

MoMA'S FREE HIGH SCHOOL FILM PROGRAM INVITES STUDENTS TO EXPLORE CLASSIC AND CONTEMPORARY COMEDIES THROUGH SCREENINGS AND DISCUSSIONS

Friday Night at the Movies

The Celeste Bartos Theater in The Lewis B. and Dorothy Cullman Education and Research Building

Fridays, October 20, 2006–February 9, 2007

NEW YORK, October 17, 2006—The Museum of Modern Art announces its fall and winter free high school program *Friday Night at the Movies*, beginning on October 20, 2006 and continuing through February 9, 2007. This season focuses on comedic films, beginning with the October 20 screening of classic comedy shorts with Charlie Chaplin, The Three Stooges, and Lucille Ball. Other films to be screened include *Some Like It Hot* (1959), *Monty Python and the Holy Grail* (1975), *House Party* (1990), and *Mean Girls* (2004). The series gives students the opportunity to view and discuss these films with their peers and MoMA curators and educators. Topics to be addressed include what makes people laugh; why is it funny when people get into sticky situations; and does our idea of what is funny change over time?

The program, which is open only to high school students, is held in MoMA's Celeste Bartos Theater in The Lewis B. and Dorothy Cullman Education and Research Building. Prior to each screening, free pizza and refreshments will be served.

For more information, the public may call (212) 708-9828, e-mail highschoolprograms@moma.org, or visit www.moma.org/education. If teachers are interested in bringing a class to this program, they must call to make a reservation.

Friday Night at the Movies

Fridays, October 20, 2006–February 9, 2007

4:00–8:00 p.m.

Free pizza and refreshments will be served from 4:00 to 4:30 p.m.

Films start at 4:45 p.m.

Admission is first come, first served.

All screenings are free. No preregistration.

Only high school students will be admitted.

Students must bring a valid high school ID.

No groups admitted.

The Celeste Bartos Theater in the Lewis B. and Dorothy Cullman Education and Research Building, 4 West 54 Street, between Fifth and Sixth avenues

What's So Funny?

What makes you laugh? Why is it funny when someone slips on a banana peel or when people get into sticky situations? Does our idea of what is funny change over time? In this series, students watch classic and contemporary comedies and judge for themselves.

October 20

Classic comedy shorts, including films with Charlie Chaplin, The Three Stooges, Tom and Jerry, and Lucille Ball

October 27

Mean Girls. 2004. Directed by Mark Waters

November 3

Some Like It Hot. 1959. Directed by Billy Wilder

November 10

Monty Python and the Holy Grail. 1975. Directed by Terry Gilliam

November 17

Trading Places. 1983. Directed by John Landis

December 1

House Party. 1990. Directed by Reginald Hudlin

February 2

Best in Show. 2000. Directed by Christopher Guest

February 9

The Princess Bride. 1987. Directed by Rob Reiner

MoMA After School Presented by Time Warner.

Additional support is provided by Agnes Gund and Daniel Shapiro, John and Margot Ernst, and RockefellerCenter.com.

No. 109

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Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.
Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under accompanied by an adult. (Includes admittance to Museum galleries and film programs)
Target Free Friday Nights 4:00 p.m.-8:00 p.m.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)

Subway: E or V train to Fifth Avenue/53rd Street

Bus: On Fifth Avenue, take the M1, M2, M3, M4, or M5 to 53rd Street. On Sixth Avenue, take the M5, M6, or M7 to 53rd Street. Or take the M57 and M50 crosstown buses on 57th and 50th Streets.

The public may call 212/708-9400 for detailed Museum information.
Visit us on the Web at www.moma.org