collehan, Louis De Rochemont III. Written by James L. Shute. With Bjørn Amvik, Arne Andersen, Per Antonsen. The only film to be shot in "Cinemiracle" follows the student crew of a Norwegian training ship as

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they sail across the Atlantic. Introduced by David Strohmaier and Randy Gitsch. 140 min.
SmileBox 5.1 DCP.
Sun, Jan 20, 7:00 T2

Les rendez-vous d'Anna (The Meetings of Anna). 1978. France/Belgium/West Germany. Written and directed by Chantal Akerman. With Aurore Clément, Helmut Griem, Magali Noël. A filmmaker touring through northern Europe fluctuates between intimacy and disengagement with a series of people. In French; English subtitles. 127 min. DCP.
Mon, Jan 22 4:30 T1; Thu, Jan 25 6:30 T2. **Introduced by Nicola Mazzanti, La Cinémathèque Royale de Belgique.**

Women's Film Preservation Fund program. Four newly restored films from the WFPF, a program sponsored by New York Women in Film & Television:

Sisters! 1974. USA. Directed by Barbara Hammer. 8 min. 16mm.

Metroliner. 1975. USA. Directed by Victoria Hochberg. 35 min. 16mm.

Doppelganger. 1987. USA. Directed by Peggy Ahwesh. 8 min. 16mm.

Women's Happy Time Commune. 1972. USA. Directed by Sheila Paige. 41 min. Digital file.

Program approx. 92 min.

Mon, Jan 22 7:15 T1. **Introduced by Kirsten Larvick (WFPF) and filmmakers Barbara Hammer, Victoria Hochberg, and Sheila Paige.**

Dos monjes (Two Monks). 1934. Mexico. Directed by Juan Bustillo Oro. Written by Juan Bustillo Oro, José Manuel Cordero. With Victor Urruchúa, Carlos Villatoro, Magda Haller. In this early example of Mexican Gothic, two brothers, caught up in an exorcism, relate conflicting versions of the erotic scandal in their past. In Spanish; English subtitles. 85 min. DCP.

Tue, Jan 23 4:30 T2; Wed, Jan 31 4:30 T2

Soleil Ô (Oh, Sun!). 1970. Mauritania/France. Written and directed by Med Hondo. With Robert Liensol, Théo Légitimus, Gabriel Glissand. An African expat lives and attempts to work in France in the 1960s. In French, Arabic; English subtitles. 98 min. DCP.

Tue, Jan 23 6:30 T2; Tue, Jan 30 4:30 T2

The Year My Voice Broke. 1987. Australia. Written and directed by John Duigan. With Noah Taylor, Loene Carmen, Ben Mendelsohn. In the small-town Australia of the 1960s, a teenage boy comes of age. 103 min. DCP.

Wed, Jan 24 4:30 T2; Sun, Jan 28 7:00 T2

Batch '81. 1982. Philippines. Directed by Mike de Leon. Written by Mike de Leon, Clodualdo del Mundo Jr., Raquel Villavicencio. With Mark Gil, Sandy Andalong, Ward Luarca. The sadomasochistic initiation rituals of a college fraternity become a metaphor for the Philippines of Ferdinand Marcos. In Tagalog; English subtitles. 108 min. DCP.

Wed, Jan 24 7:30 T1

Wend Kuuni (God's Gift). 1982. Burkina Faso. Written and directed by Gaston Kaboré. With Serge Yanogo, Rosine Yanogo. Joseph Nikiema, Colette Kaboré. One of the earliest attempts by an African filmmaker to adapt the form and rhythms of traditional storytelling to a cinematic narration. In More; English subtitles. 75 min. DCP

Thu, Jan 25 4:30 T2. **Introduced by Nicola Mazzanti, La Cinémathèque Royale de Belgique;** Tues, Jan 30 6:45 T1

Police Story. 1985. Hong Kong. Directed by Jackie Chan. Written by Jackie Chan, Edward Tang. With Jackie Chan, Chor Yuen, Brigitte Lin, Maggie Cheung. Mainstream American audiences first encountered Jackie Chan in this Keatonesque action-comedy. In Cantonese; English subtitles. 101 min. DCP.

Fri, Jan 26 7:30 T1; Sun, Jan 28 4:00 T1

El sol del membrillo (The Quince Tree Sun). 1992. Spain. Directed by Victor Erice. Written by Victor Erice, Antonio López. With Antonio López, María Moreno, Enrique Gran. The painter Antonio López attempts to capture the play of light on the leaves of the quince tree in his garden, and discovers something eternal in the process. In Spanish, Polish, Mandarin; English subtitles. 140 min. DCP.

Sat, Jan 27 4:00 T1

Aloha Wanderwell, The World's Most Widely Traveled Woman. An illustrated lecture about one of the most audacious female explorer/adventurers of the 1920s, presented by Heather Linville, Academy Film Archive preservationist, and a discussion with Wanderwell's grandson Richard Diamond, moderated by scholar Jessica DePrest. Program approx. 75 min.

Sat, Jan 27, 7:00 T2

The Racket. 1928. USA. Directed by Lewis Milestone. Written by Bartlett Cormack (adaptation), Del Andrews (scenario), Tom Miranda (titles). With Thomas Meighan, Louis Wolheim, Marie Prevost. Meighan is a shoot-first Chicago cop and Wolheim is his Capone-like nemesis. 84 min. DCP. Live music by Ben Model.

Sun, Jan 28 2:30 T2. **Introduced by Heather Linville, Academy Film Archive**

Outrage. 1950. USA. Directed by Ida Lupino. Written by Ida Lupino, Malvin Wald, Collier Young. With Mala Powers, Tod Andrews, Robert Clarke. One of the first Hollywood films to deal extensively with the subject of rape—although the Production Code prohibited the use of the words “rape” and “rapist.” 75 min. HDCAM.

Mon, Jan 29 5:00 T1. **Introduced by Anne Morra;** Wed, Jan 31 6:30 T1

Modern Monday: Maria Lassnig: Films in Progress. In conjunction with To Save and Project, MoMA hosts the world premiere of newly discovered films by the Austrian artist Maria Lassnig (1919–2014). Curator Jocelyn Miller will join the artist's longtime colleagues Hans Werner Poschauko and Mara Mattuschka to present and detail the restoration of these never-before-screened films, preserved in close collaboration with the Maria Lassnig Foundation and the Austrian Film Museum. Program approx. 90 min.

Mon, Jan 29 7:00 T2

Sherlock Holmes. 1932. USA. Directed by William K. Howard. Written by Bertram Millhauser, based on the play by William Gillette. Howard's take on the consulting detective is perhaps the most rousing and stylistically adventurous of Holmes movies. With Clive Brook, Miriam Jordan, Ernest Torrence. 69 min. DCP.

Thu, Feb 1 5:00 T1