

**P.S.1 Contemporary Art Center**  
Museum of Modern Art affiliate  
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**P.S.1** MOMA

**EXHIBITION PRESS RELEASE**  
***WACK! ART AND THE FEMINIST***  
***REVOLUTION***

**February 17 through May 12, 2008**  
**Opening Day Celebration: February 17, 12-6PM**

**(Long Island City, NY – January 14, 2008)** P.S.1 Contemporary Art Center presents *WACK! Art and the Feminist Revolution*, the first comprehensive, historical exhibition to examine the international foundations and legacy of feminist art. Organized by MOCA Ahmanson Curatorial Fellow Connie Butler for The Museum of Contemporary Art, Los Angeles, *WACK!* focuses on the crucial period of the 1970s, during which the majority of feminist activism and artmaking occurred internationally. Praising the exhibition, P.S.1 Contemporary Art Center Director Alanna Heiss notes: "In addition to exploring international occurrences of feminist art, the show emphasizes New York's role in the movement, as well as its relationship with each artist involved. This is a particularly happy coincidence for P.S.1, as Connie Butler, the curator of *WACK!* in Los Angeles, has since last year joined the staff at the Museum of Modern Art, and will work on the very special installation of the exhibition with P.S.1 Director of Operations and Exhibitions Design Antoine Guerrero". This exhibition will be displayed on the entire First and Second Floors, and in the Third Floor Main Gallery from February 17, 2008 through May 12, 2008.

The exhibition spans the period of 1965 to 1980 and includes 120 artists and artist groups from the United States, Central and Eastern Europe, Latin America, Asia, Canada, Australia, and New Zealand. *WACK!* includes work by women who operated within the political structure of feminism as well as women who did not necessarily embrace feminism as part of their practice, but were impacted by the movement. Comprising work in a broad range of media—including painting, sculpture, photography, film, video, and performance art—the exhibition is organized around themes based on media, geography, formal concerns, collective aesthetic, and political impulses. The exhibition is accompanied by a fully illustrated catalogue.

A series of performances and panel discussions presented in the Third Floor Main Gallery will connect featured artists with younger generations inspired by feminism.

*WACK! Art and the Feminist Revolution is organized by The Museum of Contemporary Art, Los Angeles.*

*The presentation of the exhibition at P.S.1 Contemporary Art Center is made possible by Kathy and Richard S. Fuld, Jr., Agnes Gund, Jerry I. Speyer and Katherine G. Farley, and the Joseph and Joan Cullman Foundation for the Arts, Inc.*

*Additional support is provided by The Modern Women's Fund, David Teiger, the New York State Council on the Arts, a State Agency, and The Contemporary Arts Council of The Museum of Modern Art.*

*The presentation at The Museum of Contemporary Art, Los Angeles was made possible by The Annenberg Foundation. Additional generous support was provided by Geraldine and Harold Alden; The Andy Warhol Foundation for the Visual Arts; the National Endowment for the Arts; The Peter Norton Family Foundation; Audrey M. Irmas; The Jamie and Steve Tisch Foundation; The MOCA Contemporaries; Wells Fargo Foundation; The Broad Art Foundation; Vivian and Hans Buehler; the Barbara Lee Family Foundation Donor Advised Fund at the Boston Foundation; Étant donnés: The French-American Fund for Contemporary Art; the Robert Lehman Foundation; Institut für Auslandsbeziehungen e. V., Stuttgart; the Pasadena Art Alliance; Frances Dittmer Family Foundation; the Hugh M. Hefner Foundation; Peg Yorkin; Merrill Lynch; the Fifth Floor Foundation; The Cowles Charitable Trust; Rosette V. Delug; The Heringer Family Foundation; and the Polish Cultural Institute. Major support was also provided by Susan Bay Nimoy and Leonard Nimoy with the members of the WACK! Women's Consortium.*

## **P.S.1 Contemporary Art Center**

### **Background:**

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000. In 2004, P.S.1 launched the world's first Internet art radio station, Art Radio WPS1.org, which operates out of the historic Clocktower in Lower Manhattan.

### **Support:**

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors, the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of the City of New York, the National Endowment for the Arts, and the New York State Council on the Arts, a State Agency. Additional funding is provided by individuals, foundations and corporate contributions.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Peter Norton and the Peter Norton Family Foundation, Agnes Gund and Daniel Shapiro, Lawton W. Fitt and James I. McLaren Foundation, Kathy and Richard S. Fuld, Jr., Altria Group, Inc., Michel Zaleski, Philip E. and Shelley Fox Aarons, Mimi and Peter Haas Fund, Anna Marie and Robert F. Shapiro, and David Teiger, with additional funding from Enzo Viscusi, John Comfort, E. William Judson, Donald L. Bryant, Dennis W. LaBarre, Clarissa Alcock Bronfman, Ena Swansea, Simone Development Companies, Barneys New York, John V. Cioffi, Heineken USA, and Susan G. Jacoby in honor of Peter Norton and Gwen Adams.

*Time Out New York* is the official print partner of exhibitions and public programs at P.S.1.

### **Directions:**

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

### **Hours:**

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

### **Admission:**

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

### **Web Sites:**

[www.ps1.org](http://www.ps1.org) • [www.wps1.org](http://www.wps1.org) • [www.moma.org](http://www.moma.org)

### **Contact:**

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