

P.S.1 Contemporary Art Center

Museum of Modern Art affiliate
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**P.S.1 ANNOUNCES FALL 2009 AND SPRING 2010 EXHIBITIONS
AND PROGRAMS**

**RENOWNED SHOWCASE OF EMERGING ARTISTS *GREATER
NEW YORK* RETURNS NEXT SPRING**

(Long Island City, NY — August 11, 2009) P.S.1 Contemporary Art Center is pleased to announce five upcoming exhibitions and a series of three new programs opening this fall and spring. The fall exhibition schedule will include a collaboration with The Museum of Modern Art focused on the year 1969, the first solo New York exhibition of Robert Bergman's photography, a large-scale exhibition organized by P.S.1's junior curatorial staff, and a touring exhibition focused on aspects of performance art co-organized with Performa, founder of the New York-based performance art biennial.

Underscoring a legacy of proactively exploring the creative potential that artists and art offers in challenging times, P.S.1 will present three new ongoing program series; *Free Space*, *On-Site*, and *Saturday Sessions*. These programs will offer collaborative use of P.S.1 galleries, experimentation through special projects, emerging performance art and live presentations, and engaging new discourse within the creative community.

Spring 2010 will mark the third incarnation of the much-anticipated *Greater New York* series, a curatorial collaboration with The Museum of Modern Art. Beginning with *Greater New York 2000*, the series has become a landmark exhibition of work by emerging artists living and working in the New York metropolitan area.

EXHIBITIONS

1969

October 25, 2009 through April 5, 2010

This will be the first exhibition at P.S.1 of works drawn from virtually all of the collecting areas of The Museum of Modern Art and will fill P.S.1's second-floor galleries with examples of painting, sculpture, photography, print, illustrated books, design, drawing, media, and film, nearly all produced during the year 1969. These works will explore the artistic aesthetic incited by a period marked with revolution and socio-political tumult. Within the collection show will be a series of interventions by a current generation of artists whose work will refract the concerns of 1969 and the MoMA collection forty years after the original date and on the 80th anniversary of the museum.

Organized by Neville Wakefield, P.S.1 Senior Curatorial Advisor; Michelle Elligott, MoMA Archivist; and Eva Respini, MoMA Associate Curator of Photography.

The exhibition is supported by The Contemporary Arts Council of The Museum of Modern Art and by Sally and Wynn Kramarsky.

Robert Bergman: Selected Portraits

October 25, 2009 through January 4, 2010

This first solo New York exhibition of Robert Bergman's photographs will include over twenty large-scale, color portraits of individuals the artist encountered on the streets of various American cities. Using a handheld 35mm camera and precisely integrated natural lighting, Bergman (b. 1944, New Orleans) explores both the poignant expressions of the represented faces and the formal structures of their natural surroundings. As art historian Meyer Schapiro wrote, "Certain photographers—Robert Frank, as well as Robert Bergman, come to mind—discover, like the poets, otherwise ignored qualities of the person and environment, hidden moments of feeling, and present them to our entranced scrutiny—for our meditation."

Organized by Phong Bui, P.S.1 Curatorial Advisor.

The exhibition is made possible by Alfred and Ingrid Lenz Harrison. The accompanying publication is made possible by Agnes Gund.

100 Years (version # 1 , ps1, nov 2009)

November 1, 2009 through April 5, 2010

This exhibition will gather important happenings, actions, moments, and gestures to outline a history of performance art that is still largely unknown. Organized by P.S.1 and Performa, a non-profit interdisciplinary arts organization committed to presenting and researching performance art, *100 Years* will then travel to other venues, with content varying and developing over time. For each version, works can be added to or detracted from, or include a greater local emphasis, depending on where the exhibition takes place.

This collaborative exhibition is a product of discussions between both institutions and is presented on the occasion of Performa 09, the third visual art performance biennial happening November 1-22, 2009. Performa 09 is inspired by the 100 years that have passed since *The Futurist Manifesto* was published in 1909. Last February, Performa hosted a Futurist banquet to acknowledge this momentous anniversary.

Organized by P.S.1 Contemporary Art Center and Performa. The exhibition is curated by Klaus Biesenbach, P.S.1 Chief Curatorial Advisor and MoMA Chief Curator of Media and Performance Art; and RoseLee Goldberg, Performa Director and Curator.

The exhibition is made possible by the Annual Exhibition Fund of P.S.1 Contemporary Art Center with generous support from Julia Stoschek Foundation.

Between Spaces

October 25, 2009 through April 5, 2010

For the second time in P.S.1 history, the junior curatorial staff will produce and organize a large-scale group exhibition. *Between Spaces* will include film, installation, photography, and sculpture that address themes of nostalgia, a preoccupation with materiality, and the creation of illusionistic and psychological shifts in space. Playing the role of alchemist, each artist in *Between Spaces* will recast familiar materials and objects such as wood, mirrors, moving blankets, ceramics, smoke, and metal grating to make the ordinary strange.

Organized by Tim Goossens and Kate McNamara, P.S.1 Curatorial Assistants.

The exhibition is supported by The Student Body of P.S.1 Contemporary Art Center.

Greater New York 2010

Spring through Fall 2010

Greater New York 2010 is the third iteration of the series renowned for showcasing emerging artists who are living and working in the metropolitan area. A collaboration between P.S.1 Contemporary Art Center and The Museum of Modern Art, the exhibition will focus on artists who have been the most

innovative within their own disciplines as well as the most dynamic in stretching the boundaries between various media. *Greater New York 2010* builds on the spirit of its first and second incarnations. The new exhibition will fill P.S.1 with work that anticipates thought-provoking directions that artists will take in the next decade of the 21st Century. Previous *Greater New York* artists include Julie Mehretu, Jeremy Blake, Cecily Brown, Paul Pfeiffer, Dana Schutz, Tamy Ben-Tor, Wade Guyton, Carol Bove, SWOON, Gedi Sibony, Mickalene Thomas, and Banks Violette.

Organized by Klaus Biesenbach, P.S.1 Chief Curatorial Advisor and MoMA Chief Curator of Media and Performance Art; Connie Butler, MoMA Robert Lehman Foundation Chief Curator of Drawing; and Neville Wakefield, P.S.1 Senior Curatorial Advisor.

The exhibition is made possible by MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation. Generous support is provided by The Horace W. Goldsmith Foundation.

PROGRAMS

On-site

Ongoing Series

On-site is a new exhibition series which continues P.S.1's long standing tradition of commissioning site-specific projects. Like the 1997 *Vertical Painting* series, in which artists like William Kentridge and Cecily Brown were invited to create works for the stairwells and landings, *On-site* invites artists to create new wall paintings and installations. The series was inaugurated by Carlos Motta's lobby installation, *Brief History*, and will continue with new work by Chitra Ganesh on view this fall.

Saturday Sessions

Opens November 14, 2009

Saturday Sessions is a regular program of emerging performance that will take place on the second Saturday of each month. Ranging from music to site-specific actions, *Saturday Sessions* will begin in fall 2009 and introduce new performance artists to New York audiences. While P.S.1 has had a long tradition of showcasing performance-based art, from the Butoh dance of Min Tanaka to the films of Jack Smith, this will be a new formalized program presenting a younger generation of artists.

Free Space

Ongoing Series

Free Space is a new project with artists and other nonprofit arts institutions in which P.S.1 provides collaborative use of its gallery space for events, rehearsals, and other live presentations. A critical element of the project requires organizations and artists to develop a specific way to engage the public. Bringing together the New York arts community during a time of economic challenge, several groups and artists will be invited to use P.S.1 as a space for research and development. Planned collaborations include rehearsals and photo shoots by performance artist Marina Abramovic, a floor-based installation of over 3,000 vinyl records by Christian Marclay presented in conjunction with the exhibition *100 Years (version # 1, ps1, nov 2009)* organized with Performa, private rehearsal space for artist Kalup Linzy along with one public performance, and architects-in-residence workshops for the MoMA exhibition *Rising Currents*.

As part of the *Free Space* program, Printed Matter, the world's largest nonprofit organization dedicated to the promotion of publications made by artists, will present the fourth annual NY Art Book Fair, October 2-4 at P.S.1. The Fair will host over 150 international presses, booksellers, and antiquarian dealers presenting a diverse range of the very best in contemporary art publications.

A schedule of all public program activities will be announced.

Produced by Klaus Biesenbach, P.S.1 Chief Curatorial Advisor and MoMA Chief Curator of Media and Performance Art. Organized by Christopher Lew, P.S.1 Manager of Curatorial Affairs; Tim Goossens, P.S.1 Curatorial Assistant; and Kate McNamara, P.S.1 Curatorial Assistant.

P.S.1 Contemporary Art Center

Background:

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000.

Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; and the P.S.1 Annual Fund, Annual Exhibition Fund, Business Circle, and The Student Body. The P.S.1 Annual Fund is supported by Carnegie Corporation of New York, The Horace W. Goldsmith Foundation, David Teiger, Union Beer Distributors, The Cowles Charitable Trust, Dorothy Lichtenstein, Galerie Lelong, E. William Judson, Jane K. Lombard, Samuel I. Newhouse Foundation, Inc., Barbara Gladstone, Mathis Pfohl Foundation, The Herman Liebmann Foundation, Bobby Kopp + Co. Productions, and other donors.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Kathy and Richard S. Fuld, Jr., Sheldrake Organization, The International Council of The Museum of Modern Art in honor of Alanna Heiss, Julia Stoscheck, Agnes Gund, Lawton W. Fitt and James I. McLaren Foundation, Peter Norton and the Peter Norton Family Foundation, Marie-Josée and Henry Kravis, Michel Zaleski, Jerry I. Speyer and Katherine G. Farley, Sydie Lansing, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, David Teiger, and Emilio Ambasz, with additional funding from John Comfort, Patricia Phelps de Cisneros, Lewis B. and Dorothy Cullman, The Junior Associates of The Museum of Modern Art, Susan G. Jacoby, Clarissa Alcock Bronfman, Sarah-Ann and Werner H. Kramarsky, Dennis W. LaBarre, E. William Judson, A NY Thing, LLC, Louise Bourgeois Trust, Stuart Weitzman, The Student Body of P.S.1 Contemporary Art Center, Douglas S. Cramer, and Jeremy E. Steinke in honor of Christopher Y. Lew.

Public Programs are made possible in part by Studio in a School, The Milton and Sally Avery Arts Foundation, and Poets & Writers, Inc. through public funds from the New York City Department of Cultural Affairs.

P.S.1 Contemporary Art Center's institutional archives were established with generous founding support from the Leon Levy Foundation.

Directions:

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

Hours:

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

Admission:

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

Web Sites:

www.ps1.org • www.moma.org

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