



**THE MUSEUM OF MODERN ART AND P.S.1  
SELECT MOS AS WINNER OF  
TENTH ANNUAL YOUNG ARCHITECTS PROGRAM**

**Architectural Firm MOS Presents the Urban Landscape *afterparty*, to Open in Late June in the Courtyard of P.S.1 Contemporary Art Center**

**NEW YORK, January 28, 2009**—The Museum of Modern Art and P.S.1 Contemporary Art Center announce the winner of the 2009 MoMA/P.S.1 Young Architects Program: the architectural firm **MOS**. This year marks the tenth anniversary of the program, which affords emerging architectural talents the opportunity to design and present innovative projects. Five finalists selected by an invited nomination process were asked to present an urban landscape for the large courtyard entrance of P.S.1, with the allotted project budget of \$70,000. The architects were required to incorporate elements of shade, water, seating, and bar areas into a proposed project. **MOS's** winning landscape, *afterparty*, will be on view in P.S.1's outdoor courtyard starting in late June, and will serve as an immersive environment for the 2009 Warm Up summer music series.

Envisioned as an “urban shelter,” *afterparty* will serve as a cooling escape at the heart of P.S.1's Warm Up music series. Before visitors enter the courtyard, a series of tall hut-like “chimneys” with dark thatched skin will be visible from the street. The interior of the conical shelter will provide shade, similar to a Bedouin tent in which the dark textile creates its own microclimate shielding from the summer heat. Cool air from the thermal mass of the courtyard's shaded concrete walls and concrete water troughs located in the center of the structure will be drawn up through a series of cooling chimneys by induction. This will create a breeze and a “cool down” atmosphere for the active Warm Up crowd.

In addition to **MOS** (New Haven, Connecticut and Cambridge, Massachusetts), the other finalists are **!ndie architecture** (Denver, Colorado), **Bade Stageberg Cox** (Brooklyn, New York), **L.E.FT architects** (New York, New York), and **PARA-project** (Brooklyn, New York). An exhibition of the five finalists' proposed projects will be on view at MoMA over the summer. It will be organized by Andres Lepik, Curator, Department of Architecture and Design, The Museum of Modern Art.

Barry Bergdoll, the Philip Johnson Chief Curator of the Department of Architecture and Design at MoMA, explains, “The project proposes to deal with issues of sustainability and a return to basics,

working towards climate altering through passive means, even in the context of an exhibition/party space in the P.S.1 courtyard. It consists of a lightweight aluminum frame of recyclable parts clad in a weave, allowing some light and air to circulate but at the same time shading visitors from the sunlight. Its combination of forms includes tall, chimney-like shapes, heroic cones, and others that are evocative at once of the vernacular village structures world-wide and of the open ruined vaults of the Roman Forum.”

Antoine Guerrero, P.S.1 Director of Operations and Exhibitions, adds, “From the ground up, another exciting, ephemeral transformation of our outdoor galleries will leave a lasting impression on over 50,000 summer visitors who will have the chance to cool off.”

MOS architects Hilary Sample and Michael Meredith say, “Today, we are rethinking and resituating architecture—not only its conceptual and formal economies but also its inherent ability to engage and produce visceral intimate environments. This project, *afterparty*, is a temporary urban shelter and passive cooling station for P.S.1 and its Warm Up events, creating an escape from the summer heat and constructing a network of large, medium, and small cellular spaces that allow for intimacy and social formations to thrive.”

## **SELECTION PROCESS**

For the Young Architects Program 2009 selection process, MoMA and P.S.1 invited outside experts in the field of architecture, including architects, curators, academics, and magazine editors, to nominate the finalists from a pool of approximately 40 candidates that included both recent graduates and established architects experimenting with new styles or techniques. After reviewing the candidates, five finalists were selected to present proposals to a panel composed of **Glenn D. Lowry**, Director; **Kathy Halbreich**, Associate Director; **Peter Reed**, Senior Deputy Director of Curatorial Affairs; **Barry Bergdoll**, Philip Johnson Chief Curator, Department of Architecture and Design; **Klaus Biesenbach**, Chief Curator, Department of Media; and **Andres Lepik**, Curator, Department of Architecture and Design, The Museum of Modern Art; and **Antoine Guerrero**, Director of Operations and Exhibitions, P.S.1 Contemporary Art Center.

## **HISTORY**

This year marks the twelfth summer that P.S.1 has hosted a combined architectural installation and music series in its outdoor galleries, though it is only the tenth year of the Young Architects Program, which began in 2000. The inaugural project was an architecturally based installation in 1998 by an Austrian artist collective, Gelatin. In 1999, Philip Johnson’s DJ Pavilion celebrated the historic affiliation of P.S.1 and MoMA. The previous winners of the Young Architects Program are

SHoP/Sharples Holden Pasquarelli (2000), ROY (2001), William E. Massie (2002), Tom Wiscombe / EMERGENT (2003), nARCHITECTS (2004), Xefirotarch (2005), OBRA (2006), Ball-Nogues (2007), and WORKac (2008).

## **ABOUT MOS**

MOS is an interdisciplinary practice engaging in architecture and design through an inclusive methodology of research, expansive collaboration, and extensive experimentation. The work develops through research ranging from typology, digital production, structure, material, program and use, to larger networks of social, cultural, and environmental consideration. The scope of MOS's research constantly shifts and expands as each individual project has the potential to engage a unique set of parameters, specific to its condition. This process of "radical inclusion" allows MOS to participate in design at different scales—from product design, to private residences, to cultural institutions to large-scale urban infrastructure.

Led by Michael Meredith and Hilary Sample, MOS is based in New Haven, Connecticut and Cambridge, Massachusetts. MOS has received the P/A award, New York Urban League Emerging Voices series, *Surface* magazine's Avant-Guardian, and Architectural Record's Design Vanguard award. Current projects include a villa for Ordos 100, Inner Mongolia, China; The Ballroom Drive-In theater, Marfa, Texas; an inflatable factory in Newfoundland, Canada; and a Teen Center, Lowell, Massachusetts. Michael Meredith is an Associate Professor at the Harvard University Graduate School of Design and Hilary Sample is an Assistant Professor at the Yale University School of Architecture.

**For downloadable high-resolution images, please register at [www.moma.org/press](http://www.moma.org/press).**

## **PRESS CONTACTS**

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**No. 9**

## **PUBLIC INFORMATION**

**P.S.1:** 22-25 Jackson Ave at the intersection of 46th Avenue in Long Island City, Queens

**Hours:** Noon–6:00 p.m. Thursday through Monday; closed on Tuesdays and Wednesdays.

**Admission:** \$5 suggested donation; \$2 students and seniors. \$10 every Saturday starting July 5. Free for MoMA members. The public may call 718/784-2084 for additional information.

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