

MUSIC RETURNS TO MoMA'S SCULPTURE GARDEN WITH SUMMERGARDEN 2008

Summergarden's Series of Eight Free Concerts to Be Given in Conjunction with The Juilliard School and Jazz at Lincoln Center

Summergarden 2008: New Music for New York

The Abby Aldrich Rockefeller Sculpture Garden
Sunday evenings, July 6 through August 24, 2008
Sculpture Garden opens at 7:00 p.m. Concerts begin at 8:00 p.m.
Admission is FREE

NEW YORK, May 2, 2008—The Museum of Modern Art's Summergarden concert series returns to The Abby Aldrich Rockefeller Sculpture Garden for eight Sunday evenings beginning July 6, 2008. Summergarden, a tradition that began in 1971, is part of MoMA's long history of presenting jazz and new music concerts in the Sculpture Garden. MoMA once again welcomes the participation of The Juilliard School and Jazz at Lincoln Center, whose collaboration makes possible Summergarden's continuing programs of musical premieres.

The young virtuosi of the New Juilliard Ensemble will perform new chamber music that has never been heard in New York, by composers from all over the world writing in a vast range of styles. In the opening concert on July 6, the Attacca Quartet makes its third appearance at Summergarden and will present the New York premieres of *The Three Tenses*, by the Chinese-born composer Huang Ruo, and *Spiral X* by the Cambodian-born composer Chinary Ung. Later in the summer a mixed ensemble conducted by artistic director Joel Sachs will give the world premiere of a work composed especially for Summergarden by the Brazilian-born composer Ricardo Romaneiro, and the New York premiere of *Music for Chamber Ensemble* by Uzbek composer Jakhongir Shukurov. Also performed this summer will be the New York premiere of *Hipermilonga*, a piece for violin, clarinet, and piano, by the Argentinean-born composer Pablo Ortiz.

Jazz at Lincoln Center selects four cutting-edge jazz artists, each of whose concerts will emphasize original works and include at least one world premiere. Percussionist and composer Susie Ibarra, whose influences range from classical and opera to free jazz, punk, and Asian gong music, will lead a group composed of violin, percussion, and harp. Alto saxophonist Miguel Zenón will appear with his trio in a performance of "avant-Latin" music inspired by the rhythms and melodies of his native Puerto Rico. Other jazz group leaders are to be announced.

Summergarden is supported in part by public funds from the New York City Department of Cultural Affairs. Major annual support is provided by The Ethel P. Shein Fund for Music at MoMA, which is generously funded by Agnes Gund and by Jo Carole and Ronald S. Lauder. Additional support is provided by Paul D. Shein and Elizabeth Pozen.

Summergarden 2008 Schedule

July 6: Juilliard Concert
July 13: Jazz at Lincoln Center Concert
July 20: Juilliard Concert
July 27: Jazz at Lincoln Center Concert
August 3: Juilliard Concert
August 10: Jazz at Lincoln Center Concert
August 17: Juilliard Concert
August 24: Jazz at Lincoln Center Concert

Summergarden is free and seating is on a first come, first served basis. The Sculpture Garden may close if attendance reaches maximum capacity. Entrance to Summergarden is through the Sculpture Garden gate on West 54 Street between Fifth and Sixth Avenues. The Sculpture Garden opens at 7:00 p.m., and concerts start at 8:00 p.m. and run approximately one hour to 90 minutes. The Sculpture Garden closes at 10:00 p.m. In the event of rain, concerts will be held in The Agnes Gund Garden Lobby, and the Museum's 54 Street entrance will open at 7:30 p.m. The exhibition galleries are closed during Summergarden. The Art Food Gelato Bar will sell light fare, and ice cream and sorbet from Il Laboratoria del Gelato. Wine, coffee drinks, and bottled water are also available for purchase. Full program information is available to the public starting in mid-May, at www.moma.org or by calling (212) 708-9491.

Note to Editors: Releases on the individual programs will be sent over the summer.

About Jazz at Lincoln Center

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, Jazz at Lincoln Center will produce nearly 2,000 events during its 2007 - 08 season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit www.jalc.org.

About the New Juilliard Ensemble

The New Juilliard Ensemble, under the direction of Joel Sachs, is now in its fifteenth season. In addition to its annual series of concerts at Lincoln Center, and four programs in the Lincoln Center Festival, the New Juilliard Ensemble has made its mark locally, nationally, and internationally. Celebrating the liveliness of today's music, and focusing primarily on repertory of the last decade, the Ensemble presents music by a variety of international composers writing in the most diverse styles. Its members are current students at The Juilliard School, who are admitted to the ensemble by audition. Student interest in its work has been so great that more than 100 students participate every year, although the maximum size of compositions is normally 15 - 20 players.

The New Juilliard Ensemble has presented more than 80 world premieres and has made its mark through tour performances. Tour performances have included two concerts at the Leipzig Conservatory in May 2001 and appearances at the Festival Why Note in Dijon, France, in November 2002. In October 2005 a group of New Juilliard Ensemble players and their counterparts from the Manson Ensemble of London's Royal Academy of Music joined to perform works by three composition students from each school. The concerts took place in New York and London, and all works were recorded for the Royal Academy's CD label. In June, 2009, it will perform at Tokyo's Suntory Hall and in other locations in the Tokyo metropolitan area. In October 2002, the Ensemble gave the world premiere of *Hearing Solutions*, a concerto for cello and chamber ensemble by Dmitri Yanov-Yanovsky (Uzbekistan), the first recipient of the Siemens Corporation's Artist-in-Residence award. The New Juilliard Ensemble's recording of Virko Baley's Violin Concerto, with violinist Tom Chiu, can be found on the TNC label (www.TNCmusic.net).

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The public may call 212/708-9400 for detailed Museum information.

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