

**MoMA QNS FACT SHEET**

Project	MoMA QNS , The Museum of Modern Art's home in Long Island City, Queens, while construction is underway at the Museum's midtown Manhattan site
Architects	Cooper, Robertson & Partners (CRP), led by Scott Newman, designed the conservation laboratory; library and public reading room; collections, imaging, and framing facilities; offices; and storage space. Michael Maltzan Architecture designed the public entrance; the lobby; the mezzanine, including the café and store; and the entrance to the exhibition galleries.
Current Operations	MoMA QNS will present a dynamic program of exhibitions until the new Museum of Modern Art opens in midtown Manhattan in 2005. It also houses a café and store; conservation laboratory; library and public reading room; collections, imaging, and framing facilities; offices; and storage space.
Future of MoMA QNS	MoMA QNS will serve as a permanent home for storage of MoMA's collection, as well as a facility for conservation, study, and research.

Architectural Features

- intense blue stucco exterior
- flexible gallery space —only the perimeter wall is fixed, temporary walls can be tailored to suit specific exhibition designs
- 21-foot-high ceilings in exhibition galleries
- exposed ductwork on the ceiling; polished concrete floors
- mezzanine overlooking the lobby houses café and store
- dramatic stand-alone flexible gallery space in lobby
- patterned lighting element leads visitors from subway to entrance
- state-of-the-art conservation lab with newly designed skylights
- 20-foot-high doorways, double-height and extra wide corridors in art-handling spaces
- plentiful art storage spaces
- extra-large freight elevator designed for art transportation
- newly created mezzanine level housing several curatorial collections
- library and archives housing 180,000 volumes and public reading room

Location	33 Street and Queens Boulevard in Long Island City, Queens
Size	160,000 total square footage; 25,000 square feet of exhibition space
Leadership	Glenn D. Lowry, Director of The Museum of Modern Art William Maloney, Project Director Richard Vikse, Project Manager

Public Information:

MoMA QNS, 33 Street at Queens Boulevard, Long Island City, Queens

Hours: 10:00 a.m.–5:00 p.m. Thursday through Monday; 10:00 a.m.–7:45 p.m. Friday; closed Tuesday and Wednesday.

Admission: \$12; \$8.50 full-time students with ID and people 65 and over. Free for members and children under 12 accompanied by an adult. Friday, 4:00 p.m.–7:45 p.m., pay-what-you-wish.

Subway:

- 7 Local train to 33 Street/Queens Boulevard station (approximately a 15-minute ride from Grand Central Station). MoMA QNS is right across Queens Boulevard from 33 Street station.
- E or V trains to 23 Street/Ely Avenue station. It is approximately a 15-minute walk along Thomson Avenue/Queens Boulevard to MoMA QNS (right on 33 Street).
- N or W train to Queensboro Plaza station. Transfer across the platform to the 7 Local train (to Flushing). Go one stop to 33 Street/Queens Boulevard station. MoMA QNS is right across Queens Boulevard from 33 Street station.

Bus: Q32 or Q60 to 33 Street at Queens Boulevard.

Car or Taxi: From Manhattan take the Queensboro (59 Street) Bridge to Queens and follow signs to Queens Boulevard (Route 25). For MoMA QNS, turn right on Van Dam Street and left on 47 Avenue. Make another left on 33 Street.

The entrance is on the left, between 47 Avenue and Queens Boulevard.

The public may call 212/708-9400 for detailed Museum information.

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