

**THE MUSEUM OF MODERN ART ANNOUNCES KEY CURATORIAL APPOINTMENT**

**Cornelia H. Butler Appointed Chief Curator, Department of Drawings**

**New York, October 12, 2005**—Glenn Lowry, Director of the Museum of Modern Art, today announced the appointment of Cornelia H. Butler as the Robert Lehman Foundation Chief Curator of Drawings. Ms. Butler is currently Curator at the Museum of Contemporary Art (MOCA) in Los Angeles. She will assume her new position this winter.

Mr. Lowry said: "The Museum is thrilled to welcome Connie Butler to our curatorial team. Her range of experience in the field of modern and contemporary drawings in all areas - exhibitions, collection and new scholarship - will be a tremendous asset to the Museum, particularly as we continue to further our commitment to contemporary drawing."

"I am delighted to be joining the distinguished staff at MoMA," said Ms. Butler. "The field of drawings is particularly exciting at the moment in terms of contemporary practice and I welcome the opportunity to work with MoMA's unparalleled drawings collection."

Ms. Butler joined MOCA in 1996 to oversee the Marcia Simon Weisman Collection of works on paper and the Study Center of the same name that opened in 1998 with the bequest of that collection. During her tenure at the Museum she has organized and co-organized a number of important exhibitions including: *Robert Smithson* (2004, now at the Whitney Museum in New York); *Rodney Graham* (2004), co-organized with the Art Gallery of Ontario and the Vancouver Art Gallery; *Willem de Kooning: Tracing the Figure* (2002); *Afterimage: Drawing Through Process* (1999); and *The Power of Suggestion: Narrative and Notation in Contemporary Drawing* (1996-97). She is currently organizing the exhibition *WACK! Art and the Feminist Revolution*, an international survey of 1970s feminist art, which will open at MOCA spring 2007, and solo exhibitions with Marlene Dumas and Dan Graham.

Prior to joining MOCA, Ms. Butler held key curatorial posts at a number of museums, including the Neuberger Museum of Art; Artists Space in New York and the Des Moines Arts Center. She has taught, lectured, and written extensively on modern and contemporary drawing. Ms. Butler holds a B.A. in Art History from Scripps College, Claremont CA and M.A in Art History from the University of California at Berkeley.

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