

FOR IMMEDIATE RELEASE

The Museum of Modern Art

FILMS BY MULTIMEDIA ARTIST DORIS CHASE FEATURED AT THE MUSEUM OF MODERN ART

Eight by Doris Chase

The Roy and Niuta Titus Theater 2
September 18 and 19, 1998

Doris Chase is one of America's pioneer multimedia artists. From her early career in Seattle as a painter, she has mastered the diverse mediums of large-scale sculpture, film, and video. As part of the series *A View from the Vaults: Recent Acquisitions and Restorations*, The Museum of Modern Art will present a selection of her films in the program *Eight by Doris Chase* on Friday, September 18, at 8:00 p.m., and Saturday, September 19, at 5:30 p.m.

In the early 1970s, Chase arrived in New York City looking for a new venue for her artistic output, and her interest in video was born at that time. Throughout the following decade Chase's body of video work grew with *Dance Five* (1976), *Jazz Dance* (1979), and others. In addition to her work at the intersection of video, computer-generated imagery, and dance, Chase turned to making works for children. *The Emperor's New Clothes* (1977), for example, explores issues of body consciousness, movement, and self-esteem via language and imagery particularly intended for younger audiences. From the 1980s to the present, Chase has incorporated themes of feminism, female aging, and the challenge of family relationships into her most personal work, the *By Herself* series (1983-89), which includes the short *Dear Papa* (1986).

Chase has generously donated to the Museum documentation pertaining to the production, exhibition, and distribution of her works, as well as copies of her film and videos.

Eight by Doris Chase and *A View from the Vaults* were organized by Steven Higgins, Curator, and Anne Morra, Assistant Curator, Department of Film and Video.

Schedule:

Friday, September 18, 8:00; Saturday, September 19, 5:30

Eight by Doris Chase

Circles. 1971. USA. Directed by Doris Chase. Music by Morton Subotnick. 7 min.

Dance Eleven. 1976. USA. Directed by Doris Chase. Music by Laurie Speigl. With Cynthia Anderson of the Joffrey Ballet. 7 min.

The Emperor's New Clothes. 1977. USA. Directed by Doris Chase. Music by George Kleinsinger. With Jonathan Hollander and Nancy Cohen. 10 min.

Improvisation. 1977. USA. Directed by Doris Chase. With Kei Takei. 5 min.

Dance Frame. 1978. USA. Directed by Doris Chase. Music by Joan LaBarbara. With Sara Rudner. 6 min.

Jazz Dance. 1979. USA. Directed by Doris Chase. Music by Jelly Roll Morton, performed by the Uptown Lowdown Jazz Band. With Gay Delange. 4 min.

Conversation. 1981. USA. Directed by Doris Chase. Music by Bob Telson. Written by Lee Breuer. With Ruth Malaczech. 6 min.

Dear Papa. 1986. USA. Written and directed by Doris Chase. Music by Adrienne Torf. With Anne Jackson and Roberta Wallach. 30 min.

Total running time 75 min.

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