

MoMA PS1

MoMA PS1 PRESENTS NEW COMMISSION BY JEREMY TOUSSAINT-BAPTISTE PREMIERING FOR THE OPENING OF *BRUCE NAUMAN: DISAPPEARING ACTS*

LONG ISLAND CITY, NY, October 11, 2018—On the occasion of the opening of *Bruce Nauman: Disappearing Acts*, artist, composer, and performer Jeremy Toussaint-Baptiste will present a reinterpretation of Steve Reich's seminal sculptural performance-composition *Pendulum Music* in response to Nauman's work. Part of MoMA PS1's free Fall Open House, the premiere of *Pendulum Music: An Arrangement for Four Performers and Geodesic Dome* will be presented at 2 p.m. and 5 p.m. to launch the VW Sunday Sessions performance series.

Composer Steve Reich's *Pendulum Music* (1968), originally presented at the Whitney Museum of American Art in 1969 with Bruce Nauman as a participant, features four individuals who swing hanging microphones over amplifiers, creating bursts of feedback that fall in and out of phase. Attending to the work's legacy while also taking liberty with what is left unspecified in Reich's score, Toussaint-Baptiste's reinterpretation of this groundbreaking performance reveals new aural, spatial, and relational possibilities. Responding to Bruce Nauman's *Bouncing In The Corner* performances, in which Nauman uses the architecture of two walls to guide the movement of his body, Toussaint-Baptiste will use the architecture of the VW Dome to dictate the composition's sculptural and sonic framework. This new interpretation explores how the installation's deceptively simple form creates a radical poetic-sonic relationship. Joined by artists Rena Anakwe, Luwayne Glass (aka Dreamcrusher), and Greg Fox, Toussaint-Baptiste makes explicit what he sees as "the exciting and radical phenomenon of unfixed intersections which emerge from a fixed structure" within Reich's original composition.

Jeremy Toussaint-Baptiste's *Pendulum Music: An Arrangement for Four Performers and Geodesic Dome* is presented as part of VW Sunday Sessions, MoMA PS1's live performance series. This season, VW Sunday Sessions will present six new commissions from local and international emerging artists: Toussaint-Baptiste, Doreen Garner, Jonathan González, NIC Kay, Sarah Kinlaw, and Klein, underscoring a commitment to the development and presentation of new performance work.

JEREMY TOUSSAINT-BAPTISTE

Jeremy Toussaint-Baptiste is a New York based artist, composer, and performer. He was a 2017 artist-in-residence at Issue Project Room, and received a Bessie Award for Outstanding Music Composition/Sound Design in 2018. Toussaint-Baptiste has presented visual and performance work at Performance Space New York; The Brooklyn Museum; The Kitchen; The Studio Museum in Harlem; The Philadelphia Museum of Art, Philadelphia; FringeArts, Philadelphia; Tanz Im August at HAU3, Berlin; and Stoa Cultural Center, Helsinki; among others. He is a founding member of the performance collective Wildcat!, and frequently collaborates with performers and visual artists including Will Rawls, Yanira Castro, Tiona Nekkia McClodden, Jaamil Olawale Kosoko, and André M. Zachery. Toussaint-Baptiste holds an MFA from Brooklyn College's Performance and Interactive Media Arts program.

ABOUT VW SUNDAY SESSIONS

MoMA PS1's acclaimed VW Sunday Sessions performance series welcomes visitors to experience and participate in live art. Since its founding in 1976, MoMA PS1 has offered audiences one of the most extensive programs of live performance in the world. VW Sunday Sessions highlights artists responding to contemporary social and political issues through a wide variety of creative and critical lenses. Encompassing performance, music, dance, conversation, and film, the series develops and presents projects by established and emerging artists, scholars, activists, and other cultural instigators. With a focus on artists that blur and break traditional genre boundaries, VW Sunday Sessions embraces the communities in New York City that create and sustain artistic practice.

Since 2012, VW Sunday Sessions has presented a commissioning program resulting in new work by Trajal Harrell, Mårten Spångberg, Anne Imhof, Tobias Madison and Matthew Lutz Kinoy, Hannah Black, and Colin Self. Additionally, the VW Dome Artist Residency offers a platform for creative development and experimentation for artists at all stages of the creative process.

#VWSundaySessions
momaa.org/sundaysessions

VW Sunday Sessions is organized by Taja Cheek, Assistant Curator, and Alex Sloane, Assistant Curator, with Alexandra Rosenberg, Associate Producer, Chris Masullo, Production Coordinator, Enrique Alba, Production Assistant, and Cody Simons, Production Assistant.



Volkswagen

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program since its inception.

Major support is provided by the Anna-Maria and Stephen Kellen Foundation.

Dance programming as part of VW Sunday Sessions at MoMA PS1 is supported in part by the Mertz Gilmore Foundation.

ABOUT MoMA PS1

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for

the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit momaps1.org.

Press Contact: Molly Kurzius, (718) 392-6447 or molly_kurzius@moma.org

General Press Inquiries: press_momaps1@moma.org
For downloadable high-resolution images, register at moma.org/press.