

**MoMA WILL STAY OPEN LATE ON THURSDAYS IN JULY AND AUGUST,
WITH LIVE MUSIC IN THE SCULPTURE GARDEN**

NEW YORK, May 20, 2009—The Museum of Modern Art will remain open until 8:45 p.m. every Thursday in July and August, providing visitors with a relaxed atmosphere in which to view MoMA's collection and special exhibitions, and enjoy live music and refreshments in the The Abby Aldrich Rockefeller Sculpture Garden. Exhibitions this summer include *James Ensor* (opening June 28), *In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976* (opening July 19), and *Ron Arad: No Discipline* (opening August 2).

Live music will be presented in Sculpture Garden, weather permitting, in two series, MoMA Music: BRAZIL (July) and MoMA Music: CHINA (August). Performances will be in two sets, at 5:30 and 7:00 p.m. Both MoMA Music series are organized by Melanie Monios, Assistant Director of Visitor Services, The Museum of Modern Art.

In July, MoMA Music: BRAZIL will feature Brazilian rhythms ranging from samba to bossa nova and forró. The series is presented in conjunction with the film exhibition *Premiere Brazil 2009* (July 16–August 3), which introduces New York audiences to original and accomplished films by Brazilian filmmakers, focusing on recent work by both new and established directors. MoMA Music: BRAZIL includes performances by a variety of acclaimed and influential artists from Brazil's vibrant music scene. The series is organized in collaboration with Brazilian music producer and filmmaker Béco Dranoff, whose documentary *Beyond Ipanema: Brazilian Waves in Global Music* (a film by Guto Barra and Béco Dranoff) makes its world premiere at MoMA on July 17.

In August, MoMA Music: CHINA will spotlight performers including renowned avant-garde pianist Margaret Leng Tan, who will perform traditional and contemporary Chinese music. The Museum's exhibition *Projects 90: Song Dong*, a large-scale installation in The Donald B. and Catherine C. Marron Atrium by contemporary Chinese artist Song Dong, runs from June 24 to September 7.

A cash bar will be open in the Sculpture Garden, weather permitting. The Garden Cart will sell desserts, including gelato and sorbetto from NYC-based Il Laboratorio del Gelato. Terrace 5 will be open for light refreshments inside the Museum on the fifth floor. In the event of rain, the Sculpture Garden will close and music will be presented in one set at 7:00 p.m. in the Roy and Niuta Titus Theater 1 or 2. Cocktails and wine will be available for sale in the Agnes Gund Garden Lobby, and Cafe 2 will offer a full menu, including wine and beer.

Regular Museum admission applies:

\$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free for children 16 and under. Free for members. (Includes admittance to Museum galleries and film programs.) Tickets are valid from 10:30 a.m., with re-entry until closing. The public may call 212/708-9400 or visit www.moma.org for detailed information.

Schedule of Performances:

Sets will be performed at 5:30 and 7:00 p.m.

MoMA Music: BRAZIL

July 2: Forró In The Dark

Jorge Continentino, flute, saxophone, vocals; Davi Vieira, percussion and vocals; Joao Erbetta, guitar; Itaiguara Brandao, bass; Adriano Santos, zabumba

Forró in the Dark starts with the dance form of *forró*, digs deep into the sounds of northeastern Brazil, and draws on other musical currents from the world over. Whether singing about Rastafarianism, Robin Hood, or the *roda* circle of capoeira, in English, Portuguese, or Spanish, the four Brazilian New Yorkers in the group charge every note with a palpable energy.

July 9: Zé Luis Quartet

Zé Luis, tenor saxophone, flute, alto flute, and percussion; Richard Padrón, electric and acoustic guitars; Jim Robertson, acoustic bass; Kenny Grohowski, drums

Fronted by the saxophone and flute player, the Zé Luis Quartet offers an innovative and fresh interpretation of Brazilian jazz rhythms.

July 16: Adriana Calcanhotto, solo guitar and voice

The Música Popular Brasileira (MPB) genre—rooted in bossa nova, marked by intensely poetic lyrics, and often performed with voice and guitar alone—has lain at the heart of Brazilian popular music since the 1960s. With her debut album *Enguiço* (1990), singer and songwriter Adriana Calcanhotto became a driving force in the genre.

July 23: Davi Vieira presents Hip Hop Axé and Afro-Pop-Brazilian Sound

Robinho Cerqueira, guitar and vocals; Chris Eddleton, drums; Olivier Glissant, keyboard; Zé Grey, bass and vocals; Fabiana Masili, vocals; David Schommer, percussion and vocals; Davi Vieira, percussion and vocals

The music on this evening's program combines the rhythms of percussionist, songwriter, and vocalist Davi Vieira's native Brazil with beats and vocal stylings of hip-hop in music that is both propelling and celebratory.

July 30: Romero Lubambo, solo guitar

A seasoned session and touring guitarist, Romero Lubambo is in demand for both his authentic Brazilian sound and his command of a wide array of styles. His solo work blends the styles and rhythms of his Brazilian musical heritage with his fluency in the American jazz tradition to create a distinctive new sound.

MoMA Music: CHINA

August 6: Min Xiao-Fen's Blue Pipa Trio

Steve Salerno, guitar; Dean Johnson, bass; Min Xiao-Fen, pipa and vocals

Chinese pipa player and composer Min Xiao-Fen, who plays traditional Chinese and modern music, will perform her arrangements and compositions with Blue Pipa Trio. The pipa, sometimes called the Chinese lute, is a pear-shaped instrument with four strings that has been played for nearly two thousand years.

August 13: Hu Jianbing & Bao Jian

Bao Jian, guanzi; Hu Jianbing, sheng

This duo will perform both traditional and contemporary compositions. Bao Jian is regarded as a major innovator in contemporary guanzi music. The guanzi, a double-reed wind instrument originally from Central Asia, is considered especially suitable for stirring or tragic music. Hu Jianbing has earned wide recognition for his artistry as a sheng soloist and composer. The sheng, commonly called the Chinese mouth organ, features a bundle of seventeen to thirty-six pipes seated on a small wind chamber.

August 20: Music from China

Wang Guowei, erhu and gaohu; Wang Junling, zheng; Susan Cheng, yangqin

Music from China invokes the sonorities of age-old musical traditions and interprets the music of today with instruments characterized as "silk strings and bamboo winds." For this performance, a trio of musicians on Chinese bowed and plucked string instruments will perform classical works and folk music selections in various regional styles.

August 27: The Steel Qin: New/Old Chinese Music for Piano, feat. Margaret Leng Tan, piano, voice

Margaret Leng Tan, a major force in the American avant-garde, is renowned as a preeminent interpreter of the music of John Cage and for performances of American and Asian music that transcend the piano's conventional boundaries. In Chinese nomenclature the piano is classified as a "steel *qin*" or steel zither. In this program, Tan performs startlingly original works on and inside the giant "steel zither," including Erik Griswold's prepared piano arrangements of Sichuan folksongs, the New York premiere of Zhou Long's *PianoGongs*, and two works created for her: *Gu Yue (Ancient Music)* by Ge Gan-ru, and the world premiere of *Chant* by the Chinese-Canadian composer Vivian Fung.

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