

**MoMA LAUNCHES ONLINE COURSES STARTING IN OCTOBER**

**MoMA Courses Online**

MoMA Courses Online: October 14–December 16, 2010

**New York, October 6, 2010**—The Museum of Modern Art is offering a new program of online courses. These courses will offer adults the unique opportunity to study modern and contemporary art with leading art specialists, including university faculty members, artists, and Museum staff, using MoMA's collection as a point of departure. The first two online courses run for a ten-week period beginning October 14 and can be taken anywhere, at any time; participants log in at their own convenience. Students have access to a wide range of multimedia educational resources, including slideshows, readings, and videos shot on location in the Museum's galleries. Each week, starting with the first week of class and continuing for nine subsequent weeks, students participate in lively discussion forums with each other and the instructor.

*Modern Art, 1880–1945*, invites students to discover the fascinating stories, key works, and iconic figures of modern art, from its origins in Post-Impressionism to the beginnings of the New York School; and *Materials and Techniques of Postwar Abstract Painting* allows students to experience postwar abstract painting from an artist's point of view through hands-on examination of the materials and techniques of the period. For more information and to register, please visit [MoMA.org/courses](http://MoMA.org/courses) or call (212) 408-8441.

**Modern Art, 1880–1945**

In this course, students discover the fascinating stories, key works, and iconic figures of modern art, from its origins in Post-Impressionism to the beginnings of the New York School. Moving chronologically through the Museum's collection, students explore an array of renowned and provocative objects—from paintings that challenged the official Academy and revolutionized the conventions of representation to works that are completely abstract—by such artists as Paul Cézanne, Vincent van Gogh, Constantin Brancusi, Marcel Duchamp, Henri Matisse, and Pablo Picasso, among others. Classes combine brief lectures and videos shot on location in MoMA's galleries. Students will enrich their understanding of the topics covered in the class through a wide range of multimedia educational resources, assigned readings, and interactive discussions with the instructor and classmates.

Instructor: Deborah A. Goldberg, (PhD, Institute of Fine Arts, New York University) is on the faculty of the School of Visual Arts and lectures regularly for The Metropolitan Museum of Art and MoMA. She coedited and contributed to the book *Alexander Archipenko Revisited: An International Perspective* (2008).

**Materials and Techniques of Postwar Abstract Painting**

This studio course explores postwar abstract painting from the perspective of the artist by examining the materials and techniques used in paintings of this period. Two introductory classes cover the basics of preparing a canvas and mixing and applying paint, and each subsequent class focuses on a major artist in MoMA's collection, using slide lectures, videos shot on location in MoMA's galleries, and studio demonstrations to enrich understanding. Every week, students will

paint a canvas based on the work of an iconic artist from the period—from Jackson Pollock and Willem de Kooning to Mark Rothko and Barnett Newman—with the aid of an online discussion forum and digital images shared among students and the instructor. Combining studio techniques, visual analysis, and art historical insight, the class offers students a unique appreciation of how the materiality of paint and the activity of painting affected the development of abstract art. Students will have assigned readings, and will be given access to a wide range of multimedia educational resources.

Instructor: Corey D'Augustine is a painting conservator who worked for many years at MoMA. He is also an artist who has exhibited in New York and abroad.

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\$300; \$250 for MoMA members, students, educators (K–12, college, and university), and staff at other museums

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**Public Information:**

**The Museum of Modern Art**, 11 West 53rd Street, New York, NY 10019, (212) 708-9400

**Website:** [www.moma.org](http://www.moma.org)

**Blog:** [www.moma.org/insideout](http://www.moma.org/insideout)

**Facebook:** [www.facebook.com/MuseumofModernArt](http://www.facebook.com/MuseumofModernArt)

**Twitter:** [www.twitter.com/MuseumModernArt](http://www.twitter.com/MuseumModernArt)

**Videos:** [www.youtube.com/momavideos](http://www.youtube.com/momavideos)

**Flickr:** [www.flickr.com/groups/themuseumofmodernart/](http://www.flickr.com/groups/themuseumofmodernart/)

**Hours:** Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.  
Closed Tuesday

**Museum Admission:** \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Target Free Friday Nights 4:00-8:00 p.m.

**Film Admission:** \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs online.)