

NEW EDUCATION AND RESEARCH BUILDING TO INCLUDE SERIES OF EXHIBITIONS FROM MoMA'S LIBRARY AND ARCHIVES COLLECTIONS

Inaugural Installation to Focus on Legacy of Surrealists

NEW YORK, November 21, 2006—A series of focused exhibitions drawn from The Museum of Modern Art's Library and Archives collections will be displayed for the public on the mezzanine level of The Lewis B. and Dorothy Cullman Education and Research Building, which opens to the public on November 28. The inaugural installation, *America Fantastica: Art, Literature, and the Surrealist Legacy in Experimental Publishing, 1938-1968*, features artist's journals and books that were created by exiled European Surrealists and sympathetic artists in the Americas during the World War II era, as well as artist-run magazines from the 1950s and 1960s that drew on Surrealist publishing practices.

America Fantastica: Art, Literature, and the Surrealist Legacy in Experimental Publishing, 1938-1968 is organized by May Castleberry, Editor, Contemporary Editions, The Library Council, The Museum of Modern Art.

The next installation from the Museum's Library and Archives will be *Feminist Past: 1960 to Now*, on view January 27 through March 27, 2007, and organized in conjunction with the symposium "The Feminist Future," to be held at MoMA on January 26 and 27, 2007. This exhibition of Library and Archives materials will document feminist critique of the art world through a wide variety of materials, from Guerrilla Girls posters to an Art Workers Coalition certificate proclaiming Alfred Barr the "Outstanding Critic of the Nineteenth Century." The archival material will be complemented by a display of key videos from MoMA's collection, including Martha Rosler's landmark *Semiotics of the Kitchen*. *Feminist Past: 1960 to Now* will be organized by Jennifer Tobias, Librarian, Reader Services; Sally Berger, Assistant Curator, Department of Film; and Alexandra Schwartz, Project Curatorial Assistant, The Museum of Modern Art.

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