

MoMA PS1

SPRING PERFORMANCE FESTIVAL ON APRIL 15 MARKS CULMINATION OF VW SUNDAY SESSIONS SEASON AND OPENING OF NEW SLATE OF EXHIBITIONS

On April 15, MoMA PS1 will present an all-day celebration of New York City's performance scene featuring more than 35 artists, alongside the opening of a slate of new exhibitions including *Julia Phillips: Failure Detection*, *Projects 108: Gauri Gill*, and *Fernando Palma Rodríguez*. Presented in collaboration with Brooklyn-based, artist-run space **Secret Project Robot**, the performance festival highlights work that intersects music, art, and nightlife, including solo and collaborative projects, improvisational theater, live music, and durational performances. The Spring Performance Festival is free and open to the public, marking the culmination of the VW Sunday Sessions season.

The festival highlights artists who first found an outlet for their work, as well as camaraderie and resources, within the city's alternative spaces. These artists continue to present experimental projects and support the community that fostered their personal and creative identities. Emceed by **Horrorchata** and **Merrie Cherry** of **BUSHWIG**, the festival includes music performances in the VW Dome by **Bottoms**, **Bunny Michael**, **Macy Rodman**, **Jennifer Vanilla**, and **DJ Dog Dick**. Interspersed between these performances, **FLUCT** will premiere a new video work and **Kathleen Dyaico** will present a series of performances featuring **Soojin Chang**, **DeVonn Francis**, **Sophia Park**, and **Kellan Delice**. Throughout the building, visitors will encounter pop-up music, performance, and interventions, including performances by **Somos Monstros**, a collaborative project from **Raúl de Nieves** and **Erik Zajaceskowski**; a new durational play by Bushwick-based theatre group **Saints of an Unnamed Country**, directed by **Cameron Stuart** and **Danielle Pomorski**; a six-hour recital by **Frank Hurricane**; music by **Invisible Circle** and **Dean Cercone**; and DJ sets by **DJ Bebe** and **DJ Adi**. The program concludes with a rare performance by experimental band **Black Dice**, who are returning to New York after a five year absence.

Secret Project Robot has long been a part of New York's cultural landscape, holding interdisciplinary events in multiple locations for almost 20 years. The Spring Performance Festival continues VW Sunday Sessions' season-long exploration of alternative platforms for creative practice.

ABOUT VW SUNDAY SESSIONS

MoMA PS1's acclaimed VW Sunday Sessions program welcomes visitors to experience art live and in real time. Embracing performance, music, dance, conversations, and film, the program vividly demonstrates how these art forms can push us to engage with our contemporary world in creative, illuminating ways. With an emphasis on artistic practices that blur and break traditional genre boundaries, the program supports and commissions new work, inviting artists, curators, and other cultural instigators to share their latest projects.

MoMA PS1 offers one of the most extensive museum programs dedicated to live art in the world, representing a core component of the institution's mission since its founding.

#VWSundaySessions
moma.org/sundaysessions

VW Sunday Sessions is organized by Taja Cheek, Curatorial Assistant, MoMA PS1; and Alex Sloane, Curatorial Assistant, MoMA PS1, with Alexandra Rosenberg, Associate Producer.



Volkswagen

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program for six years since its inception.

MoMA PS1 Background: MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit.

Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit momaps1.org.

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