

## MoMA PS1 ANNOUNCES 2016-2017 VW SUNDAY SESSIONS

MoMA PS1's VW Sunday Sessions will return for a fifth season from October 23, 2016 to April 9, 2017 with 15 live programs, many of which address a range of contemporary socio-political themes. VW Sunday Sessions welcomes visitors to experience art live and in real time. Embracing performance, music, dance, conversation, and moving image the program demonstrates how these art forms encourage engagement with our contemporary world. Featuring more than 30 artists, curators, and other cultural instigators, the full 2016-2017 schedule follows below. Highlights of the season include:

- Two programs in conjunction with the exhibition **Mark Leckey: *Containers and Their Drivers***, including an activation of **Mark Leckey's** Sound System sculptures for the exhibition opening on October 23, and a newly commissioned lecture-performance by Leckey to coincide with the closing on March 5.
- DEN\$E, presented by Philadelphia-based collective **ATM**, featuring live musical performances, DJ sets, and hardware noise sets accompanied by live and pre-recorded visuals with **SCRAATCH**, **DJ Haram**, **Mhysa**, and **Aurel Haize Odogbo**, among others, on November 13.
- A three-part series of performances, talks, screenings, and workshops that highlight the relationship between gender non-conforming identities, technology, and electronic music, organized with **Bill Kouligas** and featuring **Genesis Breyer P-Orridge**, **Terre Thaemlitz**, **Honey Dijon** and others on February 12, 19, and 26.
- The annual VW Sunday Sessions commission: a new performance work by **Hannah Black** in collaboration with musician **Bonaventure** and designer **Ebba Fransén Waldhör** on April 9.

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### October 23, 2016 – 3PM Mark Leckey, *BigBoxPS1Action*

3PM - Mark Leckey, *BigBoxPS1Action*, exhibition galleries

4PM - Conversation with Mark Leckey, Peter Eleey, and Stuart Comer, VW Dome

For the opening of *Mark Leckey: Containers and Their Drivers*, Leckey will activate his Sound Systems (2001-12), a series of massive anthropomorphic speaker towers, in front of a live audience.

Following the performance, Leckey will speak with two of the exhibition's curators, Peter Eleey, Curator and Associate Director of Exhibitions and Programs, MoMA PS1, and Stuart Comer, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art.

FREE AND OPEN TO THE PUBLIC

**October 29, 2016: 8PM-12AM**

**5th Annual MoMA PS1 Halloween Ball with Susanne Bartsch**

On the Saturday before Halloween, MoMA PS1 and legendary night life host Susanne Bartsch present the annual Halloween Ball. Bigger than ever and with the timely theme *The White House of Horror*, the ball will feature live performances, DJs, dancing, and the most artistic costumes in town.

ADVANCE TICKETS: \$18

MoMA / MoMA PS1+ MEMBER ADVANCE TICKETS: \$15

**November 6, 2016: 3PM**

**André Lepecki, *Singularities: dance in the age of performance***

VW Sunday Sessions will host the launch of André Lepecki's new book, *Singularities: dance in the age of performance*. The event features a conversation between Mr Lepecki and **Barbara Browning, Leon J. Hilton, Ralph Lemon** and **Fred Moten**.

**Hilton, Ralph Lemon** and **Fred Moten**.

**Barbara Browning** has the privilege and pleasure of being André Lepecki's colleague in the Department of Performance Studies at NYU. She has written on dance, epidemiology and fetishism, and in recent years has turned to ficto-critical forms to enact and analyze performance. Her third novel, *The Gift (or, Techniques of the Body)* is coming out in May.

**Leon J. Hilton** received his PhD from the Department of Performance Studies at New York University in 2016 and is currently a Mellon Postdoctoral Fellow in the Humanities at the University of Pennsylvania. His writing has appeared in *GLQ*, *The Los Angeles Review of Books*, and *TDR/The Drama Review*, among other venues.

**Ralph Lemon** is a choreographer, writer and visual artist. He currently serves as the Artistic Director of Cross Performance, a company dedicated to the creation of cross-cultural and cross-disciplinary performance and presentation.

**André Lepecki** is a writer, independent curator, and Associate Professor in Performance Studies at NYU. He is author of *Exhausting Dance: performance and the politics of movement*, and editor of several anthologies on dance and performance theory. He is truly honored that *Singularities: dance in the age of performance* will be launched at MoMA PS1 in the dear company of some of its main influencing forces.

**Fred Moten** is author of *In the Break: The Aesthetics of the Black Radical Tradition*, *Hughson's Tavern*, *B. Jenkins*, *The Feel Trio*, *The Little Edges*, *The Service Porch* and co-author, with Stefano Harney, of *The Undercommons: Fugitive Planning and Black Study* and, with Wu Tsang, of *Who touched me?*. He lives in Los Angeles and teaches at the University of California, Riverside.

FREE AND OPEN TO THE PUBLIC

**November 6, 2016: 6:30PM**

**Bread and Roses: A Dinner-Symposium on Women and the Arts**

Bread and Roses brings together a multigenerational mix of female-identifying artists, writers, and others to exchange ideas about women in the arts over food and drink. Hosted by MoMA PS1 with **Negar Azimi, Pati Hertling, Mina Stone** and **Anicka Yi**, the event features a dinner provided by **Lil' Deb's Oasis**, and toasts from **Hannah Black, Justin Vivian Bond, Kimberly Drew, Eileen Myles, Alice Waters**, and distinguished others. Guests are prompted to wonder: What are our specific needs as creative people? How can we more actively support one other in our efforts? Drawing upon the Hellenic custom of the symposium (from the Greek *sympinein* "to drink together") in which the ancients gathered amid feast, song, and dance to discourse on philosophical questions, this program combines serious discussion with celebration—out of the belief that debate, collectivity, and activism are produced by mind and body alike.

TICKETS: \$35

MoMA / MoMA PS1+ MEMBER TICKETS: \$32

**November 13, 2016: 2PM**

**ATM presents DEN\$E**

DEN\$E features East Coast-based performers of the African and Muslim diasporas performing four hours of choreographed acts including live musical performances, DJ sets, interactive performance, and hardware noise sets accompanied by live and pre-recorded visuals. The program will include **DJ Haram B2B Mhysa, Marcelline Mandeng + Aurel Haize Odogbo, SCRAATCH, lawd knows, Bubblesz, Kayy Drizz**, and **:3ION**, among others.

**ATM (At The Moment)** describes themselves as "a collective and nomadic monthly event based in Philadelphia that supports electronic and East Coast club music as well as performance art by Black and brown queer and trans artists."

DEN\$E is a meditation on themes ATM has been developing together as a collective: money (under the guise of financial uncertainty and daydreams), the erotic and hypersexual, selfie culture and shameless vanity, technology and the perils of globalization, and queer utopia.

TICKETS: \$15

MoMA / MoMA PS1+ MEMBER TICKETS: \$13

**November 20, 2016: 3PM**

**Susan Rosenberg, Trisha Brown: Choreography as Visual Art**

**Susan Rosenberg** joins **Peter Eleey**, Chief Curator, MoMA PS1 and **Stuart Comer**, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art, in a conversation around her new publication *Trisha Brown Choreography as Visual Art*.

Trisha Brown reshaped the landscape of modern dance with her game-changing and boundary-defying choreography and visual art. Art historian Susan Rosenberg draws on Brown's archives, as well as interviews with Brown and her colleagues, to track Brown's deliberate evolutionary trajectory through the first half of her decades-long career.

This book discusses the formation of Brown's systemic artistic principles, and provides close readings of the works that Brown created for non-traditional and art world settings in relation to the first body of works she created for the proscenium stage. Highlighting the cognitive-kinesthetic complexity that defines the making, performing and watching of these dances, Rosenberg uncovers the importance of composer John Cage's ideas and methods to understand Brown's contributions.

Susan Rosenberg is consulting historical scholar at the Trisha Brown Dance Company. She directs the Master's Program in museum administration at St. John's University, New York, where she is also an associate professor of art history.

FREE AND OPEN TO THE PUBLIC

**November 20, 2016: 4PM**  
**Black Radical Imagination**

VW Sunday Sessions invites **Amir George** and **Erin Christovale** of **Black Radical Imagination** to present a special screening program featuring short films by **Jamilah Sabur, Suné Woods, Vashti Harrison, and Ephraim Asili**. Black Radical Imagination is a touring program of visual shorts that delve into the worlds of new media, video art, and experimental narrative, growing out of a series of discussions about the boundaries and limitations that people of color have historically faced in the realm of the cinematic. Focusing on new stories within the Diaspora, each artist contributes their own vision of postmodern society through the state of contemporary black culture. An artistic movement as well as a school of thought, Black Radical Imagination uses cinema to explore the aesthetics of afrofuturism, afrosurrealism, and the magnificent.

Following the screening will be a conversation with Ephraim Asili, Amir George and Erin Christovale.

TICKETS: \$15

MoMA / MoMA PS1+ MEMBER TICKETS: \$13

**January 8, 2017: 2PM**  
**Latifa Laâbissi, *Self Portrait Camouflage***

In her stark and highly personal full-length solo performance, the choreographer Latifa Laâbissi—who was raised in France by Moroccan-born parents—uses tropes of caricature and the grotesque to conjure the silent aggressions and tensions at the heart of some immigrant experiences. Laâbissi performs the piece naked, in bright spotlight against a sterile white backdrop. Fully exposed to the world, she becomes an object to be gazed at, studied, and scientifically dissected—evoking the imperialist custom of exhibiting indigenous people at World's Fairs. Against the backdrop of recent anti-immigrant populism in the U.S. as well as the rest of the Western world, Laâbissi's themes of 19th century representational politics and the marginalization of people acquire new relevance.

Performance followed by a conversation with the artist.

TICKETS: \$15

MoMA / MoMA PS1+ MEMBER TICKETS: \$13

Latifa Laâbissi, *Self Portrait Camouflage* is supported by Institut Français, Ville de Rennes and Rennes Métropole and The Cultural Services of the French Embassy in the United States.

**February 5, 2017: 3PM**  
***Crumbling World Runway***

Organized with **India Salvor Menuez**, *Crumbling World Runway* will bring together a multidisciplinary group of designers, visual artists, writers, and performers, including **Maria José, Sara Grace Powell, Rowan Oliver, Ser Serpas, Women's History Museum, and Ariel Zetina**, to present original performance work created for the occasion.

An intermedia artist focused on performance, India Salvor Menuez is part of New York's new generation of artists who are building an extended community both within the city itself and through the internet and social media networks, with individuals frequently collaborating and working together on common projects.

Participants will utilize performance, poetry, and music to address mutual expression, community, and personal identity, resulting in a nonlinear narrative that touches on queerness, trans-feminine social dissonance, the othering of women, out identity, the symbolic connotations of garments, and collective consciousness.

TICKETS: \$15

MoMA / MoMA PS1+ MEMBER TICKETS: \$13

**February 12, 19, and 26, 2017**

***Between 0 and 1: Remixing Gender, Technology, and Music***

Organized with **Bill Kouligas**, featuring **Genesis Breyer P-Orridge, Terre Thaemlitz, Honey Dijon** and others, *Between 0 and 1* is a series of performances, talks, screenings, and workshops that will highlight and investigate the relationship between gender non-conforming identities, technology, and electronic music. For three consecutive weekends, the series will focus on gender positions that reject and challenge a binary world view and look at the role electronic music plays in creating alternative spaces that allow for multitudes of identities, desires, and affects.

Artists Genesis Breyer P-Orridge and Terre Thaemlitz will share their pioneering works and views on the subject, and Honey Dijon, together with other members of New York's nightlife scene, will explore how this specific genre of music has been a vehicle for building communities of support as well as struggle. *Between 0 and 1* asks about the specific relationships between the algorithms of computer-generated music and the dissolution of binary gender constructs. Additional participants and schedule to be announced. TICKETS TO ALL LISTED DATES: \$30  
 MoMA / MoMA PS1+ MEMBER TICKETS TO ALL LISTED DATES: \$27

**March 5, 2017: 3PM**

**Newly Commissioned Lecture-Performance by Mark Leckey**

Premiere presentation of a new lecture-performance by Mark Leckey commissioned by MoMA PS1 to coincide with the closing of the exhibition *Mark Leckey: Containers and Their Drivers*.

TICKETS: \$15

MoMA / MoMA PS1+ MEMBER TICKETS: \$13

This newly commissioned lecture-performance by Mark Leckey is made possible by The Contemporary Arts Council of The Museum of Modern Art.

**March 12, 2017**

Program details to be announced.

**March 19, 2017**

Program details to be announced.

**March 26, 2017: 12-6PM**

**MoMA PS1 and Other Music Present**

***Come Together: Music Festival and Label Market***

MoMA PS1 and Other Music will present *Come Together: Music Festival and Label Market*, bringing together a broad cross-section of leading record labels with innovative artists and industry pioneers for live performances, films, workshops, and panels that celebrate the interactive ecosystem of local and international music communities. Simultaneously, a label fair will offer a chance to explore some of the most interesting and cutting-edge music being released today.

While the very fabric of music culture has been stretched—maybe shredded—by fast-changing digital platforms, the central and essential role that communities play in both the creation and consumption of cutting-edge sounds remains unchanged. But where are the beating hearts of our music communities today, when so much of our exploration of sound happens alone in a virtual world? When Other Music, the iconic NYC record shop, closed last summer, there was an overwhelming outpouring of love and emotion from artists, fans, and the industry over the loss of not just a store, but a meeting place, incubator, and community space for forward-thinking art. With *Come Together*, Other Music and MoMA PS1 hope to recast the fading record store experience for the modern era.

THE LABEL MARKET IS FREE AND OPEN TO THE PUBLIC

TICKETS FOR VW DOME: \$15

MoMA / MoMA PS1+ MEMBER TICKETS FOR VW DOME: \$13

**April 2, 2017**

**Spring Open House**

Program to mark the opening of MoMA PS1's spring 2016 exhibition. Details to be announced.

**April 9, 2017: 3PM**

**VW Sunday Sessions Commission by Hannah Black**

A new performance work by Hannah Black in collaboration with the musician **Bonaventure** (NTS London) and the designer **Ebba Fransén Waldhör**.

TICKETS: \$15

MoMA / MoMA PS1+ MEMBER TICKETS: \$13

**ABOUT VW SUNDAY SESSIONS**

MoMA PS1's acclaimed VW Sunday Sessions program welcomes visitors to experience art live and in real time. Embracing performance, music, dance, conversations, and moving images the program vividly demonstrates how these art forms can push us to engage with our contemporary world in creative, illuminating ways. With an emphasis on artistic practices that blur and break traditional genre boundaries, the program supports and commissions new work, inviting artists, curators, and other cultural instigators to share their latest projects.

MoMA PS1 offers one of the most extensive museum programs dedicated to live art in the world, representing a core component of the institution's mission since its founding.

**#VWSundaySessions**

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VW Sunday Sessions is organized by Jenny Schlenzka, Associate Curator, with Alex Sloane, Curatorial Assistant, Taja Cheek, Curatorial Assistant, and Rosey Selig-Addiss, Associate Producer.



**Volkswagen**

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program for five years since its inception.