

**P.S.1 Contemporary Art Center**

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**EXHIBITION RELEASE**  
***YAP 10<sup>TH</sup> ANNIVERSARY REVIEW***

June 28 through September 14, 2009.  
Opening Day Celebration: June 28, 2009, 12-6 PM.

**(Long Island City, NY – June 25, 2009)** – *YAP 10<sup>th</sup> Anniversary Review* is a visual chronicle of P.S.1 Contemporary Art Center and The Museum of Modern Art’s Young Architects Program, one of the most acclaimed architectural arenas for emerging talent of the last decade. Born from a unique disciplinary and generational collaboration, the first projects included a pavilion designed by the Austrian artist collective Gelitin and an untitled project by one of the most influential American architects, Philip Johnson. From this unprecedented pairing, YAP has become a rare public forum for exhibition of architectural invention fueled by the exuberance of young architects.

Since its inception, YAP has always been linked with P.S.1’s live music and DJ series Warm Up. Both programs have grown into much-anticipated summer events merging together to offer a simultaneous experimental experience. Each year a group of nominators is solicited to put forth the names of young architectural talent. From this group of approximately forty candidates, five competitors are invited to propose temporary installations for P.S.1’s distinctive walled courtyard. The winning team each year, selected by a jury of P.S.1 and MoMA curators and staff, always incorporate required elements of shade, water and seating robust enough to withstand a 3-5 month exhibition cycle and thousands of P.S.1 visitors.

This anniversary exhibition is arranged as a timeline, beginning with Gelitin’s party, moving through the two years of pre-YAP Warm Up parties and the ten years of YAP to date, including all of the winning projects, as well as proposals from 38 finalists. It is a snapshot of more than a decade of architectural experimentation.

*YAP 10<sup>th</sup> Anniversary Review* is organized by Christopher Barley and Troy Conrad Therrien, recent graduates of Columbia University’s Graduate School of Architecture, Planning and Preservation with curatorial advice from Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art and Chief Curatorial Advisor, P.S.1 Contemporary Art Center and Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, The Museum of Modern Art.

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## **P.S.1 Contemporary Art Center**

### **Background:**

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000.

### **Support:**

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; and the P.S.1 Annual Fund, supported by The Horace W. Goldsmith Foundation, David Teiger, Union Beer Distributors, Dorothy Lichtenstein, Galerie Lelong, E. William Judson, Jane K. Lombard, Samuel I. Newhouse Foundation, Inc., Barbara Gladstone, Mathis Pfohl Foundation, The Herman Liebmann Foundation, Bobby Kopp + Co. Productions, and other donors.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Sheldrake Organization, The International Council of The Museum of Modern Art in honor of Alanna Heiss, Agnes Gund, Lawton W. Fitt and James I. McLaren Foundation, Kathy and Richard S. Fuld, Jr., Marie-Josée and Henry Kravis, Peter Norton and the Peter Norton Family Foundation, Anna Marie and Robert F. Shapiro, Michel Zaleski, Jerry I. Speyer and Katherine G. Farley, Sydie Lansing, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, and David Teiger, with additional funding from Emilio Ambasz, John Comfort, Patricia Phelps de Cisneros, Lewis B. and Dorothy Cullman, Donald L. Byrant, Jr., Susan G. Jacoby, Clarissa Alcock Bronfman, Sarah-Ann and Werner H. Kramarsky, Dennis W. LaBarre, E. William Judson, , A NY Thing, LLC, Louise Bourgeois Trust, Stuart Weitzman, The Student Body of P.S.1 Contemporary Art Center, Douglas S. Cramer, and Jeremy Steinke.

### **Directions:**

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

### **Hours:**

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

### **Admission:**

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

### **Web Sites:**

[www.ps1.org](http://www.ps1.org) • [www.moma.org](http://www.moma.org)

### **Contact:**

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