

Glenn D. Lowry

Director, The Museum of Modern Art

Glenn D. Lowry became the sixth director of The Museum of Modern Art in 1995. He leads a staff of some 650 people and directs an active program of exhibitions, acquisitions, and publications. Mr. Lowry's major initiatives include guiding the building of MoMA's new museum, and directing the \$858 million capital campaign that has funded the building project and enlarged the endowment. Launched in November 1998, the campaign has raised \$725 million as of November 2004.

A strong advocate of contemporary art, Mr. Lowry, along with Alanna Heiss, director of P.S.1 Contemporary Art Center, conceived and initiated the merger of their two organizations, which was announced in February 1999. He has lectured and written extensively in support of contemporary art and artists and the role of museums in society, among other topics.

Mr. Lowry is a board member of the Comité International de L'ICOM pour les Musées et les Collections d'Art Moderne (CIMAM). He is a member of the Smithsonian Council, and also serves on the advisory council of the Department of Art History and Archaeology at Columbia University.

Born in 1954 in New York City and raised in Williamstown, Massachusetts, Mr. Lowry received a B.A. degree (1976) magna cum laude from Williams College, Williamstown, and M.A. (1978) and Ph.D. (1982) degrees in history of art from Harvard University. He is married to the former Susan Chambers, and they have three children.

Yoshio Taniguchi

Over the past 20 years, architect Yoshio Taniguchi has designed a wide range of structures in Japan including art museums, libraries, gymnasias, schools, a hotel, an aquarium, and a tea house and garden. In 1997, Mr. Taniguchi came to international attention when he won an invited competition to design the expansion of The Museum of Modern Art, which was both his first competition and his first international commission. His design for the new Museum reflects the unique vitality of midtown Manhattan and sensitively draws upon and transforms the language of modernism.

Mr. Taniguchi has stated that his goal for the MoMA Building Project is "to create an ideal environment for art and people through the imaginative and disciplined use of light, materials, and space." He is confident that "it is possible to transform MoMA into a bold new museum while maintaining its historical, cultural, and social context."

Since 1979 he has been president of Taniguchi and Associates, based in Tokyo, Japan. His completed projects include the Shiseido Art Museum (1978); the Ken Domon Museum of Photography (1983); the Tokyo Sea Life Park (1989); the Nagano Prefectural Shinano Art Museum, Higashiyama Kaii Gallery (1990); the Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame City Library (1991); the Toyota Municipal Museum of Art (1995); the Tokyo National Museum, The Gallery of Horyuji Treasures (1999); and the Kyoto National Museum, Centennial Hall (2007). Mr. Taniguchi has received over a dozen awards for his work, and in 1996 was made an Honorary Fellow of the American Institute of Architects.

Mr. Taniguchi was born in Tokyo in 1937. He earned a Bachelor of Mechanical Engineering degree at Keio University (1960) and a Master in Architecture degree at Harvard University (1964). He worked in the studio of Kenzo Tange between 1964 and 1972 before establishing his own practice. Mr. Taniguchi has taught at Harvard University and the University of California at Los Angeles as well as at the University of Tokyo.