# FREE MoMA HIGH SCHOOL FILM PROGRAM ALLOWS STUDENTS TO EXPLORE THE LIVES OF TEENS FROM AROUND THE WORLD

Friday Night at the Movies
The Roy and Niuta Titus 2 Theater
The Museum of Modern Art
Fridays, April 13-June 1, 2007

**NEW YORK, March 19, 2007**—The Museum of Modern Art announces its free spring high school program *Friday Night at the Movies*, beginning on April 13 and continuing through June 1, 2007. This series focuses on films about teenagers from around the world and deals with issues such as conflict, identity, and growing up. The first grouping of films examines the topic of coming of age and includes *Girlfight* (2000), *Beautiful Thing* (1996), and *Real Women Have Curves* (2002). The second group of films looks at teens and conflict and features the foreign-language films *Machuca* (2004), *Osama* (2003), and *Tsotsi* (2005). Students will have the opportunity to view and discuss these films with their peers and with MoMA curators and educators.

The program, which is open only to high school students, is held in MoMA's Roy and Niuta Titus 2 Theater. Prior to each screening, free pizza and refreshments will be served. For more information, the public may call (212) 708-9828, e-mail highschoolprograms@moma.org, or visit www.moma.org/education.

# Friday Night at the Movies Fridays, April 13-June 1, 2007

4:00–8:00 p.m., program starts at 4:45 p.m. Admission is first-come, first-served. All screenings are free. No preregistration. Free pizza and refreshments will be served. **Only high school students will be admitted.** Students must bring a valid high school ID. No groups admitted.

MoMA's Roy and Niuta Titus 2 Theater, 11 West 53 Street, between Fifth and Sixth Avenues

## **Coming of Age**

Students join these teens as they try to figure out who they are and what they want to be.

**April 13** *Girlfight.* 2000. USA. Directed by Karyn Kusama.

Michelle Rodriguez (from TV's *Lost*) stars in her breakout role as a teen living in Red Hook, Brooklyn, who struggles to find herself through boxing. Students will be joined by the film's producer Martha Griffin and actress Elisa Bocanegra who plays Marisol in the film.

**April 20** Beautiful Thing. 1996. England. Directed by Hettie MacDonald.

Set in a London housing project, this film tells the story of two boys who

unexpectedly fall in love.

**May 4** Real Women Have Curves. 2002. USA. Directed by Patricia Cardoso.

America Ferrera (from TV's Ugly Betty) stars as a Mexican American teen trying to navigate between her own ambitions and the desires of her

traditional family.

#### **Teens and Conflict**

This series looks at how teens respond to conflict, war, and political unrest. How do the decisions they make help them to survive?

May 18 Machuca. 2004. Chile. Directed by Andrés Wood.

Set during the political unrest in Chile in the 1970s, two boys from different backgrounds struggle to remain friends and navigate their

changing world.

**May 25** Osama. 2003. Afghanistan. Directed by Siddig Barmak.

In this powerful film, a twelve-year-old girl pretends to be a boy in order

to survive under the Taliban.

**June 1** Tsotsi. 2005. South Africa. Directed by Gavin Hood

A violent gang leader discovers his own humanity when he finds himself

caring for a newborn baby.

MoMA After School Presented by Time Warner.

Additional support is provided by Agnes Gund and Daniel Shapiro, The Brown Foundation, Inc. of Houston, and John and Margot Ernst.

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### **Public Information:**

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

**Hours:** Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.

Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with

current I.D. Free, members and children 16 and under accompanied by an adult.

(Includes admittance to Museum galleries and film programs)

Target Free Friday Nights 4:00 p.m.-8:00 p.m.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with

current I.D. (For admittance to film programs only)

**Subway:** E or V train to Fifth Avenue/53rd Street

Bus: On Fifth Avenue, take the M1, M2, M3, M4, or M5 to 53rd Street. On Sixth Avenue,

take the M5, M6, or M7 to 53rd Street. Or take the M57 and M50 crosstown buses

on 57th and 50th Streets.

The public may call 212/708-9400 for detailed Museum information. Visit us on the Web at www.moma.org