

**THE MUSEUM OF MODERN ART HONORS AWARD-WINNING DIRECTOR
MIKE NICHOLS WITH RETROSPECTIVE SPANNING FOUR-DECADE CAREER**

Mike Nichols
April 14–May 1, 2009
The Roy and Niuta Titus Theaters

New York, March 24, 2009 – The Museum of Modern Art announces *Mike Nichols*, a two-week retrospective of 17 films that surveys the wide range of Mike Nichols' directing career. Spanning more than four decades, the series comprises a collection of Nichols' most significant works in film, from *Who's Afraid of Virginia Woolf?* (1966) and *The Graduate* (1967) to *Charlie Wilson's War* (2007) and the HBO dramas *Wit* (2001) and *Angels in America, Parts 1 and 2* (2003). The influential but rarely screened films *Carnal Knowledge* (1971) and *Catch 22* (1970) open and close the two-week exhibition. *Mike Nichols* will run April 14 through May 1, in The Roy and Niuta Titus Theaters, and is organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film, The Museum of Modern Art.

"While remaining one of the most productive forces in the creative industries—film and theater—Mike Nichols' body of work is clearly one most referenced and revered in contemporary cinema," said Mr. Roy. "His ability to form lasting and consistently fruitful partnerships with writers and actors places him among the standard bearers for the great collaborative traditions of Hollywood. Emerging filmmakers have much to learn from the intellect and timeless humanity of Nichols' work."

Who's Afraid of Virginia Woolf?, starring Elizabeth Taylor and Richard Burton, and *The Graduate*, for which Nichols received an Academy Award for Best Direction, propelled him to the top of the field. *Silkwood* (1983) marked Nichols's reemergence into film in the early 1980s, and was followed by *Heartburn* (1986) and *Working Girl* (1988), which garnered Academy Award nominations for Nichols, and actors Melanie Griffith, Sigourney Weaver, and Joan Cusack. Popular and critically acclaimed films from the 1990s such as *The Birdcage* (1996) and *Primary Colors* (1998) are joined in the series by *Closer* (2004) and his most recent Hollywood release *Charlie Wilson's War* (2007).

An accomplished performer (most notably alongside Elaine May) and renowned stage director, Mike Nichols is among an elite few who have been awarded all of the major American entertainment awards: a Grammy, Emmy, Tony, and Oscar. In 2003 he was a recipient of the Kennedy Center Honors, and in 2004 the Directors Guild of America honored him with its annual *Lifetime Achievement Award* in recognition of his contributions to the film medium over the past four decades.

Mike Nichols in Conversation, an intimate and informal conversation with Nichols and a select group of his closest writing and acting collaborators, including Nora Ephron, Elaine May, and Buck Henry, will take place at MoMA on Saturday April 18, at 8 p.m. Tickets are \$10 adults; \$8 seniors, 65 years and over with I.D.; \$6 full-time students with current I.D.

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For downloadable images, please visit www.moma.org/press.

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Public Information: The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Films are screened Wednesday-Monday. For screening schedules, please visit www.moma.org.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only.) The price of a film ticket may be applied toward the price of a Museum admission ticket when a film ticket stub is presented at the Lobby Information Desk within 30 days of the date on the stub (does not apply during Target Free Friday Nights, 4:00–8:00 p.m.). Admission is free for Museum members and for Museum ticketholders.

SCREENING SCHEDULE

Tuesday, April 14

7:00 **Carnal Knowledge.** 1971. Screenplay by Jules Feiffer. With Jack Nicholson, Candice Bergen, Art Garfunkel. 98 min.

Wednesday, April 15

4:30 **The Graduate.** 1967. Screenplay by Calder Willingham, Buck Henry. With Dustin Hoffman, Anne Bancroft, Katharine Ross. 105 min.

8:00 **Carnal Knowledge.** 1971. 98 min. See Tuesday, April 14 at 7:00

Thursday, April 16

4:30 **Primary Colors.** 1998. Screenplay by Elaine May. With John Travolta, Emma Thompson, Billy Bob Thornton, Kathy Bates. 143 min.

8:00 **Silkwood.** 1983. Screenplay by Nora Ephron, Alice Arlen. With Meryl Streep, Kurt Russell, Cher, Craig T. Nelson. 131 min.

Friday, April 17

4:30 **Silkwood.** 1983. 131 min. See Thursday April 16 at 8:00

8:00 **The Graduate.** 1967. 105 min. See Wednesday, April 15 at 4:30

Saturday, April 18

2:00 **Who's Afraid of Virginia Woolf?** 1966. Screenplay by Ernest Lehman. With Elizabeth Taylor, Richard Burton, George Segal. 131 min.

5:00 **Primary Colors.** 1998. 143 min. See Thursday, April 16 at 4:30

8:00 **Mike Nichols in Conversation** -Join Mike Nichols and a select group of his closest writing and acting collaborators for an intimate and informal conversation in celebration of his MoMA exhibition

Sunday, April 19

2:30 **Postcards from the Edge.** 1990. Screenplay by Carrie Fisher. With Meryl Streep, Shirley MacLaine, Dennis Quaid, Gene Hackman. 101 min.

5:30 **Who's Afraid of Virginia Woolf?** 1966. 131 min. See Saturday April 18 at 2:00

Monday, April 20

4:30 **Heartburn.** 1986. Screenplay by Nora Ephron. With Meryl Streep, Jack Nicholson, Jeff Daniels. 108 min. See Monday, April 20 at 4:30

8:00 **Postcards from the Edge.** 1990. 101 min See Sunday, April 19 at 2:30

Wednesday, April 22

4:30 **The Birdcage.** 1996. Screenplay by Elaine May. With Robin Williams, Gene Hackman, Nathan Lane, Dianne Wiest. 117 min.

8:00 **Heartburn.** 1986. See Monday, April 20 at 8:00

Thursday, April 23

4:30 **Closer.** 2004. Screenplay by Patrick Marber. With Natalie Portman, Jude Law, Clive Owen, Julia Roberts. 104 min.

8:00 **The Birdcage.** 1996. 117 min. See Wednesday, April 22 at 4:30

Friday, April 24

4:30 **Closer.** 2004. 104 min. See Thursday, April 23 at 4:30

8:00 **Angels in America, Part 1.** 2003. Screenplay by Tony Kushner. With Al Pacino, Meryl Streep, Emma Thompson, Mary-Louise Parker. 180 min.

Saturday, April 25

- 2:00 **Working Girl.** 1988. Screenplay by Kevin Wade. With Harrison Ford, Sigourney Weaver, Melanie Griffith, Alec Baldwin. 113 min.
- 5:00 **Wit.** 2001. Screenplay by Nichols, Emma Thompson, based on the play by Margaret Edson. With Emma Thompson, Christopher Lloyd, Eileen Atkins. 99 min.
- 8:00 **Angels in America, Part 2.** 2003. Screenplay by Tony Kushner. With Al Pacino, Meryl Streep, Emma Thompson, Mary-Louise Parker. 180 min.

Sunday, April 26

- 2:30 **The Fortune.** 1975. Screenplay by Carole Eastman. With Stockard Channing, Jack Nicholson, Warren Beatty. 88 min.
- 5:30 **Working Girl.** 1988. 113 min. See Saturday, April 25

Monday, April 27

- 4:30 **Wit.** 2001. 99 min. See Saturday, April 25 at 5:00
- 8:00 **Catch-22.** 1970. Screenplay by Buck Henry, based on the novel by Joseph Heller. With Alan Arkin, Martin Balsam, Richard Benjamin, Art Garfunkel. 122 min.

Wednesday, April 29

- 4:30 **The Fortune.** 1975. 88 min. See Sunday, April 26 at 2:30
- 8:00 **Biloxi Blues.** 1988. Screenplay by Neil Simon. With Matthew Broderick, Christopher Walken, Matt Mulhern. 106 min.

Thursday, April 30

- 4:30 **Charlie Wilson's War.** 2007. Screenplay by Aaron Sorkin. With Tom Hanks, Amy Adams, Julia Roberts, Philip Seymour Hoffman. 102 min.
- 8:00 **Catch-22.** 1970. 122 min. See Monday, April 27

Friday, May 1

- 4:30 **Biloxi Blues,** 1988. 106 min. See Wednesday, April 29 at 8:00
- 8:00 **Charlie Wilson's War,** 2007. 102 min. See Thursday, April 30 at 4:30