

P.S.1 Contemporary Art Center

Museum of Modern Art affiliate
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P.S.1 AND PERFORMA 09 PRESENT

100 YEARS (VER #2, PS1, NOV 2009)

ON VIEW NOVEMBER 1, 2009 THROUGH APRIL 5, 2010

Performa 09 Closing Celebration: Sunday, November 22, 3-6pm

(Long Island City, NY — October 30, 2009) P.S.1 Contemporary Art Center and Performa 09 announce *100 Years (version #2, ps1, nov 2009)*, an exhibition presenting influential moments in the past century of performance art history. With over 200 works including film, photography, documents, and audio, *100 years* presents a wealth of information that is largely unknown and is intended as an archive for students, scholars, and enthusiasts of the history of performance art. A special presentation organized by Electronic Arts Intermix, a New York-based nonprofit that is a leading resource for video art, will accompany the exhibition. *100 Years* is on view in the Third Floor Main Gallery from November 1, 2009 through April 5, 2010.

Artists participating in the performance art biennial Performa 09 are invited to contribute to the “living exhibition” nature of *100 Years*, by adding performances, happenings, actions, and gestures that they consider influential to their own artistic careers. These will be added to the exhibition and then celebrated at a special event for the closing of Performa 09 from **3 - 6 p.m. on Sunday, November 22** at P.S.1.

Organized by P.S.1 and Performa, a non-profit interdisciplinary arts organization committed to presenting and researching performance art, *100 Years* is presented on the occasion of Performa 09, the third visual art performance biennial happening November 1-22, 2009. This exhibition was conceived as a research project that will travel to other venues, including The Julia Stoschek Foundation in Germany, with content varying and developing over time.

In conjunction with *100 Years*, Electronic Arts Intermix (EAI) has organized a special presentation *45 Years of Performance Video from EAI*. Featuring works from 1965 to the present, this survey highlights over four decades of artists’ performances created specifically for video, from conceptual exercises of the late 1960s to new, digitally-mediated performance narratives.

100 Years (version #2, ps1, nov 2009) is organized by P.S.1 Contemporary Art Center and Performa. The exhibition is curated by Klaus Biesenbach, P.S.1 Chief Curatorial Advisor and MoMA Chief Curator of Media and Performance Art; and RoseLee Goldberg, Performa Curator and Director.

The exhibition is made possible by the Annual Exhibition Fund of P.S.1 Contemporary Art Center with generous support from the Julia Stoschek Foundation.

P.S.1 Contemporary Art Center

Background:

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000.

Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; the New York State Assembly; and the P.S.1 Annual Fund, Annual Exhibition Fund, Business Circle, and The Student Body. The P.S.1 Annual Fund is supported by Carnegie Corporation of New York, The Horace W. Goldsmith Foundation, David Teiger, Union Beer Distributors, The Cowles Charitable Trust, Dorothy Lichtenstein, Galerie Lelong, E. William Judson, Jane K. Lombard, Samuel I. Newhouse Foundation, Inc., Orrick, Herrington & Sutcliffe LLP, Barbara Gladstone, Mathis Pfohl Foundation, The Herman Liebmann Foundation, Bobby Kopp + Co. Productions, and other donors.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Kathy and Richard S. Fuld, Jr., Sheldrake Organization, The International Council of The Museum of Modern Art in honor of Alanna Heiss, Julia Stoschek Foundation, Agnes Gund, Lawton W. Fitt and James I. McLaren Foundation, Peter Norton and the Peter Norton Family Foundation, Marie-Josée and Henry Kravis, Michel Zaleski, Jerry I. Speyer and Katherine G. Farley, Sydnie Lansing, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, David Teiger, and Emilio Ambasz, with additional funding from John Comfort, Patricia Phelps de Cisneros, Lewis B. and Dorothy Cullman, The Junior Associates of The Museum of Modern Art, Enzo Viscusi, Susan G. Jacoby, Clarissa Alcock Bronfman, Sally and Wynn Kramarsky, Dennis W. LaBarre, E. William Judson, A NY Thing, LLC, Louise Bourgeois Trust, Stuart Weitzman, The Student Body of P.S.1 Contemporary Art Center, Douglas S. Cramer, and Jeremy E. Steinke in honor of Christopher Y. Lew.

Public Programs are made possible in part by Studio in a School and The Milton and Sally Avery Arts Foundation.

P.S.1 Contemporary Art Center's institutional archives were established with generous founding support from the Leon Levy Foundation.

Directions:

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

Hours:

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

Admission:

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

Web Sites:

www.ps1.org • www.moma.org

● **PERFORMA 09**

About Performa 09

Performa 09 (November 1-22, 2009, New York City) is the third edition of the internationally acclaimed biennial of new visual art performance presented by Performa, a non-profit multidisciplinary arts organization dedicated to exploring the critical role of live performance in the history of twentieth century art and to encouraging new directions in performance for the twenty-first century. www.performa-arts.org

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