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The Museum of Modern Art

THE HOWARD GILMAN FOUNDATION DONATES COLLECTION OF VISIONARY ARCHITECTURAL DRAWINGS TO THE MUSEUM OF MODERN ART

New York, November 1, 2000 - Glenn D. Lowry, Director of The Museum of Modern Art, Natalie Moody, Director of The Howard Gilman Foundation, and Terence Riley, Chief Curator, Department of Architecture and Design, today announced that that Foundation has donated one of the most important collections of 20th century architectural drawings ever assembled to the Museum.

The gift, comprised of 103 idealized, fantastic, and utopian architectural drawings, largely created during the 1960s and 1970s, will form the basis of the newly established Howard Gilman Archive of Visionary Architectural Drawings at The Museum of Modern Art, and will be the subject of a future major exhibition and catalogue. A complete checklist of the gift is available on request. Sixteen of the works are currently presented in the installation *Architecture Hot and Cold*, on view in the second floor galleries of the Museum through January 2 as part of the exhibition Open Ends.

The Gilman Collection, curated by Pierre Apraxine, is renowned among scholars of the genre for the quality of the work, and for the depth and breadth of its content. The gift greatly enhances and amplifies MoMA's existing holdings of visionary architectural drawings. The Archive will be a work in progress; existing examples of the genre in the MoMA collection will be added to it and the Department of Architecture and Design will actively work to acquire complementary examples that will add to an understanding of the subject.

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