

**THE 2010 FILM BENEFIT HONORING KATHRYN BIGELOW TO BE CO-CHAIRERD
BY RALPH FIENNES, HARRISON FORD, AND JODIE FOSTER**

**Live Acoustic Performance by Canadian Indie Rock Group Metric Will Highlight the
Event's After-Party, Along with a DJ set by Nick Zinner of the Yeah Yeah Yeahs**

NEW YORK, October 18, 2010—The Museum of Modern Art's 2010 Film Benefit, an event to be held on November 10, honors the Academy Award-winning writer-director Kathryn Bigelow. Co-chairs for this year's event are Ralph Fiennes, Harrison Ford, Jodie Foster, Hilary and Wilbur Ross, and Lizzie and Jonathan Tisch. Honorary Co-chairs are Marie-Josée Kravis and Jerry I. Speyer. The event raises funds to ensure that great works of cinema continue to join the collection of The Museum of Modern Art.

The Film Benefit includes a cocktail reception in MoMA's Agnes Gund Garden Lobby, a special presentation in MoMA's Titus Theater recognizing Bigelow's acclaimed directorial work, and a formal dinner in MoMA's Donald B. and Catherine C. Marron Atrium. The event concludes with an after-party featuring a special acoustic performance by the acclaimed Canadian indie rock band Metric, followed by DJ sets by Nick Zinner of the Yeah Yeah Yeahs and Nate Lowman.

A selection of Bigelow's films are represented within the Museum's collection, including *Point Break* (1991), *Blue Steel* (1989), *Near Dark*, *The Loveless* (1982), and *Set-Up* (1978). In June 2011, MoMA will present a retrospective of Bigelow's entire career with screenings of all of her feature films, including the Academy Award-winning film *The Hurt Locker* (2008), *K-11: The Widowmaker* (2002), *The Weight of Water* (2000), and *Strange Days* (1995). In conjunction with the retrospective, the Museum has acquired Bigelow's paper archive, which documents all of her film projects from *Set-Up* to *The Hurt Locker*, from pre-production research through production notes to post-release publicity and press materials. The archive contains both process and creative documentation such as storyboards, scripts, filming schedules, location scouting reports, and casting notes. The collection also includes unrealized scripts and other projects.

Individual tickets to the Film Benefit begin at \$5,000, with tables ranging from \$25,000 to \$75,000. Tickets to the after-party performance from 9:00 p.m. to midnight are \$100 in advance and \$150 at the door. Tables and individual tickets may be reserved by visiting MoMA.org/filmbenefit2010, or by calling MoMA's Department of Special Programming and Events at 212/708-9680, or e-mailing specialevents@moma.org.

The Museum of Modern Art Film Benefit

WHEN: November 10, 2010
6:30 p.m. Cocktail reception
7:30 p.m. Presentation in honor of Kathryn Bigelow
8:00 p.m. Dinner
9:00 p.m. After-Party Performance

WHERE: The Museum of Modern Art
11 West 53 Street

No. 62

Press Contact:

Margaret Doyle, (212) 408-6400, margaret_doyle@moma.org

Paul Jackson, (212) 708-9593, paul_jackson@moma.org