

MoMA PS1 AND THE NYC DEPARTMENT OF PARKS & RECREATION ANNOUNCE THE EXTENSION OF THE VW DOME 2 IN ROCKAWAY BEACH, AS PART OF *EXPO 1: NEW YORK*

The VW Dome 2 is made possible by a partnership with Volkswagen and will remain open in Rockaway Beach through June 30

VW Dome 2 Rockaway Beach (94th and 95th) Through June 30

(Long Island City/Rockaway Beach, NY—April 29, 2013) MoMA PS1 and the NYC Department of Parks & Recreation are pleased to announce that the VW Dome 2, which opened in late March in Rockaway Beach as a community and cultural center, will remain open with continued programming through June 30, 2013.

The devastation of Hurricane Sandy (October 2012) in the neighborhoods occupying the Rockaway Peninsula made apparent the fragility of the area's infrastructure. In March, as part of *EXPO 1: New York*, MoMA PS1, in partnership with Volkswagen, provided a temporary geodesic dome to serve as a center for culture, education, and community in the Rockaways. As a flexible space, the VW Dome 2 has provided a venue for lectures and conversations, rotating art exhibitions, film and video screenings, performances, and community events. Programming was undertaken in partnership with the Queens Museum, Rockaway Waterfront Alliance, Rockaway Artists Alliance, Rockaway Beach Civic Association, Rockaway Beach Surf Club, Rockaway Conservancy, Rockaway Rescue Alliance, the Wave (the local newspaper), and other local organizations and community groups in the Rockaways and Queens County. These programs were tremendously successful and the community was vocal about the need for them to continue as long as possible. The NYC Department of Parks & Recreation heard the community and extended the VW Dome 2's residence in Rockaway Beach, allowing for programs to continue for an additional six weeks.

The VW Dome 2 is located at the southern end of the parking lot located between Beach 94th and Beach 95th Streets, close to the former boardwalk, through June 30, 2013.

EXPO 1: New York

EXPO 1: New York is an exploration of ecological challenges in the context of the economic and socio-political instability of the early 21st century at MoMA PS1, The Museum of Modern Art, and Rockaway Beach. Acting in the guise of a festival-as-institution, *EXPO 1: New York* imagines a



contemporary art museum dedicated to ecological concerns, presenting a simultaneity of modules, interventions, solo projects, and group exhibitions including a school, a colony, a cinema, a geodesic dome, the Rain Room, and more. Many of the components of *EXPO 1* will open on May 12, 2013 and continue through the summer. *EXPO 1: New York* is made possible by a partnership with Volkswagen.

Call for Ideas

In an effort to foster creative debate on urban recovery, MoMA PS1 and MoMA's Department of Architecture and Design solicited ideas for more sustainable waterfront planning and construction in the format of a short video. Artists, architects, designers, and others were invited to present ideas for alternative housing models, creation of social spaces, urban interventions, new uses of public space, the rebuilding of the boardwalk, protection of the shoreline, and actions to engage local communities.

A jury including Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, MoMA; Klaus Biesenbach, Peter Eleey; Pedro Gadanho; art and architecture critic Niklas Maak, Hans Ulrich Obrist, and influential architects, urban planners, and designers made a selection of exemplary ideas from the open call and those twenty-five selected proposals are now on view in the VW Dome 2 through June 30.

EXPO 1: New York is organized by Klaus Biesenbach, Director, MoMA PS1 and Chief Curator-at-Large, MoMA with Christopher Y. Lew, Assistant Curator, MoMA PS1; and Lizzie Gorfaine, Curatorial Assistant, MoMA PS1; with specific curators for several of the modules and exhibitions, assisted by Eliza Ryan, Assistant Curator, MoMA PS1 and Jocelyn Miller, Curatorial Assistant, MoMA PS1.



Das Auto.

EXPO 1: New York and the VW Dome 2 are made possible by a partnership with Volkswagen of America.



Special Thanks to the NYC Department of Parks & Recreation.

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