

RECENT ACQUISITIONS IN MANY MEDIUMS GO ON VIEW IN MAY AND JUNE

NEW YORK, May 15, 2006—The Museum of Modern Art highlights recent acquisitions in all areas of its collection—painting and sculpture, prints and illustrated books, drawing, photography, architecture and design, and film and media—which are included in special exhibitions and displayed in the collection galleries beginning in May and June, 2006. The special installations and exhibitions demonstrate the dynamic and constantly evolving nature of the MoMA collection.

In the second-floor Contemporary Galleries, the exhibition *Against the Grain: Contemporary Art from the Edward R. Broida Collection* (May 3–July 10, 2006) includes more than 100 paintings, sculptures, drawings, and prints, selected from an October 2005 gift to the Museum by Mr. Broida, who died last month at the age of 72. Highlights of the collection include works by Vija Celmins, Philip Guston, and a multipaneled painting by Jennifer Bartlett, *Rhapsody* (1976), which is installed on three walls of The Donald B. and Catherine C. Marron Atrium.

Also on the second floor, in The Paul J. Sachs Prints and Illustrated Books Galleries, the exhibition *Since 2000: Printmaking Now* (May 3–September 18, 2006) includes 89 recently acquired works, the majority of which are on view for the first time at MoMA. Among these are prints by young artists new to the medium and those by more established printmakers, including Andrea Zittel, Matthew Barney, John Currin, Elizabeth Peyton, William Kentridge, Claudette Schreuders, and Richard Tuttle. Other highlights include works by John Armleder, Paul Chan, Nicola López, Sarah Morris, Swoon, and Kelley Walker.

The third-floor Paul J. Sachs Drawings Galleries are installed with Part Two of the exhibition *Transforming Chronologies: An Atlas of Drawings* (May 10–October 2, 2006), showcasing new acquisitions of work by Lygia Clark, Hanne Darboven, Felix Gonzalez-Torres, Karl Haendel, Paul McCarthy, Guiseppe Penone, Fred Sandback, and Mira Schendel.

In the Robert and Joyce Menschel Gallery, also on the third floor, an exhibition of photography, *Landscape: Recent Acquisitions* (May 31–September 4, 2006), includes works by Olafur Eliasson, Noriko Furunishi, David Goldblatt, Geoffrey James, An-My Lê, Scott McFarland, and Clifford Ross.

The third-floor Philip Johnson Architecture and Design Galleries display such newly acquired objects as *Façade Panels from Best Products Showroom, Langhorne, Pennsylvania* (1973–79) by Venturi and Rauch; *Paper Softwall* (2003) by Stephanie Forsythe and Todd MacAllen; *Corallo Armchair* (2004) by Fernando and Humberto Campana; *Slinky* (1945) by

Richard James and Betty James; *Ribbon® Bicycle Rack* (1979) by Steven K. Levine; and lamps by Sergio Asti, Lionel Theodore Dean, Arditi Gamberini, and Herzog & de Meuron.

Within The Alfred H. Barr, Jr. Painting and Sculpture Galleries on the fourth and fifth floors of the Museum, a variety of recent acquisitions have joined the installation. A gallery devoted to the early work of Alberto Giacometti includes new acquisitions *Gazing Head* (1928-1929), *Head-Skull* (1933-1934), and *The Couple* (1926). Other new acquisitions in the Painting and Sculpture Galleries are *Seated Woman Being Served Tea by Standing Companion* (1963) by David Hockney, *Rebus* (1955) by Robert Rauschenberg, and *Blue About* (1983/2002) by Bridget Riley.

In the sixth-floor International Council Gallery, a video installation by Douglas Gordon, *Play Dead; Real Time* (2003), is a recent acquisition that will be included in the exhibition *Douglas Gordon: Timeline* (June 11–September 4, 2006).

Six feature films by James Mangold that will be donated to MoMA will be screened in June in The Roy and Niuta Titus Theaters 1 and 2. The films are *Walk the Line* (2005), *Identity* (2003), *Kate and Leopold* (2001), *Girl, Interrupted* (1999), *Cop Land* (1997), and *Heavy* (1995).

A card announcing the new acquisitions will be available to the public in the Museum lobby.

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