

**Michael T. Maltzan**

Michael Maltzan Architecture, Inc.

Since establishing his own firm in 1995, Michael Maltzan has been responsible for the design of a wide range of arts, educational, commercial, institutional, and residential projects, including MoMA QNS, the temporary home of The Museum of Modern Art in Queens. Other projects include the Mark Taper Center/Inner-City Arts campus, Harvard/Westlake School's Feldman/Horn Center for the Arts, and the Getty Information Institute's Digital Laboratory. He is currently redesigning the UCLA Hammer Museum in Los Angeles in close collaboration with Bruce Mau from Toronto and Petra Blaisse of The Netherlands, and finalizing the design of the Kidspace Children's Museum in Pasadena, California. The firm was recently awarded the commission for the new Sonoma County Museum in Santa Rosa.

The Los Angeles-based firm's work has been featured in a number of publications including *Architecture*, *Architectural Digest*, *Architectural Record*, *A+U*, *GA Houses*, *10 X 10* (Phaidon Press), *The New York Times*, *Los Angeles Times*, and *Wallpaper Magazine*. His work has been exhibited widely, including the Municipal Art Society in New York, the Graduate School of Design at Harvard University, and the Museum of Contemporary Art in Los Angeles. The Hergott/Shepard residence was included in *The Un-Private House* (1999) exhibition at The Museum of Modern Art, followed by a tour at the MAK Center in Vienna, the Walker Art Center in Minneapolis, and the UCLA Hammer Museum in Los Angeles.

Michael Maltzan was born in Long Island, New York. He studied at Rhode Island School of Design receiving both Bachelor of Fine Arts and Bachelor of Architecture Degrees, and was awarded the Henry Adams/AIA Scholastic Gold Medal. He received a Master of Architecture degree with a Letter of Distinction from the Graduate School of Design at Harvard University in 1987.

He has received a number of awards including design awards from the American Institute of Architects for the Feldman/Horn Center for the Arts, and the Hergott/Shepard Residence, and a Progressive Architecture award for the Inner-City Arts Campus expansion. He received the Young Architects Award from the AIA in 1999.

Mr. Maltzan has taught and served as design instructor, lecturer, and visiting critic at The Architectural League of New York, Rhode Island School of Design, University of California at Los Angeles, Harvard University, University of Waterloo, and the Southern California Institute of Architecture. He was the 2002 Jerde Professor Chair at the University of Southern California.

Public Information:

MoMA QNS, 33 Street at Queens Boulevard, Long Island City, Queens

Hours: 10:00 a.m.–5:00 p.m. Thursday through Monday; 10:00 a.m.–7:45 p.m. Friday; closed Tuesday and Wednesday.

Admission: \$12; \$8.50 full-time students with ID and people 65 and over. Free for members and children under 12 accompanied by an adult. Friday, 4:00 p.m.–7:45 p.m., pay-what-you-wish.

Subway:

- 7 Local train to 33 Street/Queens Boulevard station (approximately a 15-minute ride from Grand Central Station). MoMA QNS is right across Queens Boulevard from 33 Street station.
- E or V trains to 23 Street/Ely Avenue station. It is approximately a 15-minute walk along Thomson Avenue/Queens Boulevard to MoMA QNS (right on 33 Street).
- N or W train to Queensboro Plaza station. Transfer across the platform to the 7 Local train (to Flushing). Go one stop to 33 Street/Queens Boulevard station. MoMA QNS is right across Queens Boulevard from 33 Street station.

Bus: Q32 or Q60 to 33 Street at Queens Boulevard.

Car or Taxi: From Manhattan take the Queensboro (59 Street) Bridge to Queens and follow signs to Queens Boulevard (Route 25). For MoMA QNS, turn right on Van Dam Street and left on 47 Avenue. Make another left on 33 Street. The entrance is on the left, between 47 Avenue and Queens Boulevard.

The public may call 212/708-9400 for detailed Museum information.

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