

MoMA'S FALL 2006 SEASON OF ADULT AND ACADEMIC PROGRAMS EXPLORE WIDE VARIETY OF TOPICS RELATED TO MODERN AND CONTEMPORARY ART IN TOURS, LECTURES, AND COURSES

**Lewis B. and Dorothy Cullman Education and Research Building
Opening November 28**

Symposium Explores The Feminist Future on January 26 and 27

New York, October 12, 2006—MoMA’s fall adult and academic programs explore the visual and intellectual complexity of modern and contemporary art through programs that are accessible to audiences of various levels and backgrounds. A variety of educational formats—courses, lectures, conversations, symposia, and poetry readings—use MoMA’s collection and special exhibitions as a point of focus. Participants gain insight through firsthand observations and discussions with distinguished experts, artists, writers, and MoMA curators and educators.

Many of the programs will take place in the new Lewis B. and Dorothy Cullman Education and Research Building, which will open on November 28, 2006, marking the completion of The Museum of Modern Art's expansion and renovation project. Designed by Yoshio Taniguchi, the new building serves as a vital link between the Museum and its diverse and expanding audiences, and broadens access to the Museum's extensive educational resources, underscoring the integral relationships between education and other departments at MoMA.

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ADULT AND ACADEMIC PROGRAMS SCHEDULE

For more information about Adult and Academic Programs, the public may call (212) 708-9781, e-mail adultprograms@moma.org, or visit www.moma.org/thinkmodern.

For press tickets, media should contact Kim Donica, (212) 708-9752 or kim_donica@moma.org

Special Exhibition Programs

Brice Marden: A Retrospective of Paintings and Drawings

Plane Image: A Conversation with Brice Marden

Wednesday, November 1

6:00 p.m.

The Roy and Niuta Titus Theater 1

Brice Marden and **Gary Garrels**, Senior Curator, UCLA Hammer Museum, Los Angeles and curator of the exhibition, discuss the artist's work.

An Artists Panel

Monday, November 13

6:00 p.m.

The Roy and Niuta Titus Theater 2

Artists **Francesco Clemente** and **Luc Tuymans** discuss the impact of Brice Marden's work through individual presentations and a conversation moderated by **Gary Garrels**.

Place and Light: From New York to China and the Mediterranean

Monday, December 4

6:00 P.M.

The Roy and Niuta Titus Theater 2

Critics and scholars discuss the influence of geography and culture on Brice Marden's work through individual presentations and a discussion moderated by **Gary Garrels**.

"The New York School"

Richard Shiff, Effie Marie Cain Regents Chair in Art, The University of Texas at Austin

"China and the East"

John Yau, poet and author of *Paradiso Diaspora* (2006), *Ing Grish* (2005), *Borrowed Love Poems* (2002), and *Brice Marden: Drawings and Paintings 1964–2002* (2003), among many others

"The Mediterranean, the Classical, and the Renaissance"

Jean-Pierre Ciqui, art historian, critic, and editor of *Les Cahiers du Musée national d'art moderne of the Centre Pompidou*

Manet and the Execution of Maximilian

Manet at MoMA: A Conversation Between John Elderfield and Michael Fried

Wednesday, November 8

6:00 P.M.

The Roy and Niuta Titus Theater 2

John Elderfield, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, The Museum of Modern Art, and organizer of the exhibition, and **Michael Fried**, the J.R. Herbert Boone Professor in the Humanities, Krieger School of Arts and Science, The Johns Hopkins University, and author of the critically acclaimed *Manet's Modernism: or, the Face of Painting in the 1860s*, discuss the Maximilian paintings and Manet's importance to the history of modern art.

Tickets for each program (\$10; members \$8; students and seniors \$5) can be purchased at the lobby information desk and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern.

Collaborative Programs

Art and Citizenship

Saturday, December 2

1:00 p.m.

The Roy and Niuta Titus Theater 1

In honor of Czech Republic President and playwright Václav Havel's fall residency at the Arts Initiative at Columbia University, The Museum of Modern Art and the Arts Initiative host a panel discussion about the relationship between art and citizenship. What are the civic or political responsibilities of an artist? What are the responsibilities of citizens to the arts? What is the purpose of art within the global question, "Where are we going?" Participants include: **Joachim Pissarro**, Curator, Department of Painting and Sculpture, The Museum of Modern Art; **Simon Schama**, Professor, Department of Art History and Archaeology, Columbia University; among others.

Tickets are free but required for admission and are available at the Information Desk in the Cullman Education and Research Building Lobby, the lobby information desk and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern.

Modern Danish Design Revisited

Thursday, December 7

6:00 P.M.

The Celeste Bartos Theater, The Lewis B. and Dorothy Cullman Education and Research Building

Professor **Penny Sparke**, Dean of the Faculty of Art, Design & Music, Kingston University, London, delivers a lecture investigating contemporary design within the legacy of modern design in Denmark today. A panel discussion, moderated by **Paola Antonelli**, Curator, Department of Architecture and Design, follows the lecture and includes, among others, designer **Louise Campbell** and **Anders Byriel**, director of the textile manufacturing company Kvadrat.

Experimental Magazines and the International Avant-Gardes, 1945-75

Monday, December 11

6:00 p.m.

The Celeste Bartos Theater, The Lewis B. and Dorothy Cullman Education and Research Building

This program considers various aspects of the avant-garde magazine, such as the nature and history of artist-run journals whose founding principles originated in early Modernism, developed through the twentieth century, and remain important to many artists and writers today. A panel considers journals that were conceived as ongoing platforms for new works of art, for graphic experiment, and for simultaneous expression in the arts, literature, philosophy, politics and other fields. It examines the ways in which magazines represented ideas of particular artistic and intellectual communities, even as they responded to and disseminated ideas internationally. With **Benjamin Buchloh**, Franklin D. and Florence Rosenblatt Professor of Modern Art, Harvard University; **Edward Sullivan**, Dean for the Humanities and Professor of Fine Arts, New York University; and **Willoughby Sharp**, former publisher and co-founder with Liza Bear of *Avalanche* magazine (1970-76), independent curator, and artist.

Tickets for each program (\$10; members \$8; students and seniors \$5) can be purchased at the information desk in The Lewis B. and Dorothy Cullman Education and Research Building lobby, the lobby information desk in the Museum, and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern.

Conversations

Artists Speak: Conversations on Contemporary Art with Glenn D. Lowry

Glenn D. Lowry, Director of The Museum of Modern Art, moderates discussions on contemporary art and culture with leading artists.

Performing History: Critical Autobiographies

Tuesday, October 17

6:30 p.m.

Founders Room. Participants should enter at the Ronald S. and Jo Carole Lauder Lobby entrance

An-My Lê and **Allison Smith** discuss the role of history in their work. Inspired by personal histories, historical reenactments, war, and performance, these artists confront the present by investigating constructions of the past.

Artists Among Nations

Thursday, November 2

6:30 p.m.

The Celeste Bartos Theater, The Lewis B. and Dorothy Cullman Education and Research Building

Ghada Amer and **Alfredo Jaar** discuss the role in contemporary culture of the artist as an international nomad and the problematic of locating new work within current artistic categories.

The Spectacle of Contemporary Perception

Monday, November 6

5:30 p.m.

The Celeste Bartos Theater, The Lewis B. and Dorothy Cullman Education and Research Building

Doug Aitken and **Olafur Eliasson** discuss the creation of large-scale site installation and changes in perception within the society of spectacle.

Conversations with Contemporary Artists

Join leading contemporary artists as they discuss their work, the creative process, and issues in contemporary art.

Fridays, 6:30 p.m.

Founders Room. Participants should enter at the Ronald S. and Jo Carole Lauder Lobby entrance

October 13*

Yuri Masnyj's sculptures and works on paper meticulously investigate form and color, juxtaposing figuration and abstraction. Masnyj appropriates material from everyday life, art history, and contemporary culture, transforming it through fragmentation, line, gesture, and structure. He is a graduate of The Cooper Union and has exhibited internationally and in New York, most recently in the 2006 Whitney Biennial and P.S.1's *Greater New York 2005*.

November 3

Based in South Africa, industrial designer **Barry Whitmill of Freeplay Energy** seeks freedom from traditional energy sources. The organization's Self-Sufficient Energy technology combines wind-up, solar, and rechargeable power in unique and portable consumer electronic products. Freeplay makes products such as Lifeline Radio—simultaneously a functional appliance and a means to communicate with, educate, and empower people in the harsh conditions of Third World countries.

November 10*

Trisha Donnelly's photographs, drawings, and video, sound, and performance art challenge viewers to consider the meaning of signs, logic, and narrative. Through gestures, expressions, and the passage of time, she cryptically reveals imaginary languages and belief systems that alter viewers' perceptions of images and environments. Donnelly received a BFA from UCLA

and an MFA from Yale University. Her work has been seen most recently in the 2003 Venice Biennale and the Carnegie International in 2004.

*On October 13 and November 10, real-time captioning is available. Sign language interpretation and FM assistive listening devices (headsets and neck loops) are provided for all sessions.

Tickets for each program (\$10; members \$8; students and seniors \$5) can be purchased at the lobby information desk and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern.

Brown Bag Lunch Lectures

Lectures on modern and contemporary art where participants may bring their own lunch. Mondays and Thursdays, 12:30–1:15 P.M.
The Lewis B. and Dorothy Cullman Education and Research Building

October 16 and 19

Brazil and Chile under Dictatorship in the 1960s and 70s: Cildo Meireles, Artur Barrio, Carlos Leppe

Claudia Calirman (PhD, The Graduate Center, City University of New York) is an adjunct professor at Parsons School of Design and a lecturer at MoMA and the Solomon R. Guggenheim Museum.

October 23 and 26*

On the Town: Art and Public Space in New York, from Vito Acconci to Gordon Matta-Clark and Felix Gonzalez-Torres

Ágnes Berecz (PhD, Université Paris/Panthéon-Sorbonne, Paris, France) is currently writing a book on the French painter Simon Hantaï. In addition to lecturing at MoMA, she is the New York correspondent of *Műértő*, a Budapest based art monthly.

October 30 and November 2

Brice Marden: A Retrospective of Paintings and Drawings

Esther Adler (MA, University of Maryland) is a curatorial assistant in the Department of Drawings at MoMA.

November 6 and 9

Arte Povera: Italian Art in the 1960s and '70s

Claire Gilman (PhD, Columbia University) is an independent curator and art historian.

November 13 and 16

Sound and Vision: Artwork with Soundtrack

Richard Turnbull (PhD, Institute of Fine Arts at New York University) is Assistant Professor and Chair of the History of Art Department at the Fashion Institute of Technology. He has lectured at MoMA for five years.

November 27 and 30*

Eye on Europe: Prints, Books & Multiples/1960 to Now

Sarah Suzuki (MA, Columbia University) is an assistant curator in the Department of Prints and Illustrated Books at MoMA.

December 4 and 7*

The Bauhaus at MoMA: Architecture, Design, Painting, and Photography

Jennifer Gray (PhD candidate, Columbia University) is a specialist in American and German art, architectural history, and nineteenth- and twentieth-century theory. She is also a lecturer at MoMA.

December 11 and 14

Manet and the Execution of Maximilian

Anna Swinbourne (PhD candidate, Institute of Fine Arts) is an assistant curator in the Department of Painting and Sculpture at MoMA.

*On October 26, November 30, and December 7, sign language interpretation is provided. FM assistive listening devices (headsets and neck loops) are available for all lunch lectures.

Tickets for each lecture (\$5; members, students, and seniors \$3) can be purchased at the information desk in The Lewis B. and Dorothy Cullman Education and Research Building lobby, the lobby information desk in the Museum, and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern. Tickets are also available online at www.moma.org/thinkmodern.

Gallery Talks

Daily

11:30 a.m. and 1:30 p.m.

Groups meet on the second floor in The Donald B. and Catherine C. Marron Atrium.

Museum lecturers and graduate students lead talks in the collection and special exhibitions galleries.

Lectures are free with Museum admission. Topics are listed in the Museum lobby and on the second floor in The Donald B. and Catherine C. Marron Atrium, where talks begin.

Program stickers are distributed ten minutes prior to start time.

Gallery Talks are given in Spanish on the first Friday of each month at 6:30 P.M.

Sign language interpretation is offered on the fourth Sunday of each month at 1:30 P.M.

Gallery Talks: The Artist Edition

In this new monthly series, artists whose work has been exhibited at MoMA lead Gallery Talks.

November 29

11:30 a.m.

Groups meet at Auguste Rodin's *Monument to Balzac* sculpture in the Agnes Gund Garden Lobby.

Jean Shin's challenges viewers to find new meaning in ordinary objects. Using leftover and discarded clothing, umbrellas, and prescription bottles, she reveals the aesthetic qualities of everyday items.

Please visit www.moma.org/thinkmodern for a list of upcoming artist-led Gallery Talks.

Visitas guiadas en Español

October 6 at 6:30 p.m.

Obras Destacadas de la Colección

November 3 at 6:30pm

Obras Destacadas de la Colección

· Visita guiada pública en Español empieza a las 6:30

- Punto de encuentro: Planta 2, al lado del "Obelisco Roto"
- Plazas limitadas: 25
- A las 6:20 se distribuyen pegatinas para el grupo en el punto del encuentro

Disponible: auriculares para la amplificación del sonido

Free Spanish Language Gallery Talks available on the first Friday of the month during Target Free Friday nights.

These gallery talks will be available on the following Fridays: October 6 and November 3 at 6:30 P.M.

To attend free Spanish language Gallery Talks please assemble around Barnett Newman's *Broken Obelisk* in the Marron Atrium on the 2nd floor of the museum at 6:20 P.M.

Participants advise to arrive at the museum by 5:45 due to expected lines for entry on Target Free Friday nights.

Modern Poets

Revitalizing Frank O'Hara's legacy and MoMA's historical commitment to poetry, this new series invites poets to bring the literary tradition to the Museum's collection. Three times a year, poets read historical works and their own work that reflects on modern and contemporary art. The first program in the series, a collaboration between MoMA, Poets House, and the Poetry Project, is dedicated to Frank O'Hara.

Passwords: Bill Berkson on Frank O'Hara

Tuesday, November 28

7:00 p.m.

Poets House, 72 Spring Street, Second Floor

Poet **Bill Berkson** explores the life and work of O'Hara (1926–1986) in the year 1956, at the time of his 30th birthday, when he was preparing the manuscript of his first major collection, *Meditations in an Emergency*.

Bill Berkson is a poet, critic, teacher, sometime curator, and author of sixteen books and pamphlets of poetry, including the recent collections *Serenade* and *Fugue State*. During the 1960s he collaborated with Frank O'Hara on the poems of *Hymns of St. Bridget & Other Writings*. He teaches at the San Francisco Art Institute.

Tickets (\$7; free to members of Poet's House and the Poetry Project, and MoMA members) are available at the door on the evening of the program. For more information please call (212) 431-7920.

Frank O'Hara Reading

Wednesday, November 29

8:00 p.m.

The Poetry Project, St. Mark's Church, 131 East 10 Street at Second Avenue

With **Bill Berkson, Anselm Berrigan, CA Conrad, Bob Holman, Patricia Spears Jones, Kimberly Lyons, Eileen Myles, Ron Padgett, David Shapiro, Lytle Shaw, John Yau,** and others.

Tickets (\$8; \$7 students and seniors; \$5 MoMA members; free to Members of Poets House and the Poetry Project) are available at the door on the evening of the program. For more information, please call (212) 674-0910.

Frank O'Hara at MoMA

Thursday, November 30

6:00 p.m.

*Celeste Bartos Theater and MoMA Library and Archives Reading Rooms
The Lewis B. and Dorothy Cullman Education and Research Building*

Frank O'Hara worked at The Museum of Modern Art on and off for 15 years—first selling postcards, then curating exhibitions and writing catalogue copy, while composing poems during his lunch hour. This program features poets **John Ashbery** and **Bill Berkson**, artist **Alfred Leslie**, and Museum Archivist **Michelle Elligott** as they share their memories of O'Hara and his love for poetry and art during his time at MoMA. Selected archival material from the Frank O'Hara Papers, such as correspondence, handwritten notes, and installation photographs, and printed materials such as illustrated books of poetry and exhibition catalogues, will be on view in the Library and Archives's new Reading Rooms.

Tickets (\$10, MoMA, Poets House, and Poetry Project members \$8, students and seniors \$5) can be purchased at the information desk in The Lewis B. and Dorothy Cullman Education and Research Building lobby, the lobby information desk in the Museum, and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern. Tickets are also available online at www.moma.org/thinkmodern.

MoMA Courses

The Museum of Modern Art's courses offer adults the rare opportunity to study modern and contemporary art after Museum hours with leading art specialists in the Museum's galleries and the new multimedia classrooms in the Lewis B. and Dorothy Cullman Education and Research Building. Taught by university professors, artists, and Museum curators and staff, these discussion-oriented classes are open to adults interested in learning about the most recent art and ideas. Courses for the winter/spring semester will be posted in November at <http://www.moma.org/education/courses.html>.

Edouard Manet and the Politics of Painting; or, The Death of Tradition

Five Mondays, 8:05–10:00 p.m.

11/13, 11/20, 11/27, 12/4, 12/11

Instructor: Larissa Bailiff

Many scholars locate the birth of modern art in Europe in the mid-1860s, a development catalyzed by the momentous artistic strides of Edouard Manet. This course seeks to examine just what was so radical—aesthetically and politically—about Manet's painting and exhibition strategies, which shocked the art world and inspired the Impressionists and Paul Cézanne. Through readings, slides, and time spent in the exhibition *Manet and the Execution of Maximilian*, students will discuss the painter's revolutionary choice of subjects and painterly style as well as such topics as the modernization of Paris under the Second Empire, the dissolution of traditional history painting, class and prostitution under Napoleon III, pictorial strategies for representing political dissent, and Manet's artistic legacy.

Larissa Bailiff (PhD candidate, Institute of Fine Arts, New York University) is a specialist in nineteenth-century French art and social history. An assistant educator at MoMA, she has also lectured at several other New York museums and taught undergraduate and graduate courses at Pratt and Fashion Institute of Technology.

Reading with Contemporary Artists: Thoughts on Feminism and Art by Women

Five Wednesdays, 8:05–10:00 p.m.

11/8, 11/15, 11/29, 12/6, 12/13 (no class on 11/22)

Instructor: David Little

Contemporary artists draw from literature, popular culture, and historical artworks to think through and develop their art. This course invites students to read along with five

contemporary artists who will explore the legacy of feminism and its connection to contemporary art. Each week a guest artist will select an influential text to discuss with students. To ground the discussion in the creative practice of artists, the artists will show examples of their work and explore contemporary artworks in MoMA's collection.

David Little (PhD, Duke University) is the director of Adult and Academic Programs at MoMA.

Five-part courses are \$250; \$210 for members.

To register for MoMA courses please visit www.moma.org/education/courses.html or call (212) 708-9603

FM assistive listening devices (headsets and neck loops) are available for all courses.

Education Forum

The Art of Engagement

Tuesday, November 21, 6:30 p.m.

The Celeste Bartos Theater, The Lewis B. and Dorothy Cullman Education and Research Building

This roundtable discussion addresses the conjunction of the work of art, its museum context, the audience, and strategies of engagement. Focusing on the relationship between contemporary art and the museum audience, participants consider the methods by which meaning is communicated in the museum setting; the strategies used to engage an individual with the art object; the manner in which context shapes engagement; and the educational expectations placed on museum experience.

Participants:

Howard Gardner, John H. and Elisabeth A. Hobbs Professor of Cognition and Education at the Harvard Graduate School of Education and Senior Director of Harvard Project Zero.

James Elkins, E.C. Chadbourne Chair in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago, and Head of History of Art at the University College Cork, Ireland.

Bonnie Pitman, Deputy Director for Education at the Dallas Museum of Art.

Moderated by Wendy Woon, Edward John Noble Foundation Deputy Directory of Education at The Museum of Modern Art.

Tickets are free but required for admission and are available at the Information Desk in the Cullman Education and Research Building Lobby, the lobby information desk and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern.

The Feminist Future: Theory and Practice in the Visual Arts

Friday, January 26, and Saturday, January 27

9:30 a.m.–5:30 p.m. both days

The Roy and Niuta Titus Theater 1

This symposium addresses critical questions surrounding the relationship between art and gender, bringing together international leaders in contemporary art, art history, and related disciplines. After the activism of the 1960s and '70s, and the revisionist critiques of the 1980s and '90s, this symposium examines ways in which gender is currently addressed by artists, museums, and the academy, and its future role in art practice and scholarship.

Keynote speakers:

Lucy R. Lippard, activist and critic

Anne Wagner, Professor of Modern Art, University of California, Berkeley.

Panelists:

Lucy R. Lippard, writer and activist

Anne Wagner, Professor of Modern Art, Department of History of Art, University of California, Berkeley

Panelists:

Ute Meta Bauer, Associate Professor and Director of the Visual Arts Program, Department of Architecture, Massachusetts Institute of Technology

Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art

Beatriz Colomina, Professor of Architecture and Director of the Program in Media and Modernity, Princeton University

Valie Export, artist

Coco Fusco, artist and Associate Professor, Columbia University School of the Arts

Guerrilla Girls, Frida Kahlo and Kathe Kollwitz, two founding members of the feminist activist group

Salah Hassan, Professor of Art History and Director of African Studies and Research Center, Cornell University

David Joselit, Professor and Chair, Department of History of Art, Yale University

Isaac Julien, artist

Geeta Kapur, independent critic and curator, New Delhi

Carrie Lambert-Beatty, Assistant Professor of History of Art and Architecture and Visual and Environmental Studies, Harvard University

Richard Meyer, Katherine Stein Sachs CW'69 and Keith L. Sachs W'67 Visiting Professor, Department of History of Art, University of Pennsylvania

Helen Molesworth, Chief Curator of Exhibitions, Wexner Center for the Arts, Ohio State University

Wangechi Mutu, artist

Griselda Pollock, Professor of the Social and Critical Histories of Art and Director of Centre for Cultural Analysis, History and Theory, University of Leeds

Respondents:

Catherine de Zegher, independent curator and art historian

Linda Nochlin, Lila Acheson Wallace Professor of Modern Art, Institute of Fine Arts, New York University.

An infrared sound amplification system is available for all programs held in the Titus Theaters.

Tickets (per day: \$12; members \$10; students and seniors \$5) can be purchased at the lobby information desk and the Film and Media desk. Tickets are also available online at www.moma.org/thinkmodern.

A limited number of scholarship stipends to help offset the cost of attending MoMA's The Feminist Future symposium will be offered to qualified undergraduate and graduate students. For application information, please visit www.moma.org/thinkmodern.

Adult Programs are made possible by an endowment established by the Leo and Julia Forchheimer Foundation. Additional support is provided by The Contemporary Arts Council of The Museum of Modern Art.

The Feminist Future is made possible by The Modern Women's Fund

Brown Bag Lunch Lectures and Gallery Talks are made possible by an endowment established by Agnes Gund and Daniel Shapiro.

Conversations with Contemporary Artists are made possible by an endowment established by The Junior Associates of The Museum of Modern Art.

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