MoMA Exhibition Recognizes Recent Accomplishments in Latin American Architecture

The Mies van der Rohe Award for Latin American Architecture

On View from November 5 to December 15

Exhibition Opens New Season of Architecture and Design Programs

The Museum of Modern Art begins its new season of architecture and design programs with an exhibition recognizing recent accomplishments in Latin American architecture. The Mies van der Rohe Award for Latin American Architecture, on view in the Museum's fourth floor Philip Johnson Galleries from November 5 to December 15, will feature the winning entry by Enrique Norten and Bernardo Gómez-Pimienta of TEN Arquitectos, S.C. for the Multi-Purpose Building for Televisa in Mexico City (1995) as well as the submissions of 9 of the 24 finalists.

"By putting the results of the Mies van der Rohe competition on view at The Museum of Modern Art, we hope to make architecture scholars and professionals and the public alike aware of the important developments in Latin American architecture," remarked Terence Riley, Chief Curator, Architecture and Design, who served as a member of the jury.

Norten's design for this multipurpose facility is a brilliant technological and urbanistic solution. The principle element of the design, a lightweight exterior shell, takes the form of a wave turning onto itself and creates the light and airy central space within. The exhibition will consist of four photopanels and a model of Norten's winning project. In addition, one photopanel will be devoted to each of the finalists in the exhibition.

On November 4, the day before the exhibition opens to the public, Lluis Hortet, the Director of the Mies van der Rohe Foundation (Barcelona), Ignasi de Solà-Morales (Barcelona), and Sara Topelson de Grinberg, President of the International Union of Architects (Mexico City), will join Mr. Riley in a discussion of the award and the finalists' projects, which represent works from nine Latin American countries. In addition to Mr. Riley, Mr. Sola-Morales, and Ms. Topelson, the international jury organized by the Mies van der Rohe Foundation included Silvia Arango (Bogotá), Mariano Arena, Mayor of Montevideo, and Fernando Távora (Porto). Luiz Paulo Conde, the mayor of Rio de Janeiro, acted as chairman of the jury, and Mr. Hortet served as secretary.


In addition to The Mies van der Rohe Award for Latin American Architecture, the Department of Architecture and Design has planned the
following schedule of exhibitions through 1999:

**Structure and Surface**
*Contemporary Japanese Textiles*
**November 12, 1998-January 26, 1999**
This unique exhibition is devoted to contemporary Japanese textiles, which are among the most dynamic and ingenious artworks being made today. The exhibition highlights the revolution that has occurred in the creation of textiles during the past decade, in which traditional techniques are combined with modern industrial methods to yield new expressions. These imaginative processes are having an extraordinary impact on textiles, interior design, and fashion around the world and anticipate a new aesthetic for textiles in the next century. This exhibition presents a selection of 100 works by approximately 25 of the most influential fiber artists, textile designers, and fashion designers currently working in Japan. Together, these artists and designers have revived and interpreted ancient Japanese craft traditions while creating something entirely fresh and specific to the late twentieth century. Organized by The Museum of Modern Art in collaboration with The Saint Louis Art Museum. Curated jointly by Matilda McQuaid, Associate Curator, Department of Architecture and Design, The Museum of Modern Art, and Cara McCarty, Curator, Decorative Arts and Design, The Saint Louis Art Museum. Exhibition design by Toshiko Mori, Architect. Catalogue. International Council Galleries, ground floor.

The exhibition is organized by The Museum of Modern Art, New York, in collaboration with The Saint Louis Art Museum, and made possible by the AT&T Foundation and the Contemporary Exhibition Fund of The Museum of Modern Art, established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Jo Carole and Ronald S. Lauder.

Additional generous support is provided by Toray Industries, Inc., Dorothy and Lewis B. Cullman, Toyota Motor Sales, U.S.A., Inc., the Pola Art Foundation, Asahi Glass Co., Ltd., and Urase Company, Ltd.

The accompanying publication is made possible by the Japan Foundation.

The Web site accompanying the presentation of the exhibition at The Museum of Modern Art and The Saint Louis Art Museum is made possible by an anonymous donor and IIJ America, Inc.

**Projects 66: Campana/Ingo Maurer**
**November 27, 1998-January 19, 1999**
Projects 66 brings the diverse talents of Ingo Maurer and brothers Fernando and Humberto Campana to an American museum for the first time. Maurer, of Munich, Germany, who is world-famous for his witty and delicate lamps, has forever been fascinated by the light bulb, which in his mind represents the perfect meeting of industry and poetry. The young Campana brothers of São Paulo, Brazil, have recently gained respect in the design world for their evocative furniture, often made of unexpected materials. Their objects display a talent for combining industrial techniques and materials with the traditional craftsmanship for which Brazil is famous. The works by these two design offices, so distant in space and material culture, yet so similar in inspiration, complement and highlight each other to showcase the sensitive aspects of contemporary design. Organized by Paola Antonelli, Associate Curator, Department of Architecture and Design. Garden Hall Gallery, ground floor.

The Projects series is sponsored by Peter Norton.
The Un-Private House
June 30-October 15, 1999

The Un-Private House highlights eighteen recent dwellings that provide an
insight into not only broader aspects of contemporary architectural
theory, but also current attitudes toward privacy, domesticity, and the
many cultural issues with which it is intertwined. The premise of the
exhibition has two sources. The first premise can be discerned from the
words of Jean Helion: "All of architecture is colored by the problem of
the house." The second is that architecture can be interpreted not only
in terms of its own autonomous discourse but also in light of larger
cultural concerns. The exhibition focuses on a small number of projects,
built and unbuilt, that reflect the ongoing architectural transformation
of the private house in light of the changes in its relationships to the
media, the nature of work, and the definition family. Projects included
in the exhibition are Herzog and de Meuron's House for a Video Collector
in California; Rem Koolhaas's house in Bordeaux; the M House, Tokyo,
designed by Kazuo Seijima; WorkHouse in Los Angeles, designed by
Guthrie+Buresh Architects; and MVRDV's Double House and Ben van Berkel's
Mobius House, both in Utrecht. Organized by Terence Riley, Chief Curator,
Galleries, ground floor

TRAVELING EXHIBITIONS

Alvar Aalto
This exhibition, the first large-scale retrospective in the United States
to present original drawings and models of Alvar Aalto's architecture,
celebrates the one-hundredth anniversary of the birth of the renowned
Finnish architect, town planner, and designer. During his 54-four-year
career, Aalto (1898-1976), one of the most influential architects of the
twentieth century, completed a large number of diverse commissions in
Finland, Scandinavia, the United States, and Europe. These range from
churches, town halls, auditoriums, and libraries to factories, offices,
and apartment buildings. Aalto is also known for his innovative bentwood
furniture and glass designs. The exhibition is devoted to fifty buildings
and projects spanning all phases of Aalto's production. Approximately 175
original sketches and competition drawings, 15 models, furniture and
glass pieces, and a number of new and archival photographs form the core
of the presentation. Organized by Peter Reed, Associate Curator,
Department of Architecture and Design, The Museum of Modern Art; with
Kenneth Frampton, Ware Professor of Architecture, Columbia University, as
curatorial consultant; assisted by Elina Standertskjöld, Museum of
Finnish Architecture; with the cooperation of the Alvar Aalto Foundation

Centro Internazionale D'Arte e di Cultura di Palazzo Te, Mantua (through
November 22, 1998)

Sezon Museum, Tokyo (December 19, 1998-February 15, 1999)

This exhibition was organized by The Museum of Modern Art, New York, in
cooperaion with the Alvar Aalto Foundation and The Museum of Finnish
Architecture, Helsinki, and is supported by generous grants from Celeste
Bartos and Artek. The tour has been organized under the auspices of The

The Stenberg Brothers
This exhibition is the first retrospective of the work of Vladimir and
Georgii Stenberg, prominent designers of the Russian avant-garde.
Including some 100 works, it is the largest graphic design exhibition the
Museum has ever organized. Working in a remarkable variety of mediums in a Constructivist style, the Stenbergs designed a range of projects from bridges and automobile plants to women's shoes. Their most important and best known works are the inventive and original posters they designed for the burgeoning Russian cinema in the 1920s and early 1930s. In addition to posters, the exhibition includes Constructivist sculptures, paintings, drawings, and set and costume designs. Organized by Christopher Mount, Assistant Curator, Department of Architecture and Design.

Kulturhuset, Stockholm (January 30-April 11, 1999)

Armand Hammer Museum and Cultural Center, Los Angeles (May 31-August 21, 1999)

The exhibition was organized by The Museum of Modern Art, New York, with the cooperation of The Ruki Matsumoto Collection, Tokyo. The exhibition is made possible by a generous grant from Laboratory All Fashion Art Co., Ltd.

Rethinking the Modern

Rethinking the Modern: Three Proposals for the New Museum of Modern Art features the work of Japanese architect Yoshio Taniguchi, who was chosen in December 1997 to design MoMA's expansion and renovation, and the proposals of the other two finalists, Swiss architectural firm Herzog & de Meuron, and New York-based architect Bernard Tschumi. The exhibition traces the evolution of the architects' designs from conceptual exercises to their final presentations. It sheds new light on the idea of the contemporary museum and the course of architecture in the next century, and also provides unique insight into the creative process itself. Organized by Terence Riley, Chief Curator, Department of Architecture and Design.

TN Probe Gallery, Tokyo (March 1-April 24, 1999)

No. 83