

**THE MUSEUM OF MODERN ART ANNOUNCES UPCOMING SEASON OF PROJECTS EXHIBITIONS**

**Three Artists Commissioned to Create Installations in the Museum**

***Projects 83: Monika Sosnowska***

August 30–November 27, 2006

Contemporary Galleries, second floor

***Projects 84: Josiah McElheny***

February 12–April 9, 2007

Contemporary Galleries, second floor

***Projects 85: Dan Perjovschi***

May 2–July 30, 2007

The Donald B. and Catherine C. Marron Atrium, second floor

**New York, August 21, 2006**—The Museum of Modern Art has commissioned three artists, Monika Sosnowska, Josiah McElheny, and Dan Perjovschi, to create installations in the Museum as part of the ongoing *Projects series*. On August 30, 2006, *Projects 83: Monika Sosnowska* opens in a gallery adjacent to the exhibition *Out of Time: A Contemporary View* on the second floor. In 2007, the series continues with a crystalline-glass and light installation in *Projects 84: Josiah McElheny*, followed by a large, spontaneous political wall drawing in *Projects 85: Dan Perjovschi*. MoMA's 35-year-old *Projects series* has presented roughly 200 artists to date. Previous artists include Laurie Anderson, Chuck Close, Felix Gonzalez-Torres, William Kentridge, Lorna Simpson, and Bill Viola.

***Projects 83: Monika Sosnowska***, on view through November 27, 2006, will be the artist's first solo exhibition in the United States. Sosnowska (Polish, b. 1972), who lives and works in Warsaw, trained as a painter at the Akademia Sztuk Pięknych in Poznań, Poland, and the Rijksakademie in Amsterdam. Over the past five years, she has created architecturally structured installations that dramatically transform a viewer's perception and experience of a space. She has exhibited extensively in Europe, with recent shows at The Serpentine Gallery in London (2004) and The Freud Museum in Vienna (2005). *Projects 83*, entitled "The Hole," will feature a room-size installation developed specifically for a space within the second-floor Contemporary Galleries. *Projects 83* is organized by Ann Temkin, Curator, Department of Painting and Sculpture.

Josiah McElheny (American, b. 1966), who lives and works in New York City, is a known for installations that combine elements of Minimalism and Conceptual art with his knowledge of glassmaking. In ***Projects 84: Josiah McElheny***, on view from February 12 through April 9, 2007, the artist creates a room-sized installation of crystalline glass, colored light, and metal in one of the Contemporary Galleries on the second floor. The project comprises a model-scale landscape depicting the structure of two buildings, an "Alpine Cathedral" and a "City-Crown."

These visionary architectural schemes were devised by the German modernist architect Bruno Taut and the poet and author Paul Scheerbart in the aftermath of World War I. The project is a response to and critique of the utopian ideals of perfection and rightness embodied in twentieth-century modernism. McElheny's work has been shown in Biennials at the Whitney Museum of Art and Site Santa Fe. He has had solo exhibitions at the Centro Galego de Arte Contemporánea, Santiago, Spain, the Isabella Stewart Gardner Museum, and White Cube in London. *Projects 84* is organized by Joshua Siegel, Assistant Curator, Department of Film and Media.

Dan Perjovschi (Romanian, b. 1961), who lives and works in Bucharest, Romania, has transformed the medium of drawing, making it an object, a performance, and an installation. In the last decade, Perjovschi has made his drawings spontaneously in the museum spaces in which he works, allowing global and local affairs to inform the final result. He has exhibited widely throughout Europe, with recent shows at Museum Ludwig in Cologne (2005) and Portikus in Frankfurt am Main (2006). For his first solo museum exhibition in the United States, ***Projects 85: Dan Perjovschi***, on view from May 2 through July 30, 2007, he will draw witty and incisive political images in response to current events on one wall of the Donald B. and Catherine C. Marron Atrium. Two weeks before the official opening, Perjovschi will begin drawing on the wall while the Museum is open to the public, allowing visitors to observe the creation of the work. The project is also accompanied by a pamphlet created by the artist and an artist's talk on April 25 in The Celeste Bartos Theater. *Projects 85* is organized by Roxana Marcoci, Associate Curator, Department of Photography.

**About the Projects series:**

Created in 1971 as a forum for emerging artists and new art, the Projects series has played a vital part in MoMA's contemporary art programs. With exhibitions organized by curators from all of the Museum's curatorial departments, the series has presented the work of close to 200 artists to date. For further information on the series, including a listing of all Projects artists, please visit [www.moma.org/projects](http://www.moma.org/projects).

**Sponsorship:**

The Projects series is made possible by the Elaine Dannheisser Projects Endowment Fund and by The Junior Associates of The Museum of Modern Art and the JA Endowment Committee.

Additional support for ***Projects 83: Monika Sosnowska*** is provided by Jerry I. Speyer and Katherine G. Farley, Peter Norton and the Peter Norton Family Foundation, and the Jo Carole and Ronald S. Lauder Travel Fund for Central and Eastern Europe of The International Council of The Museum of Modern Art.

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**No. 75**

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**Public Information:**

**The Museum of Modern Art**, 11 West 53rd Street, New York, NY 10019

**Hours:** Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m. Closed Tuesday

**Museum Admission:** \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free for children 16 and under. Free for members. (Includes admittance to Museum galleries and film programs)

**Film Admission:** Target Free Friday Nights 4:00-8:00 p.m. \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)

**Subway:** E or V train to Fifth Avenue/53rd Street

**Bus:** On Fifth Avenue, take the M1, M2, M3, M4, or M5 to 53rd Street. On Sixth Avenue, take the M5, M6, or M7 to 53rd Street. Or take the M57 and M50 crosstown buses on 57th and 50th Streets.

The public may call 212/708-9400 for detailed Museum information.

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