

**MoMA COLLABORATES WITH BOSTON SYMPHONY ORCHESTRA AND
TANGLEWOOD MUSIC CENTER FOR SPECIAL FILM PRESENTATION OF ELLIOTT
CARTER'S *WHAT NEXT?* IN HONOR OF COMPOSER'S 100TH BIRTHDAY**

**Discussion with Elliot Carter and Boston Symphony Orchestra Music Director James
Levine Follows Screening of One-Act Absurdist Opera**

What Next?

A World Premiere Film Celebrating Elliott Carter at One Hundred

May 21, 2008 at 6:30 p.m.

The Roy and Niuta Titus Theater 1

New York, May 8, 2008—The Museum of Modern Art celebrates the one-hundredth birthday of Elliott Carter, widely considered America's greatest living composer, with the world premiere of a filmed performance of Carter's one-act opera *What Next?* by the Fellows of the Tanglewood Music Center under the direction of Boston Symphony Orchestra Music Director James Levine. Following the screening, Mr. Carter will be joined by Mr. Levine and director/designer Doug Fitch for an informal discussion about the work, moderated by Richard Dyer, former chief music critic of *The Boston Globe*. This one-night-only event is presented by MoMA in collaboration with the Tanglewood Music Center and the Boston Symphony Orchestra.

Created in 1997 with librettist Paul Griffiths, *What Next?* had its premiere at the Deutsche Staatsoper Berlin under the direction of Daniel Barenboim in 1999. The 40-minute absurdist opera—the only opera composed by Carter over his long and prolific career—was partly inspired by a scene from Jacques Tati's film *Traffic* (1971). It takes place at the scene of a car accident, whose six “victims” all have different views of how they are related and how they came to be in the same place at the same time.

The performance was filmed live at Tanglewood, as part of the 2006 Festival of Contemporary Music.

Tickets (\$10; members \$8; students, seniors, and staff of other museums \$5) can be purchased online at www.moma.org, or at the Museum at the lobby information desk or the Film desk.

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