

The Museum of Modern Art

Department of Communications

**MoMA Presents: Wojciech Has's *The Noose* and *How to Be Loved*
April 27–May 3, 2017
The Roy and Niuta Titus Theaters**

Pawel Pawlikowski, director of the Academy Award–winning *Ida*, has called Wojciech Has (1925–2000) “a completely unrecognized genius, probably the most talented Polish director since the war, with his own sensibility and vision.”

Celebrating the publication of Annette Insdorf's *Intimations: The Cinema of Wojciech Has* (Northwestern University Press, 2017), MoMA presents the New York premiere theatrical runs of Has's feature debut, *The Noose* (1958), an expressionistic portrait of an alcoholic at the end of his rope; and *How to Be Loved* (1963), a chamber piece involving a famous radio actress haunted by her wartime past. Insdorf, a professor of film at Columbia University's School of the Arts and moderator of the Reel Pieces series at Manhattan's 92nd Street Y, will introduce the opening-night screenings on April 27, and will also sign copies of her book on May 3 at 6:00 p.m.

Organized by Joshua Siegel, Curator, Department of Film, The Museum of Modern Art. Presented in association with The Adam Mickiewicz Institute (Grzegorz Skorupski) and the KADR Studio, Warsaw. Special thanks to Hanna Hartowicz, New York Polish Film Festival; and Tomek Smolarski, Polish Cultural Institute New York.

Press Contacts:

Meg Montgoris, (212) 708-9757, meg_montgoris@moma.org

Jeff McBride, (646) 861-0843, jeff@frankpublicity.com