

MoMA

MoMA PS1

***COSMO* BY ANDRÉS JAQUE / OFFICE FOR POLITICAL INNOVATION, WINNER OF THE 2015 YOUNG ARCHITECTS PROGRAM, OPENS AT MoMA PS1 ON JUNE 23**

NEW YORK, June 10, 2015—*COSMO*, the winning project of The Museum of Modern Art and MoMA PS1's 2015 Young Architects Program, opens on June 23 in the MoMA PS1 courtyard. This year's unique construction will be a moveable, colorful artifact, made out of striking, customized irrigation components, to make visible the sculptural nature of the hidden urban networks of pipes we live by. An assemblage of ecosystems, based on advanced environmental design, *COSMO* is engineered to filter and purify 3,000 gallons of water, eliminating suspended particles and nitrates, balancing the pH, and increasing the level of dissolved oxygen. It takes four days for the 3,000 gallons of water to become purified, then the cycle continues with the same body of water, becoming more purified with every cycle. It will remain on view through September 6.

Now in its 16th edition, the Young Architects Program at MoMA and MoMA PS1 has been committed to offering emerging architectural talent the opportunity to design and present innovative projects, challenging each year's winners to develop creative designs for a temporary, outdoor installation at MoMA PS1 that provides shade, seating, and water. The architects must also work within guidelines that address environmental issues, including sustainability and recycling. *COSMO*, drawn from among five finalists, will design a temporary urban landscape for the 2015 Warm Up summer music series, which begins on June 27.

In his development of *COSMO*, Andrés Jaque addressed the statistic put forth by the United Nations, estimating that by 2025 two thirds of the global population will live in countries that lack sufficient water. *COSMO* is designed as both an offline and an online prototype. Its purpose is to trigger awareness, and to be easily reproduced all around the world, giving people access to drinking water, and to create a dialogue about it. But above all, *COSMO* will be a party-artifact moving in whatever direction the party happens to take it.

As a result of Andrés Jaque's complex and advanced biochemical design, the stretched-out plastic mesh at the core of the construction will glow automatically whenever its water has been purified. In the stone courtyard of MoMA PS1, the party will literally light up every time the environment is protected providing a dynamic backdrop for the Warm Up summer music series. It will gather people together in an environment as pleasant and climatically comfortable as a garden and as visually textured as a mirrored disco ball.

The other finalists for this year's MoMA PS1 Young Architects Program were Brillhart Architecture (Jacob Brillhart), Erin Besler, The Bittertang Farm (Michael Loverich) and Dillenburger / Hansmeyer (Benjamin Dillenburger and Michael Hansmeyer). An exhibition of the five finalists'

proposed projects will be on view at MoMA over the summer, organized by Pedro Gadanho, Curator, with Leah Barreras, Department Assistant, Department of Architecture and Design, MoMA.

YAP INTERNATIONAL

MoMA and MoMA PS1 have partnered with the National Museum of XXI Century Arts (MAXXI) in Rome, Italy, with CONSTRUCTO in Santiago, Chile, and with Istanbul Modern in Istanbul, Turkey (on a biennial cycle) and with MMCA in Seoul, Korea to create international editions of the Young Architects Program.

YAP Istanbul Modern

The project for the second temporary installation of the YAP Istanbul Modern: Young Architects Program was announced on January 22nd. The program is carried out by Istanbul Modern in partnership with MoMA/ MoMA PS1 and co-sponsored by Garanti Bank, Polimeks Holding and Vitra. Designed by PATTU (Cem Kozar, Işıl Ünal) the project entitled *ALL THAT IS SOLID* will be installed in early June in Istanbul Modern's courtyard. Influenced by the region's industrial history, *ALL THAT IS SOLID* is constructed with oxidized metals and temperature-responsive shades that open and close. The design borrows geometries from historical structures and reassembles them to show the ephemeral side of architecture. It will host special events through summer 2015 for museum visitors of all ages.

YAP MAXXI

The 2015 YAP MAXXI winning installation is entitled *Great Land*, by the firm Corte and will feature a portion of landscape set in the museum courtyard. *Great Land* is a piece of rural life in an urban setting that allows people to gather together, lie on the ground, and nourish the body and soul. The piece of land is characterized by an interchange of slopes and flat parts that allows multiple experiences: entertainment and dynamism on the stage and in fountain areas, and relaxation in the more intimate valleys. Established in 2011, YAP Rome annually takes place in the piazza of the MAXXI – National Museum of the Twenty-First Century Arts in Rome.

YAP Chile

YAP Chile offers an active platform to for emerging Latin American architects to explore and improve upon the quality of collective-use spaces for live summer events. The selected architects are then challenged to think about sustainability as a way to respond to a contemporary problem that requires the intelligent and creative use of resources. The 2015 winning design chosen by MoMA and the cultural organization CONSTRUCTO, devoted to Latin American architecture and design, is entitled *Your Reflection*, by Guillermo Hevia García + Nicolás Urzúa. It is a landscape of mounds covered in grass, spongy vegetation, colorful wild flowers, and is traversed by a small creek. Into this topography are inserted three mirrored steel planes that create a series of inside and outside spaces

and blur the limits of the installation. By way of the intervention's concave and convex mirrored surfaces, the reflected surroundings of the site become the real project.

YAP Korea

The 2015 winner of YAP Korea is the installation *Roof Sentiment*, by Society of Architecture (SoA). The roof is the outstanding feature in traditional Korean architecture, as seen in the Gyeongbokgung Palace, which faces the MMCA. *Roof Sentiment*, composed of one large flexible reed blind, has a serpentine shape and is held up by tall pillars at the highest points, so that parts of the roof dangle and move freely in the wind. Beneath the roof are grass mounds to explore and reed chairs to lounge in. Circular cutouts in the roof reveal views of the local environment, and these scenes shift as a breeze causes the droops in the roof to sway. Some of the portals tend to line up with others, offering a layered perspective.

ABOUT ANDRÉS JAQUE / OFFICE FOR POLITICAL INNOVATION

Andrés Jaque is the founder and principal of the Office for Political Innovation, a New York/Madrid based practice developing architectural projects that bring inclusivity into daily life. In 2014 they received the Silver Lion of the 14 Mostra Internazionale di Architettura, Biennale di Venezia and they are authors of awarded projects such as *Plasencia Clergy House* (Dionisio Hernández Gil Prize), *House in Never Never Land* (Mies van der Rohe European Union Award's finalist), *TUPPER HOME* (X Bienal Española de Arquitectura y Urbanismo), or *ESCARAVOX* (COAM Award 2013). They have also produced architectural performances and installations meant to interrogate the political frames by which architecture is practiced; including *IKEA Disobedients* (MoMA Collection, 2011), *PHANTOM. Mies as Rendered Society* (Mies Barcelona Pavillion, 2012) or *Superpowers of Ten* (Lisbon Triennale, 2014).

Andrés Jaque is Advanced Design Professor at Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP) and Visiting Professor at Princeton University's School of Architecture.

COSMO

Andrés Jaque / Office for Political Innovation

Team

Patrick Craine, Jocelyn Froimovich, Roberto González, Iván López Munuera
Yannan Chen, Ilgaz Kayaalp, Nicolò Lewanski, Jorge López Conde, Senne Meesters, James Quick, Jarča Slamova.

Engineering

BAC Engineering and Consultancy

Models

Joaquín García Vicente, Anna Melgarejo, Miguel Mesa del Castillo, Tatiana Poggi, in collaboration with FabLab, Proyectos Arquitectónicos, UA. Special Thanks to Ad hoc.

Audiovisuals

Bollería Industrial. Paula Currás, Ana Olmedo, Eugenio Fernández Sánchez, Enrique Ventosa.

HISTORY

This year marks the 18th summer that MoMA PS1 has hosted an architectural installation/music series in its outdoor galleries, though it is only the 16th year of the Young Architects Program, which began in 2000. The inaugural project was an architecturally based 1998 installation by the Austrian

artist collective Gelatin. In 1999, Philip Johnson's DJ Pavilion celebrated the historic affiliation of MoMA PS1 and MoMA. The previous winners of the Young Architects Program are SHoP/Sharples Holden Pasquarelli (2000), ROY (2001), William E. Massie (2002), Tom Wiscombe / EMERGENT (2003), nARCHITECTS (2004), Xefirotarch (2005), OBRA (2006), Ball-Nogues (2007), WORKac (2008), MOS (2009), Solid Objectives – Idenburg Liu (2010), Interboro Partners (2011), HWKN (2012), CODA (2013) and The Living (2014).

YOUNG ARCHITECTS PROGRAM WEBSITE

A dedicated YAP International website, MoMA.org/yap, features the selected proposals and designs from Andrés Jaque / Office for Political Innovation, winner of YAP in New York, as well as the winners of YAP Istanbul Modern, YAP MAXXI, YAP Chile, and YAP Korea. The website also includes an archive of past MoMA/MoMA PS1 YAP finalists and winning proposals, interviews with the curators, and installation videos.

SELECTION PROCESS

For the Young Architects Program 2015 selection process, MoMA and MoMA PS1 invited outside experts in the field of architecture, including architects, curators, scholars, and magazine editors, to nominate the finalists from a pool of approximately 25 candidates that included both recent graduates and established architects experimenting with new styles or techniques. After reviewing the candidates, five finalists were selected to present proposals to a panel composed of **Glenn D. Lowry**, Director; **Kathy Halbreich**, Associate Director; **Peter Reed**, Senior Deputy Director of Curatorial Affairs; **Barry Bergdoll**, Curator, Department of Architecture and Design; **Pedro Gadanho**, Curator, Department of Architecture and Design; **Klaus Biesenbach**, Director of MoMA PS1 and Chief Curator at Large, The Museum of Modern Art; **Peter Eleey**, Curator, MoMA PS1; **Pippo Ciorra**, Senior Curator, MAXXI Architettura; **Jeannette Plaut**, Director, YAP_Constructo; and **Marcelo Sarovic**, Director, YAP_Constructo; and **Levent Çalikoğlu**, Director, Istanbul Modern.

For downloadable high-resolution images, please register at MoMA.org/press.

PRESS CONTACT:

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PUBLIC INFORMATION

MoMA PS1: 22-25 Jackson Ave at the intersection of 46th Avenue in Long Island City, Queens

Hours: Noon–6:00 p.m. Thursday through Monday; closed on Tuesdays and Wednesdays.

Admission: Admission is a \$10.00 suggested donation; \$5.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits. The public may call (718) 784-2084 for additional information.

Visit us on the Web at MoMAPS1.org.