

MoMA

HIDE & SEEK BY JENNIFER NEWSOM AND TOM CARRUTHERS OF DREAM THE COMBINE OPENS JUNE 28

Winner of the 2018 Young Architects Program to Provide Interactive Setting for Warm Up Summer Music Series

Long Island City, NY, June 26, 2018— *Hide & Seek* by Jennifer Newsom and Tom Carruthers of Dream The Combine, in collaboration with Clayton Binkley of Arup, will be on view in MoMA PS1's courtyard from June 28 through September 3, 2018. Winner of The Museum of Modern Art and MoMA PS1's annual Young Architects Program, this year's construction is a responsive, kinetic environment that features eight intersecting elements arrayed across the entirety of the MoMA PS1 courtyard. *Hide & Seek* serves as a temporary urban landscape for the 21st season of Warm Up, MoMA PS1's pioneering outdoor music series.

Now in its 19th edition, the Young Architects Program at The Museum of Modern Art and MoMA PS1 has offered emerging architectural talent the opportunity to design and present innovative projects, challenging each year's winners to develop creative designs for a temporary outdoor installation that provides shade, seating, and water. The architects must also work within guidelines that address environmental issues.

Inspired by the crowd, the street, and the jostle of relationships found in the contemporary city, *Hide & Seek* enables surprising connections throughout the adjoining courtyards of MoMA PS1 and the surrounding streets. Each of the horizontal structures contains two inward-facing, gimbaled mirrors suspended from a frame. The mirrors move in the wind or with human touch, permitting dislocating views and unique spatial relationships across the space that foster unexpected interactions. As the vanishing points disappear into the depths of the mirrors, the illusion of space expands beyond the physical boundaries of the Museum and bends into new forms, creating visual connections within the courtyard and onto the streets outside. In reference to these unpredictable gestures, the upper registers of the steel structure are filled with a cloud of mist and light, responding to the activity and life of Warm Up at night. Scriptive elements, including a runway and a large-scale hammock, invite visitors into performance and establish platforms for improvisation.

"For the 19th year of the Young Architects Program, Dream The Combine's provocative intervention *Hide & Seek* tests the effects of rapid development in Long Island City, Queens and, more broadly, the American city. Conceived as a temporary site of exchange, the proposal activates the MoMA PS1 courtyard as a speculative frontier to be magnified, transgressed, and re-occupied," said Sean Anderson, Associate Curator in MoMA's Department of Architecture and Design. "As art can and should move through walls, so too does Jennifer Newsom and Tom Carruthers's restaging of how and why communities interact with the Museum. The materials deployed will not just be its reflective 'runway,' illuminated

overhead misting networks, or even an expansive hammock for lounging, but a scaled system that addresses multiple publics with the impassioned assertion, 'You Are Here.'"

Klaus Biesenbach, MoMA PS1 Director and MoMA Chief Curator at Large adds, "in recent years, Long Island City has become more vertical. With this project, MoMA PS1 will engage horizontally, inviting the neighborhood and our diverse audience to participate in and engage with our programs at eye level. Dream The Combine's proposal addresses this in both form and content, with participatory architecture to reflect, if not to literally mirror, the here and now in Long Island City and the country as a whole."

The other finalists for this year's MoMA PS1 Young Architects Program were LeCavalier R+D (Jesse LeCavalier), FreelandBuck (David Freeland and Brennan Buck), OFICINAA (Silvia Benedito and Axel Häusler), and BairBalliet (Kelly Bair and Kristy Balliet). An exhibition of the five finalists' proposed projects is on view at The Museum of Modern Art through September 3, organized by Sean Anderson, Associate Curator, with Arièle Dionne-Krosnick, Curatorial Assistant, Department of Architecture and Design, The Museum of Modern Art.

Bloomberg Philanthropies has supported the Young Architects Program since 2007. In 2016, MoMA PS1 and The Museum of Modern Art were thrilled to announce that this lead sponsorship had been extended for three years, enabling the Young Architects Program to thrive and excite audiences through summer 2018.

#YAP2018
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SPONSORSHIP

The 2018 Young Architects Program is sponsored by Bloomberg Philanthropies.

Generous funding is provided by the Bertha and Isaac Liberman Foundation, Jeffrey and Michèle Klein, and Agnes Gund.

Additional support is provided by Hunter Douglas.

YAP INTERNATIONAL

MoMA and MoMA PS1 have partnered with the MAXXI, Museo nazionale delle arti del XXI secolo in Rome, Italy, CONSTRUCTO in Santiago, Chile, Istanbul Modern in Istanbul, Turkey (on a biennial cycle) and MMCA in Seoul, Korea to create international editions of the Young Architects Program.

ABOUT DREAM THE COMBINE

Dream The Combine is the creative practice of artists and architects Jennifer Newsom and Tom Carruthers, based in Minneapolis, MN. Working with engineer Clayton Binkley and a trusted group of fabricators, Dream The Combine investigate the conceptual overlaps in art, architecture, and cultural theory through structures that disrupt assumed dichotomies and manipulate the boundary between real and illusory space.

Jennifer Newsom received her Bachelor of Arts from Yale College and her Master of Architecture from Yale University, where she also received the Fermin Ennis Memorial Fellowship and the Anne C.K. Garland award for academic achievement. While at Yale, she organized the two-day symposium Black Boxes: Enigmas of Space and Race held at Yale School of Architecture. Recently appointed an Assistant Professor at the University of Minnesota School of Architecture, she teaches undergraduate and graduate architectural design studios. Using race as a provocative impetus for her work, she is concerned with surface perceptions and the structures that support those readings. She is a licensed architect and has worked with firms as diverse as Adjaye Associates, Deborah Berke Partners, Robert A.M. Stern Architects, and Cooper Robertson. Her writing has been featured in *Metropolis* magazine and *Africana: The Encyclopedia of African and African-American Experience*.

Tom Carruthers received his Bachelor of Arts in drawing and sculpture from Brown University and his Master of Architecture from Yale University. His early work consists of site-specific sculptures that explore landscape as metaphor and image as space. For four years, he was lead assistant for artist Ursula von Rydingsvard, helping with the construction of over 20 large scale sculptural works. As a licensed architect, he worked alongside the late Charles Gwathmey and at Diller Scofidio + Renfro, developing early concept proposals with formal strategies that integrate context, complex geometry, and material construction. In addition to his creative practice, Tom is co-owner of Jacobsson Carruthers, a metal fabrication shop in Minneapolis.

Clayton Binkley is a structural engineer with Arup working across project scales and typologies. He received his Bachelor of Arts in Sculpture from Yale University and his MEng from University of Bath. Bringing a multi-disciplinary design sensibility to the work, he has collaborated with Jennifer and Tom since the inception of their practice. His work reflects his belief that high quality, holistic design can be achieved through creative engineering and collaboration.

PROJECT CREDITS

Design Team

Jennifer Newsom and Tom Carruthers, Dream The Combine (principals and lead architectural design), Max Ouellette-Howitz, Tom Vogel, Nero He, Emmy Tong; Isaac Gale (video); Caylon Hackwith and Andrew Latreille (photography); Mikki Heckman (programming)

Structural Engineering, Arup: Clayton Binkley, Kristen Strobel, Alex Reddihough, Vaidas Razgaitis

Lighting Design, Arup: Yuliya Savelyeva, Janelle Drouet, Brian Stacy, Susheela Sankaram

Hunter Douglas Architectural (canopy fabric); Q-Tran (linear lighting fixtures), Enterprise Lighting Sales (lighting rep agency), ETC (lighting and misting control system), Insight (flood lights); Biogenesis THEFOGSYSTEM (misting system); InCord (hammock netting); Complex

Metal and Glass (mirror installation), Kings Glass (mirror)

Fabrication and Installation Team

Bo Jacobsson, John Friedrichsen, Nate Gustafson, Axel Schow, Maddie Vail, Jane Thompson, Shannon McElree, David Koloc, Allisen Graff, Tiara Hill, Mark Greenlund, Erik Grinde, Elliot Post, Jacobsson Carruthers, LLC

Justin Gallo, Wayne Bachman, Lonny Dickenson, Andy Millwright, Andrew Klosowski, Shawn Cason, Ian Buckley, Charles Matthews, Tim Skager, Nolan Ferrick, Tim Cray, John Wickoren, Murphy Rigging

Kevin Foote, Denise Bailey, and Spencer Whynaucht, welding inspection

Jason Hughes, LnJ Tech Services; Liskelly Construction

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HISTORY

This year marks the 21st summer that MoMA PS1 has hosted an architectural installation and music series in its outdoor space, though it is only the 19th year of the Young Architects Program, which began in 2000. The inaugural project was an architecturally based 1998 installation by the Austrian artist collective Gelatin. In 1999, Philip Johnson's DJ Pavilion celebrated the historic affiliation of MoMA PS1 and MoMA. The previous winners of the Young Architects Program are SHoP/Sharples Holden Pasquarelli (2000), ROY (2001), William E. Massie (2002), Tom Wiscombe / EMERGENT (2003), nARCHITECTS (2004), Xefirotarch (2005), OBRA (2006), Ball-Nogues (2007), WORKac (2008), MOS (2009), Solid Objectives – Idenburg Liu (2010), Interboro Partners (2011), HWKN (2012), CODA (2013), The Living (2014), Andrés Jaque / Office for Political Innovation (2015), Escobedo Soliz Studio (2016), and Jenny Sabin Studio (2017).

SELECTION PROCESS

To choose an architectural firm for the 2018 Young Architects Program, a list of esteemed scholars, professionals, and previous winners nominate around 50 firms comprised of recent architectural school graduates, junior faculty, and architects experimenting with new styles or techniques. These finalists are asked to submit portfolios of their work for review by a panel including Glenn D. Lowry, Director of The Museum of Modern Art; Klaus Biesenbach, Director of MoMA PS1 and Chief Curator at Large at the Museum of Modern Art; Peter Eleey, Chief Curator of MoMA PS1; Martino Stierli, Philip Johnson Chief Curator of Architecture & Design at The Museum of Modern Art; Barry Bergdoll, Curator of Architecture and Design at The Museum of Modern Art; Sean Anderson, Associate Curator of Architecture at The Museum of Modern Art; Peter Reed, Senior Deputy Director – Curatorial Affairs at The Museum of Modern

Art; Pippo Ciorra, Senior Curator at MAXXI Architettura; and Marion Weiss, co-founder of WEISS/MANFREDI Architecture/Landscape/Urbanism.

PRESS CONTACT

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For downloadable high-resolution images, visit moma.org/press.

MoMA PS1 PUBLIC INFORMATION:

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. *Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.*

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

THE MUSEUM OF MODERN ART PUBLIC INFORMATION:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400,

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.
Closed Tuesday

Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Tickets can be purchase online at a reduced rate of: \$22.50 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Target Free Friday Nights 4:00-8:00 p.m.

Film Admission: \$12 adults; \$10 seniors, 65 years and over with I.D. \$8 full-time students with current I.D. (For admittance to film programs only).

**The Museum of Modern Art
11 West 53 Street
New York, NY 10019**

**MoMA PS1
22-25 Jackson Avenue
Long Island City, NY 11101**