

**P.S.1 Contemporary Art Center**

Museum of Modern Art affiliate  
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**P.S.1 CONTEMPORARY ART CENTER AND CREATIVE TIME PRESENT:  
*CREATIVE TIME OPEN DOOR* AT P.S.1**

**AN OPEN CALL FOR ARTISTS TO PROPOSE PUBLIC PROJECTS TO  
CREATIVE TIME AND P.S.1 CURATORS**

**(Long Island City, NY — December 17, 2009)** P.S.1 Contemporary Art Center and Creative Time, the New York public art organization, announce *Creative Time Open Door at P.S.1*, an open call for New York-based artists to propose projects for the public realm, as part of P.S.1's *Free Space* program. Artists are invited to submit proposals at <http://creativetime.org/programs/opendoor/index.html> through January 15, and will be notified if they are scheduled for a review by January 21. After an initial review by the Creative Time curators, 35 artists will be offered 15-20 minute, private portfolio reviews conducted by the curators from both institutions, on January 23 and 24, at P.S.1. The program offers an opportunity for artists to get feedback on specific projects for the public realm.

Artists may send proposals for projects in any stage of development for review at *Creative Time Open Door at P.S.1*, 22-25 Jackson Ave, Long Island City, NY, 11101. Artists who are selected to participate will present their projects for ten minutes each, followed by a discussion with curators about their ideas and instructive feedback on resources, opportunities, and critical relevance.

Participating curators from Creative Time include Nato Thompson, Chief Curator, and Meredith Johnson, Curator and Director of Consulting; from P.S.1, Klaus Biesenbach, Director, and Neville Wakefield, Senior Curatorial Advisor; and from MoMA, Connie Butler, Robert Lehman Foundation Chief Curator of Drawing. Artists who are not offered a review are able to apply for Creative Time's regularly scheduled Open Door program, which occurs every two months. Only New York-based artists are eligible to apply.

*Creative Time Open Door at P.S.1* is an extension of Creative Time's ongoing Open Door program, which began in 2003 as a resource for artists seeking guidance for realizing their public art projects. Through the program, artists benefit from the organization's expertise in public art production by meeting with Creative Time staff members to discuss the obstacles inherent in creating art for the public realm. Open Door is an invaluable resource for artists seeking to take the next steps to independently realize their projects.

*Free Space* is a new collaborative initiative with artists and nonprofit arts institutions in which P.S.1 provides use of its gallery space for exhibitions, events, rehearsals, and other live presentations. A critical element of the project requires organizations and artists to develop programming to engage the public based on their use of the space. Bringing together the New York arts community during a time of economic challenge, several groups and artists are invited to use P.S.1 as a site for artistic exploration and development. Past participants include Marina Abramovic, Kalup Linzy and Printed Matter.

## ABOUT CREATIVE TIME

*Creative Time Open Door at P.S.1* deepens Creative Time's artist-centered mission, and commitment to helping artists broaden their practices and realize big opportunities. Creative Time's recent projects include PLOT09: *This World & Nearer Ones*, New York's first public art quadrennial; Spencer Finch's *The River That Flows Both Ways* on the High Line; *Tribute in Light*, which served as a gesture of hope and healing after 9/11; and Doug Aitken: *Sleepwalkers*, a film projected on the Museum of Modern Art, NY. Creative Time has worked with over 1,400 of the world's most dynamic artists in its 35-year history, and *Creative Time: The Book* was published on the occasion of the institution's 33<sup>rd</sup> birthday, exploring each of its projects presented since 1974.

### P.S.1 Contemporary Art Center

#### Background:

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000.

#### Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; the New York State Assembly; and the P.S.1 Annual Fund, Annual Exhibition Fund, Business Circle, and The Student Body. The P.S.1 Annual Fund is supported by Carnegie Corporation of New York, The Horace W. Goldsmith Foundation, David Teiger, Union Beer Distributors, The Cowles Charitable Trust, Dorothy Lichtenstein, Galerie Lelong, E. William Judson, Jane K. Lombard, Samuel I. Newhouse Foundation, Inc., Orrick, Herrington & Sutcliffe LLP, Barbara Gladstone, Mathis Pfohl Foundation, The Herman Liebmann Foundation, Bobby Kopp + Co. Productions, and other donors.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Kathy and Richard S. Fuld, Jr., Sheldrake Organization, The International Council of The Museum of Modern Art in honor of Alanna Heiss, Julia Stoschek Foundation, Agnes Gund, Lawton W. Fitt and James I. McLaren Foundation, Peter Norton and the Peter Norton Family Foundation, Marie-Josée and Henry Kravis, Michel Zaleski, Jerry I. Speyer and Katherine G. Farley, Sydnie Lansing, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, David Teiger, and Emilio Ambasz, with additional funding from John Comfort, Patricia Phelps de Cisneros, Lewis B. and Dorothy Cullman, The Junior Associates of The Museum of Modern Art, Enzo Viscusi, Susan G. Jacoby, Clarissa Alcock Bronfman, Sally and Wynn Kramarsky, Dennis W. LaBarre, E. William Judson, A NY Thing, LLC, Louise Bourgeois Trust, Stuart Weitzman, The Student Body of P.S.1 Contemporary Art Center, Douglas S. Cramer, and Jeremy E. Steinke in honor of Christopher Y. Lew.

Public Programs are made possible in part by Studio in a School and The Milton and Sally Avery Arts Foundation. P.S.1 Contemporary Art Center's institutional archives were established with generous founding support from the Leon Levy Foundation.

#### Directions:

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

#### Hours:

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

#### Admission:

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

#### Web Sites:

[www.ps1.org](http://www.ps1.org) • [www.moma.org](http://www.moma.org)

#### Press Contact:

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