

**FOR IMMEDIATE RELEASE****The Museum of Modern Art**For Immediate Release  
November 2000**THE MUSEUM OF MODERN ART ANNOUNCES APPOINTMENT OF MAY CASTLEBERRY TO  
DIRECT NEW LIBRARY COUNCIL PROGRAM**

*New York, November 2000* - The Museum of Modern Art has appointed May Castleberry to the position of Editor for the Library Council. The Library Council is a new program established to create special publications in support of the MoMA Library and Museum Archives. Milan R. Hughston, Chief of Library and Museum Archives, will be leading the Library Council with Ms. Castleberry.

Ms. Castleberry will direct the production of a biannual, limited-edition publication that will pair distinguished contemporary artists and writers. Combining original artwork and new literary writing in fine-press editions, the Library Council publications will chart the rich possibilities of literary and visual collaboration.

Ms. Castleberry founded and directed the Artists and Writers Series of the Library Fellows of the Whitney Museum of American Art. Among the 19 books Ms. Castleberry edited for the Whitney program between 1983 and 2000 are *Hiddenness*, by Richard Tuttle and Mei-mei Berssenbrugge (1987); *Heat* by Joyce Carol Oates and Robert Gober (1989); *The First Picture Book: Everyday Things for Babies*, by Mary Steichen Calderone, Edward Steichen, and John Updike (1992); and *Phrase Book*, by Fred Tomaselli and Rick Moody (2000).

Through their annual contributions, the Library Council members will help to build the Library's collection of research and archival materials, and will advise on new acquisitions, including books, institutional archives, and primary documents of modern art, rare periodicals, and exceptional bodies of research material. In collaboration with Museum staff, the Council will help identify and secure funds to acquire, conserve and make accessible key publications and papers. In an effort to broaden the scope of the Library collections, the Council will assist in obtaining new material from international sources and in making Library material accessible to a wide range of users.

Ms. Castleberry served as Librarian of the Whitney from 1978 to 1992, as the Irma and Benjamin Weiss Librarian and Associate Curator for Special Collections at the Whitney from 1993 to 2000, and as Interim Curator of Photography at the Whitney between 1998 and 1999. During her tenure at the Whitney, she organized numerous exhibitions and contributed essays for museum publications. She is a current recipient of a Getty Curatorial Research Fellowship for 2000, in support of research for an exhibition and a book on the photography of ancient monuments in the Americas. She has also received grants for exhibition planning and research from the Nathan Cummings Foundation, and from The National Endowment for the Humanities. Ms. Castleberry completed her undergraduate studies at Southern Methodist University, followed by Masters degrees in Library

Service and American Studies at Columbia University and New York University, respectively.

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