

**THE MUSEUM OF MODERN ART ANNOUNCES CURATORIAL APPOINTMENTS****Joachim Pissarro and Ann Temkin Appointed Curators
in the Department of Painting and Sculpture**

NEW YORK, September 12, 2003—Glenn D. Lowry, Director of The Museum of Modern Art, today announced the appointments of Joachim Pissarro and Ann Temkin as Curators in the Department of Painting and Sculpture. Mr. Pissarro and Ms. Temkin will assume their new positions this fall, reporting to John Elderfield, Chief Curator, Department of Painting and Sculpture. Mr. Elderfield is in the process of staffing the Department as the Museum prepares to reopen its 53rd Street building in Manhattan in late 2004/early 2005.

The appointments mark the first stage of Mr. Elderfield's revamping of the Department whose curatorial team will assist Mr. Elderfield in the reinstallation and redefinition of MoMA's collection in the new building. The Painting and Sculpture Department will now include, in addition to Gary Garrels, who holds the dual posts of Curator in Painting and Sculpture and Chief Curator, Department of Drawings, a team of three curators, who will place equal priority on acquisitions, collection research, and displays; Mr. Pissarro and Ms. Temkin will join Anne Umland, who was named Curator in January 2003, in the oversight of these three areas. Administrative responsibilities will be rotated among these three curators: initially, Ms. Temkin will oversee acquisitions, Mr. Pissarro, research, and Ms. Umland, displays. However, they will work in all of these areas as well as exhibitions on a continuous basis.

Mr. Lowry said today, "The Museum is thrilled to welcome these distinguished scholars to our curatorial team. Both Joachim and Ann have strong credentials in contemporary and early modern art. Their expertise will allow us to further our commitment to contemporary art, not as an isolated topic, but as an essential component within the broader context of modern art history. Joachim brings to the Museum a depth of knowledge and expertise garnered on behalf of distinguished institutions around the world. I am delighted that Ann, who began her career at MoMA, will return after 15 years of significant accomplishment and recognition as a curator, author and lecturer."

Mr. Elderfield said, "I am delighted that Joachim Pissarro and Ann Temkin will be working with me in the Department of Painting and Sculpture. They bring with them brilliant records of achievement, having long been committed to both innovative scholarship and the imaginative understanding and presentation of works of art. They join the Department at a pivotal moment in the Museum's history, and will help to shape the future of its collection and exhibition programs in the new building.

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Ms. Temkin noted, “It will be a joy to work with this astounding collection as we extend MoMA’s great legacy into the 21st century. I am committed to helping the Museum fulfill its potential as an incomparable resource for pleasure and learning, and I look forward to close collaboration with a superb set of colleagues. There could be no better way to follow my wonderful experience at the Philadelphia Museum of Art.”

Mr. Pissarro commented, “I am greatly honored to join The Museum of Modern Art. The Museum has always served a dual function: as a platform for academic discourse, where ideas about modern and contemporary art are developed, presented and critiqued, and as a place for the presentation of important works of art to the public. I look forward to bringing my enthusiasm and experience to this crossroad of disciplines and to the challenges that lie ahead.”

Since 1990, Ann Temkin has been the Muriel and Philip Berman Curator of Modern and Contemporary Art at the Philadelphia Museum of Art. During her tenure at PMA, Ms. Temkin organized numerous exhibitions, many of which traveled internationally, including the critically acclaimed *Barnett Newman* (2002) and *Constantin Brancusi*, (co-organized with Margit Rowell, 1995), as well as *Alice Neel* (2000-01), *Raymond Pettibon*, (co-organized with Susanne Ghez, 1998-99), and *Thinking is Form: The Drawings of Joseph Beuys* (co-organized with Bernice Rose, 1993). She initiated the acquisition of 200 paintings, sculptures, installations, videos and photographs, including major works by Chuck Close, Joseph Cornell, Marcel Duchamp, Willem de Kooning, Robert Gober, Arshile Gorky, Andreas Gursky, Jasper Johns, Eva Hesse, Gabriel Orozco, Gerhard Richter, and Andy Warhol. Ms. Temkin directed the renovation and re-conceptualization of the modern and contemporary galleries at PMA and edited and co-authored the accompanying book, *Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art*. Before joining PMA as an Assistant Curator of Twentieth Century Art in 1987, Ms Temkin served as a curatorial assistant in the Department of Painting and Sculpture at MoMA from 1984 to 1987. She has lectured and written extensively about modern and contemporary art. Ms. Temkin received an A.B. magna cum laude from Harvard University and a Ph.D. in History of Art from Yale University.

Mr. Pissarro has held curatorial positions at a number of prominent institutions, and served as an independent curator, professor and author. His latest book, *Altering Egos: Cézanne and Pissarro; Johns and Rauschenberg* is forthcoming from Cambridge University Press. He is currently a professor at Hunter College, City University of New York, where he teaches contemporary art and theory.

From 1997 to 2000, Mr. Pissarro was the Seymour H. Knox, Jr. Curator of European and Contemporary Art at the Yale University Art Gallery, as well as an adjunct professor in the Department of the History of Art at Yale University. While at Yale, Mr. Pissarro organized or co-organized exhibitions that include *Jasper Johns’s Recent Paintings* (with Richard Field and Gary Garrels, 2000); *After looking at Chinese Rocks: Brice Marden: Work in Progress* (1999); and *Post-Modern Transgressions* (1999). He presided over the reinstallation of the modern and contemporary collection at the Yale University Art Gallery, and focused on the recent history of the Yale School of Art, which led to the exhibition *Then and Now and Later* (co-curated with Thomas Crow, 1998) that

featured Dawoud Bey, Gregory Crewdson, John Currin, Ann Hamilton, Roni Horn, Abelardo Morell, Jessica Stockholder, Peter Wegner, and Lisa Yuskavage.

Mr. Pissarro served as Chief Curator at the Kimbell Art Museum, Fort Worth, Texas from 1994 to 1997. He coordinated (with guest curator Yve-Alain Bois) *Matisse and Picasso: A Gentle Rivalry* (1997), shown at the Kimbell Art Museum. A number of Mr. Pissarro's exhibitions traveled nationally and internationally: *Monet and the Mediterranean* (1997-98), shown at the Kimbell Art Museum and Brooklyn Museum; *Georges de La Tour* (1996-97), co-organized with the National Gallery of Art, Washington, D.C., in collaboration with Philip Conisbee, and shown at the Kimbell Art Museum and the National Gallery; and *The Impressionist and the City: Pissarro's Series* (1992-93) which was shown at the Dallas Museum of Art, the Philadelphia Museum of Art and the Royal Academy of Arts, London.

Mr. Pissarro is the Director of the Robert Motherwell catalogue raisonné project sponsored by the Dedalus Foundation. He is finishing work on the forthcoming catalogue raisonné of the paintings of Camille Pissarro, sponsored by the Wildenstein Institute. Mr. Pissarro was educated at the Sorbonne in Paris and received a M. Phil in History of Art from the Courtauld Institute, London and a Ph D. in History of Art from the University of Texas at Austin.

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