

P.S.1 Contemporary Art Center

Museum of Modern Art affiliate
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11TH ANNUAL WARM UP MUSIC SERIES BEGINS JULY 4

Every Saturday, 2:00 p.m. to 9:00 p.m. July 4 – September 5, 2009

(Long Island City, NY – June 12, 2009) – P.S.1 Contemporary Art Center proudly announces the eleventh annual Warm Up music series line-up. The heart of P.S.1's summer season, this historic outdoor series has set the tone for exposing New York to the best in experimental music and live DJs. This year, the Warm Up experience will merge with a new courtyard installation, *afterparty*, created by the winners of the 2009 Young Architects Program, MOS.

Produced by P.S.1 Director of Operations and Exhibitions Antoine Guerrero and curated by Jason "DJ Spun" Drummond (Rong Music) and Zach Layton (Issue Project Room), Warm Up 2009 will offer a wide-scale program of bands, DJs, and musical experimenters who will take the stage for ten Saturdays over the summer. Highlights include live performances by ethereal rock group Stars Like Fleas, improvisational composer Elliot Sharp, legendary guitarist Glenn Branca, a special set by Arthur's Landing playing the music of Arthur Russell, and DJ sets by Club Shelter's Timmy Regisford, acid house DJ Danny Wang, and Chicago house DJ Pierre.

"Warm Up will present a dizzying and dazzling array of artists, ranging from the psychedelic to the sublime, deep rhythms and ecstatic sounds to move the body and blow the mind. From Acid House to No Wave, electronic to organic, Chicago to Detroit, and Berlin to New York. This summer will take us both back to our roots and into the future," assures Drummond and Layton.

Generous funding for Warm Up 2009 is provided by agnès b. and by The Junior Associates of The Museum of Modern Art.

Special thanks to Union Beer and Jay Benach.

2009 Line-Up

July 4th

Reagenz featuring Jonah Sharp (Space Continuum) & Move D (extended live set)
Dan Bell (DBX) (DJ set)

July 11th

Arthur's Landing plays the music of Arthur Russell
Danny Wang (Balihu, NYC/Berlin)
MV Carbon & Aki Onda

July 18th

agnès b. presents
SPANK DJs SeanB and DJ Will
Cheveu (Born Bad label)
Xeno & Oaklander (Wierd Records)
DJ Pieter (Wierd Records)

July 25th

Alexi Delano (AD Music, NYC)

Derek Plaslaiko (the Bunker/Spectral, Queens)

Elliott Sharp's Carbon (with Zeena Parkins, David Weinstein, and many others)

August 1st

Balance Recordings & NDATL hosts

Chez Damier (Chicago)

House of House (Live/DJ, Whatever We Want NYC)

Kai Alce (Atlanta)

Stars Like Fleas

August 8th

Eats Tapes

Lovefingers

With special guests

August 15th

Afro Acid hosts

DJ Pierre (Chicago)

Phuture 303 (Chicago)

House of Stank (New York)

Growing

August 22nd

Brennan Green (Chinatown)

John Selway (CSM)

Tim Love Lee (Tummy Touch)

Talibam!

With special guests

August 29th

Timmy Regisford (Area Code) & Club Shelter)

Duane Pitre

September 5th

Rong Music with Glenn Branca and special guests

Hours and Directions

Opening July 4, Warm Up 2009 will be held for ten consecutive weeks, each Saturday through September 5, from 2:00 p.m. to 9:00 p.m.

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue. Visitors using public transportation are advised to check the MTA Weekend Service Advisory.

Admission

On Warm Up Saturdays, from 2:00 p.m. to 9:00 p.m., the admission fee to P.S.1 and Warm Up is \$10. Included in this price is access to all exhibitions and Warm Up. During this time, P.S.1 does not offer the \$5 suggested admission or any other discounted admission rate.

MoMA Members and Long Island City residents get one free entry plus one guest entry.

Young Architects Program

Celebrating the ten-year anniversary of the Young Architects Program, P.S.1 and The Museum of Modern Art present *afterparty*, an interactive environment designed by MOS principals Hilary Sample and Michael Meredith. *afterparty* will serve as a cooling "urban shelter" in the heart of P.S.1's courtyard with towering hut-like structures providing shade similar to that of a Bedouin tent. The dark textile will create its own microclimate shielding visitors from the summer heat while cool air from the thermal mass of the courtyard's shaded concrete walls and water troughs located in the center of the installation will be drawn up through a series of cooling chimneys by induction. This will create a breeze and a "cool down" refuge for the kinetic Warm Up crowd.

The 2009 Young Architects Program is sponsored by **Bloomberg**

Additional support is provided by the Bertha and Isaac Liberman Foundation, Jeffrey and Michèle Klein, Agnes Gund, The Contemporary Arts Council of The Museum of Modern Art, and Con Edison.

Background:

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000.

Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; and the P.S.1 Annual Fund, supported by The Horace W. Goldsmith Foundation, David Teiger, Union Beer Distributors, Dorothy Lichtenstein, Galerie Lelong, E. William Judson, Jane K. Lombard, Samuel I. Newhouse Foundation, Inc., Barbara Gladstone, Mathis Pfohl Foundation, The Herman Liebmann Foundation, Bobby Kopp + Co. Productions, and other donors.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Sheldrake Organization, The International Council of The Museum of Modern Art in honor of Alanna Heiss, Agnes Gund, Lawton W. Fitt and James I. McLaren Foundation, Kathy and Richard S. Fuld, Jr., Marie-Josée and Henry Kravis, Peter Norton and the Peter Norton Family Foundation, Anna Marie and Robert F. Shapiro, Michel Zaleski, Jerry I. Speyer and Katherine G. Farley, Sydie Lansing, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, and David Teiger, with additional funding from Emilio Ambasz, John Comfort, Patricia Phelps de Cisneros, Lewis B. and Dorothy Cullman, Donald L. Byrant, Jr., Susan G. Jacoby, Clarissa Alcock Bronfman, Sarah-Ann and Werner H. Kramarsky, Dennis W. LaBarre, E. William Judson, A NY Thing, LLC, Louise Bourgeois Trust, Stuart Weitzman, The Student Body of P.S.1 Contemporary Art Center, Douglas S. Cramer, and Jeremy Steinke.

Directions:

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Web Sites:

www.ps1.org • www.wps1.org • www.moma.org

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