

**MoMA FILM SERIES MARKS CENTENARY OF FUTURISM WITH FILMS
CELEBRATING MACHINES AND THE MACHINE AGE**

Nuts and Bolts: Machine Made Man in Films from the Collection

November 1, 2009–January 2, 2010

The Roy and Niuta Titus Theaters

NEW YORK, November 1, 2009—The Museum of Modern Art presents ***Nuts and Bolts: Machine Made Man in Films from the Collection***, a series of films from the collection that reflect a vision of the mechanical being in the machine age: endlessly energetic, productive in the factory, free from sentimentality, immune to disease and death, and yet somehow reflective of the human condition. Created for Performa 09's celebration of the centenary of Futurism, the series will screen at MoMA from November 1, 2009 through January 2, 2010. It includes a diverse selection of films ranging in date from 1917 to the present, from shorts to features, spanning genres from comedies to thrillers. *Nuts and Bolts* is organized by Anne Morra, Assistant Curator, the Department of Film, The Museum of Modern Art.

Throughout cinematic history mechanical creatures—robots, androids, cyborgs—have reflected both the discord and the connection between man and machine. In his essay "The Founding and Manifesto of Futurism," published February 20, 1909, in the French newspaper *Le Figaro*, Italian poet Filippo Tommaso Marinetti (1876–1944) called for a mass cultural movement that would reject the sober and genteel conventions of the bourgeois world and embrace the speed, technology, and dynamism of the early twentieth century. Marinetti breathlessly announced the coming Futurist revolution, in which the heretofore-dark night would be "illuminated by the internal glow of electric hearts." His veneration of a machine age continued in "War, the World's Only Hygiene" (1911–15), wherein he averred that the automobiles, trains, and vast machines driving the technology of his day possessed "personalities, souls, or wills," and presaged the "nonhuman and mechanical being."

Nuts and Bolts: Machine Made Man in Films from the Collection is organized in collaboration with Performa 09, and was created after Performa Director RoseLee Goldberg approached MoMA about presenting a series of Futurist-related films from the Museum's collection. Sincere thanks to Sony Pictures Entertainment, Toho Co. Ltd., Kino International, Lana Wilson, and RoseLee Goldberg.

ABOUT PERFORMA 09

Performa 09 (November 1-22, 2009) is the third edition of the internationally acclaimed biennial of new visual art performance presented by Performa, a non-profit multidisciplinary arts organization dedicated to exploring the critical role of live performance in the history of twentieth

century art and to encouraging new directions in performance for the twenty-first century.
www.performa-arts.org

● PERFORMA 09

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For downloadable images, please visit www.moma.org/press.

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Public Information: The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Films are screened Wednesday-Monday. For screening schedules, please visit www.moma.org.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only.) The price of a film ticket may be applied toward the price of a Museum admission ticket when a film ticket stub is presented at the Lobby Information Desk within 30 days of the date on the stub (does not apply during Target Free Friday Nights, 4:00–8:00 p.m.). Admission is free for Museum members and for Museum ticketholders.

The public may call (212) 708-9400 for detailed Museum information. Visit us at www.moma.org.

SCREENING SCHEDULE

Nuts and Bolts: Machine Made Man in Films from the Collection
November 1, 2009–January 2, 2010

Please check moma.org/press in December for that month's screenings.

Sunday, November 1

2:00 *The Birth of the Robot.* 1936. Great Britain. Directed by Len Lye. 6 min.
The Robot. ca. 1969. USA. Directed by Frank Gardner, Joan Gardner. 17 min.
Sleeper. 1973. USA. Directed by Woody Allen. 87 min.
Program 110 min.

5:00 *A Clever Dummy.* 1917. USA. Directed by Herman C. Raymaker. Silent. Approx. 20 min.
The Iron Giant. 1999. USA. Directed by Brad Bird. 87 min.

Monday, November 2

4:00 *Rhapsody in Steel.* 1934. USA. Directed by F. Lyle Goldman. 22 min.
L'Inhumaine. 1924. France. Directed by Marcel L'Herbier. Silent, with piano accompaniment. French intertitles with English translation. Approx. 135 min.

Wednesday, November 4

4:00 *La Marche des machines.* 1928. France. Directed by Eugène Deslaw. Silent. Approx. 7 min.
Metropolis. 1926. Germany. Directed by Fritz Lang. Murnau Foundation restoration with original orchestral score by Gottfried Huppertz. With English intertitles. 124 min.

Saturday, November 7

- 1:00 *Techno-Cracked*. 1933. USA. Directed by Ub Iwerks. 8 min.
Kureji no buchamukure daihakken (Computer Free-for-All). 1969. Japan.
Directed by Kengo Furusawa. In Japanese; English subtitles. 84 min.

Sunday, November 8

- 1:00 *The Golem*. 1995. USA. Directed by Robert Ascher. 4 min
Der Golem (The Golem). 1920. Germany. Directed by Paul Wegener, Carl Boese.
Silent, with English intertitles and piano accompaniment. Approx. 82 min.

Saturday, November 14

- 1:30 *The Legend of John Henry*. 1974. USA. Directed by Sam Weiss. 11 min.
Terminator 2: Judgment Day. 1991. USA. Directed by James Cameron. 137 min.

Wednesday, November 18

- 4:30. *My Baby Doll*. 1925. USA. Directed by Edward I. Luddy. Silent, with Dutch intertitles
and piano accompaniment. Approx. 11 min.
Die Puppe. 1919. Germany. Directed by Ernst Lubitsch. Silent, with German
intertitles and piano accompaniment. Approx. 48 min.

Friday, November 27

- 3:30 *Felix the Cat in Astronomeows*. 1928. USA. Produced by Pat Sullivan. 7 min.
Alphaville, une étrange aventure de Lemmy Caution. 1965. France/Italy.
Directed by Jean-Luc Godard. In French; English subtitles. 95 min.

Saturday, November 28

- 1:30 *Lineage*. 1979. USA. Directed by George Griffin. 29 min.
Frankenstein Meets the Space Monster. 1965. USA. Directed by Robert Gaffney.
76 min.