

**MoMA Presents John Canemaker's *Two Guys Named Joe:*
*Master Animation Storytellers Joe Grant and Joe Ranft***

October 1–2, 2010

The Roy and Niuta Titus Theaters

Academy Award–winning animation filmmaker and author John Canemaker presents an illustrated lecture based on his new book *Two Guys Named Joe* (Disney Editions, 2010), an immensely entertaining and insightful portrait of the legendary animation storytellers Joe Grant (1908–2005) and Joe Ranft (1960–2005). In his long career at Disney, Grant helped create such masterworks as *Snow White and the Seven Dwarfs* (1937), *Pinocchio* (1940), *Fantasia* (1940), *Dumbo* (1941), *Make Mine Music* (1946), and *Lady and the Tramp* (1955), as well as more recent hits like *Beauty and the Beast* (1991) and *The Lion King* (1994). Ranft, a Pixar creative cofounder and storyboard artist, is widely celebrated for his imaginative and irreverent contributions to such recent classics as *The Brave Little Toaster* (1987), *Who Framed Roger Rabbit* (1988), *The Little Mermaid* (1989), *Tim Burton's The Nightmare Before Christmas* (1993), *Toy Story* (1995), *James and the Giant Peach* (1996), *Toy Story 2* (1999), *Monsters, Inc.* (2001), and *Cars* (2006).

Canemaker will sign copies of his book after the lecture on October 1. On October 2, MoMA pays tribute to these master animation storytellers with a selection of wonderful animated features and shorts—including *Fun with Mr. Future* (1982), which hasn't been screened in nearly thirty years, and a special screening of *Dumbo* (1941). *Two Guys Named Joe* is organized by Joshua Siegel, Associate Curator, Department of Film.

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Screening Schedule

John Canemaker's

Two Guys Named Joe: Master Animation Storytellers Joe Grant and Joe Ranft

October 1–2, 2010

Friday, October 1

7:00 ***John Canemaker's Two Guys Named Joe.*** Canemaker discusses the work of Joe Grant and Joe Ranft in a lecture extensively illustrated with film clips and still images. Program 75 min. **Introduced by and followed by a book signing with Canemaker.**

Saturday, October 2

2:00 ***Fun with Mr. Future.*** 1982. USA. Directed by Darrell Van Citters. Joe Ranft contributed gags to this zany short, which was cobbled together from animated bits of a shelved Epcot

TV special and is hosted by a talking Animatronics head (with wires exposed) wearing a bowtie. Courtesy The Walt Disney Studios. 8 min.

Luxo Jr. 1986. USA. Written and directed by John Lasseter. The first film to be produced by Pixar Animation Studios after its establishment as an independent studio, and the first CGI film to be nominated for an Academy Award. 2 min.

Tin Toy. 1988. USA. Written and directed by John Lasseter. This Academy Award-winning short anticipates *Toy Story* in its use of anthropomorphic toys as characters. 5 min.

Toy Story. 1995. USA. Directed by John Lasseter. Story by Lasseter, Pete Docter, Joe Ranft, Andrew Stanton. 80 min. Program 95 min.

5:00 Mickey's Gala Premier. 1933. USA. Directed by Bert Gillette. Animation character designs by Joe Grant (uncredited). Grant's first film at Disney, for which he designed all the celebrity caricatures. 7 min.

Who Killed Cock Robin? 1935. USA. Directed by David Hand (uncredited). Story and animation by Joe Grant, William Cottrell (uncredited), and others. Grant and Cottrell devised the satiric story, and Grant designed the characters, including Jenny Wren, a caricature of Mae West. 8 min.

Lorenzo. 2004. USA. Directed by Mike Gabriel. Screenplay by Gabriel, Joe Grant. An Academy Award-nominated short about a blue cat whose tail has a mind of its own. Grant created the concept, story, and character for this, his last film at Disney. Courtesy The Walt Disney Studios. 5 min.

Dumbo. 1941. USA. Directed by Ben Sharpsteen. Screenplay by Joe Grant, Dick Huemer. Courtesy The Walt Disney Studios. 64 min. Program 85 min.