

**MoMA NEWS BRIEFS
MAY 2, 2008**

EXHIBITION OF PAINTINGS FROM MoMA'S COLLECTION EXPLORES THE WORK OF AD REINHARDT AND MARK ROTHKO

Focus: Ad Reinhardt and Mark Rothko, now on view in MoMA's Painting and Sculpture galleries on the fourth floor, features five paintings by Ad Reinhardt (American, 1913-67) and six by Mark Rothko (American, 1903-70) from the Museum's collection. The works in this single-gallery installation highlight the years between the late 1940s and the early 1960s, a period during which each artist identified the style and format that would engage him for the rest of his career. Reinhardt and Rothko's ideas about form and color challenged and reconsidered European artistic traditions and philosophies, giving rise to a unique American sensibility in art, particularly in painting. Organized by Elizabeth Reede, Assistant Curator, Department of Painting and Sculpture, The Museum of Modern Art.

**SELECTION OF ICONIC GERMAN PAINTINGS FROM THE 1920s AND 1930s
NOW ON VIEW**

Max Beckmann's triptych *Departure* (1933-35) is now on view, in The Estée and Joseph H. Lauder Gallery on the fifth floor of the Painting and Sculpture galleries, after recently being conserved. The triptych is installed along side other iconic figurative German works from the collection dating from the 1920s through the early 1930s including Otto Dix's *Dr. Mayer-Hermann* (1926), George Grosz's *The Poet Max Herrmann-Neisse* (1927), Oskar Schlemmer's *Bauhaus Stairway* (1932), and Paul Klee's *Mask of Fear* (1932). Organized by Adrian Sudhalter, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art.

THE HOME DELIVERY INSTALLATION JOURNAL AVAILABLE ONLINE

The *Home Delivery* Installation Journal (www.momahomedelivery.org) offers a "behind the scenes" look into the entire process of creating and erecting prefabricated architecture. As part of the exhibition *Home Delivery: Fabricating the Modern Dwelling*, which will be on view at The Museum of Modern Art from July 20 to October 20, 2008, the Museum's Department of Architecture and Design selected five architects to display full-scale prefabricated houses in the outdoor space to the west of the Museum's main building. The five firms and individuals chosen to participate have agreed to contribute weekly progress updates to the Web site several months in advance of the exhibition, demonstrating how the processes of design, fabrication, shipping, and assembly unfold to create five finished homes in time for the exhibition's public opening. The five

architects were each assigned a day of the week: KieranTimberlake Associates LLP of Philadelphia (Mondays); Douglas Gauthier and Jeremy Edmiston of New York (Tuesdays); Oskar Leo Kaufmann and Albert Rűf of Dornbirn, Austria (Wednesdays); Massachusetts Institute of Technology (MIT) Associate Professor Lawrence Sass (Thursdays); and Richard Horden of Horden Cherry Lee Architects in London (Fridays). In addition, members of the MoMA curatorial team submit commentary each Saturday. Upon completion of the projects, this Web site will expand to encompass the entire exhibition, which includes pivotal works from nearly two centuries of prefabricated homes.

DADA AT MoMA

In anticipation of this summer's launch of MoMA's ambitious publication *Dada in the Collection of The Museum of Modern Art*, the ninth volume of MoMA's Studies in Modern Art series, this exhibition, on view from May 21 to July 28, 2008, in The Lewis B. and Dorothy Cullman Education and Research Building Lobby, provides an overview of the Museum's long and rich history of collecting, documenting, interpreting, and exhibiting works of the Dada era. This display of original documents, letters, floor plans, installation photographs, and oral history commentary highlights landmark exhibitions at MoMA; addresses significant Dada acquisitions, key donors, and innovative film programs and scholarship at the Museum throughout the years; and documents the evolution of the installation of Dada works in the Museum's collection. Organized by Michelle Elligott, Museum Archivist, The Museum of Modern Art.

MoMA OPEN LATE ON THURSDAYS IN JULY AND AUGUST

The Museum of Modern Art will remain open until 8:45 p.m. every Thursday in July and August again this summer, giving visitors an extended opportunity to see MoMA's renowned collection and to visit special exhibitions. An eclectic mix of live music will be presented in two sets (at 5:30 and 7:00 p.m.) in The Abby Aldrich Rockefeller Sculpture Garden, weather permitting. Presented in conjunction with the exhibition *Dalí: Painting and Film*, on view June 29 through September 15, this summer's program offers musical landscapes inspired by the global adventures of this most notorious of surrealists, from early jazz to French swing, from Catalan rhythms to classical compositions. A complete schedule of performances will be available in June. These performances are organized in collaboration with Olivier Conan of Barbès. Regular Museum admission applies.

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