

**MoMA PUBLISHES 13 NEW BOOKS TO COINCIDE WITH 75th ANNIVERSARY AND MUSEUM'S REOPENING**

**NEW YORK, November 15, 2004**—The Museum of Modern Art has published 13 new books to coincide with the Museum's 75th anniversary and the November 20th reopening in midtown Manhattan after the most extensive building project in its history. Most of the new publications examine and explore the Museum's vast collection of modern and contemporary art, expanding its documentation of MoMA's holdings in modern and contemporary painting and sculpture, architecture and design, drawings, and prints. This anniversary year and the occasion of the reopening also provided opportunities for the Museum to produce a volume on the new building itself and an historical look at the first 75 years at MoMA.

These publications will be available at the Museum's stores and to the book trade through D.A.P./Distributed Art Publishers, New York, and Thames & Hudson, London.

**THE NEW MUSEUM OF MODERN ART**

Essay by Glenn D. Lowry  
Paperback, 5.5 x 8 in./56 pages/56 color illustrations  
ISBN: 0870701592, \$9.95

Having undergone the most extensive building project in its history, The Museum of Modern Art reopens in midtown Manhattan on November 20th, coinciding with MoMA's 75th anniversary. The 630,000-square-foot complex is nearly twice the size of the former facility, with dramatically expanded and redesigned spaces for exhibitions, public programming, educational outreach, and scholarly research. Architect Yoshio Taniguchi's goal was "to create an ideal environment for art and people through the imaginative and disciplined use of light, materials, and space." His stated vision of "a museum that preserves and reinforces MoMA's unique character as the repository of an incomparable collection of modern and contemporary art, as a pioneer of museums of modern art with a unique historical inheritance, and as an urban institution in a midtown Manhattan location" has been resoundingly implemented. *The New Museum of Modern Art* offers a concise overview of the new building and MoMA's intentions for its construction project by Glenn D. Lowry, Director of The Museum of Modern Art.

**ART IN OUR TIME: A CHRONICLE OF THE MUSEUM OF MODERN ART**

Edited by Harriet Schoenholz Bee and Michelle Elligott  
Hardcover, 9.5 x 10.75 in./256pages/556 illustrations (171 in color)  
ISBN: 0870700014, \$50.00

*Art in Our Time: A Chronicle of The Museum of Modern Art* is a book of historical photographs and archival documents, many of them never before published. Included are images of the Museum's various exhibition spaces, buildings and gardens, from its original home in the Heckscher Building at the corner of Fifth Avenue and 57th Street, to its present location in Yoshio Taniguchi's complex on West 53rd Street. Edited by Harriet Schoenholz Bee, formerly Editorial Director in the

Museum's Department of Publications, and Michelle Elligott, Archivist in the Museum's Department of Museum Archives, *Art in Our Time* also includes installation shots of major exhibitions and important events at the Museum, and photographs of curatorial staff and Museum officials whose discerning policies helped shape our understanding of modern art. Documents include excerpts from letters, invitations, and other archival material that tell the story of The Museum of Modern Art from its beginnings to the present. This publication is made possible by The Blanchette Hooker Rockefeller Fund.

**MODERN PAINTING AND SCULPTURE: 1880 TO THE PRESENT AT THE MUSEUM OF MODERN ART**

Edited by John Elderfield  
Clothbound, 9 x 12 in./536 pages/340 color illustrations  
ISBN: 0870705768, \$65.00

The Museum of Modern Art houses the most important collection of twentieth-century art in the world, and the masterworks from the Museum's Department of Painting and Sculpture have fundamentally shaped the way modern art has been perceived. *Modern Painting and Sculpture: 1880 to the Present at The Museum of Modern Art* opens with an introduction by John Elderfield, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, which traces the history of the Museum's collection, from 1880 to the present. The book's six subsequent sections comprise anthologies of texts drawn from the Museum's archives and publications that offer varying perspectives on specific artworks and on modern art in general. This publication is made possible by The Blanchette Hooker Rockefeller Fund.

**MODERN CONTEMPORARY: ART SINCE 1980 AT MOMA**

Introduction by Kirk Varnedoe  
Hardcover, 8.5 x 10 in./560 pages/554 color and 182 duotone illustrations  
ISBN: 0870704915, \$65.00

In a lively panorama of stimulating juxtapositions, sequences, and cross-references, this updated and revised edition of *Modern Contemporary* provides a cornucopia of 590 works of key contemporary art. Thought-provoking page spreads juxtapose Jia Zhang Ke, Matthew Barney, and Kara Walker; Gabriel Orozco, Chris Ofili, and Jeanne Dunning; Philippe Starck and Rineke Dijkstra; Jenny Holzer and Robert Gober; Mona Hatoum and Teiji Furuhashi; Philip-Lorca diCorcia, Juan Sánchez, Raymond Pettibon, and Rosemarie Trockel; Gary Hill, General Idea, and Lari Pittman; and David Wojnarowicz and Bruce Nauman, to name a few. MoMA's extensive holdings of contemporary art are organized chronologically and encompass a prime selection of painting, sculpture, architecture, design, photography, drawings, prints, film, and video, offering a virtual compendium of visual culture from 1980 to the present. *Modern Contemporary* includes an introduction by the late Kirk Varnedoe, former Chief Curator of Painting and Sculpture at MoMA. This publication is made possible by The International Council of The Museum of Modern Art.

**ARTISTS AND PRINTS: MASTERWORKS FROM THE MUSEUM OF MODERN ART**

Deborah Wye  
Hardcover, 9.5 x 11 in./288 pages/350 color and 25 duotone illustrations  
ISBN: 0-87070-125-8, \$49.95

*Artists and Prints: Masterworks from The Museum of Modern Art*, by Deborah Wye, The Abby Aldrich Rockefeller Chief Curator of Prints and Illustrated Books, represents the most

comprehensive selection of prints from the collection of The Museum of Modern Art ever published. This collection, which also includes illustrated books, was formed over a period of 75 years and is remarkable in scope and breadth, now numbering more than 50,000 works. The collection offers a unique opportunity to tell the story of the modern print. Some of the outstanding works included here are lithographed posters by Henri de Toulouse-Lautrec, woodcuts by Paul Gauguin and Edvard Munch, German Expressionist prints by Ernst Ludwig Kirchner, Emil Nolde, and Max Beckmann, landmark etchings by Pablo Picasso and Henri Matisse, and recent work using a variety of techniques, including screenprint and lithography, by Jasper Johns, Louise Bourgeois, Georg Baselitz, Elizabeth Murray, Chuck Close, and Damien Hirst, to name a few.

### **DRAWING FROM THE MODERN: 1880–1945**

Jodi Hauptman

Hardcover, 8.25 x 10.25 in./220 pages/166 color and 9 black and white illustrations

ISBN: 0870706632, \$39.95

*Drawing from the Modern: 1880–1945*, by Jodi Hauptman, Associate Curator, Department of Drawings, is the first in a series of three chronological volumes tracing the groundbreaking innovations and achievements in the medium of drawing over the last 125 years through MoMA's unparalleled holdings. Examining masterworks from the Museum's collection of more than 7,000 works on paper beginning in the 1880s and continuing through today, these books reconsider artists' repudiation of traditional drafting methods, their assault on the use of the single sheet of paper, and the introduction of new materials. The three volumes showcase new formal strategies—including collage, abstraction, chance, and the integration of text and image—and new subject matter, including the urban experience, the body, and identity. This first volume in the series spans the period from 1880 to 1945, and includes work by Jean Arp, Hans Bellmer, Paul Cézanne, Salvador Dalí, Arshile Gorky, Henri Matisse, Georgia O'Keeffe, Pablo Picasso, Odilon Redon, and Kurt Schwitters. Volume II, available in spring 2005, will cover 1945 to 1975, and Volume III, available in fall 2005, will bring us from 1975 to the present day.

### **ENVISIONING ARCHITECTURE: DRAWINGS FROM THE MUSEUM OF MODERN ART**

Matilda McQuaid, Introduction by Terence Riley

Hardcover, 9 3/8 x 10 in./256 pages/144 color and 27 duotones illustrations

ISBN: 0-87070-011-1, \$44.95

The first in a series of three books showcasing works from The Museum of Modern Art's superlative architecture and design collection, *Envisioning Architecture* features a wide variety of drawings by great architects of the modern period, from early masters such as Frank Lloyd Wright, Le Corbusier, and Ludwig Mies van der Rohe to contemporary practitioners, including Frank Gehry, Zaha Hadid, and Rem Koolhaas. The book's 144 color plates not only reveal the range of aesthetic viewpoints in architecture since the late nineteenth century but together trace the development of the field. In accompanying essays, Terence Riley, The Philip Johnson Chief Curator of Architecture and Design, explores the history of collecting architectural drawings as a practice, while Matilda McQuaid, formerly Associate Curator in the Department of Architecture and Design, charts the growth of the Museum's own holdings of these works. Almost incidentally the book makes a crucial point: in our technological modern age, the age-old discipline of drawing is as vital and inventive as ever. A selection of drawings presented in this volume will be on view in the inaugural installation of MoMA's Architecture and Design galleries. This publication is supported in part by a grant from the National Endowment of the Arts, and by Furthermore, a program of the J.M. Kaplan Fund.

## **OBJECTS OF DESIGN FROM THE MUSEUM OF MODERN ART**

Paola Antonelli, Preface by Terence Riley

Hardcover, 9 3/8 x 10 in./288 pages/357 color and 8 black & white illustrations

ISBN: 0-87070-696-9, \$39.95

*Objects of Design from The Museum Of Modern Art*, the first volume to feature a selection of outstanding objects from the world-famous design collection of The Museum of Modern Art in over forty-five years, offers an array of the most prized industrial and domestic artifacts by the finest designers of the late nineteenth and twentieth centuries—from such early modern masters as Hector Guimard, Frank Lloyd Wright, and Josef Hoffmann, and influential mid-century masters Marcel Breuer, Eileen Gray, Charles and Ray Eames, Ettore Sottsass, and Joe Colombo, to such contemporary practitioners as Ron Arad, Ingo Maurer, and Hella Jongerius. The selection represents a full range of turn-of-the-century designs, including examples of the Vienna Secession, Art Nouveau, and the Arts and Crafts movement; masterpieces of the Bauhaus and the Dutch de Stijl movement; the rise of American design from the middle to the late twentieth century; the Italian design revolution of the 1960s; and an international group of contemporary objects in familiar genres that use new materials and manufacturing methods. Written by Paola Antonelli, Curator in the Department of Architecture and Design, and featuring a preface by Terence Riley, The Philip Johnson Chief Curator of Architecture and Design, the book features color plates arranged in nine thematic sections that trace the historical development of modern design as well as of the Museum's celebrated design collection.

## **THE SHOW TO END ALL SHOWS: FRANK LLOYD WRIGHT AND THE MUSEUM OF MODERN ART, 1940 (STUDIES IN MODERN ART 8)**

Edited by Peter Reed and William Kaizen

Essay by Kathryn Smith

Paperback, 8.5 x 10 in./240 pages/89 black & white

ISBN: 0870700553, \$24.95

In 1940, The Museum of Modern Art staged a retrospective of the work of the great American architect Frank Lloyd Wright, who had experienced a professional rebirth over the previous decade after many years of relative invisibility. Then in his 70s, Wright was a full collaborator in the organization of the project, which he intended, he said, to be "the show to end all shows." To accompany the exhibition, the Museum planned a publication in the form of a *Festschrift*, commissioning essays from many of the best-known architectural figures of the day—Alvar Aalto, Henry-Russell Hitchcock, Richard Neutra, Mies van der Rohe, and others. Wright, however, took issue with certain parts of the book, and after an incendiary exchange of correspondence, including the architect's threat to cancel the entire exhibition, the show went forward but the book did not. In the 64 years since, the essays that MoMA commissioned have remained in its files. Now, for the first time in one volume, MoMA has published the entire surviving group, along with a full selection of the letters and telegrams between Wright, MoMA staff, and others. Accompanying these period documents is an extensive essay by the noted Frank Lloyd Wright scholar Kathryn Smith, who provides a full account of the exhibition, both as it was and as it was intended to be, including an unrealized plan to erect one of Wright's Usonian Houses in the Museum's Abby Aldrich Rockefeller Sculpture Garden. Smith also explores Wright's relationship to his critics, the architectural profession, and the Museum in the years leading up to the exhibition. *The Show to End All Shows* was edited by Peter Reed, Curator in the Museum's Department of Architecture and Design, and William Kaizen. *Studies in Modern Art* is prepared by the Research and Scholarly Publications Program of The Museum of Modern Art, which was initiated with the support of a grant from the Andrew W. Mellon Foundation. Publication is made possible by an endowment fund

established by the Andrew W. Mellon Foundation, Mr. and Mrs. Perry R. Bass, and the National Endowment for the Humanities' Challenge Grant Program.

### **YOSHIO TANIGUCHI: NINE MUSEUMS**

Terence Riley

Hardcover, 10 x 10 in./204 pages/141 color and 64 black & white illustrations

ISBN: 0870706071, \$50.00

Yoshio Taniguchi was selected from among an elite field of international architects to design The Museum of Modern Art's new building—his first commission outside his native Japan. *Yoshio Taniguchi: Nine Museum* highlights this project and eight others: the Shiseido Art Museum, Kakegawa, Shizuoka Prefecture (1978); the Ken Domon Museum of Photography, Sakata (1983); the Nagano Prefectural Shinano Art Museum, Higashiyama Kaii Gallery, Nagano (1990); the Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame (1991); the Toyota Municipal Museum of Art, Toyota (1995); the Tokyo National Museum, The Gallery of Horyuji Treasures, Tokyo (1999); the Higashiyama Kaii Museum, Saikade (2004); The Museum of Modern Art, New York (2004); and the Kyoto National Museum, Centennial Hall, Kyoto, (2007). The book, which was designed by Massimo Vignelli, features an essay by Terence Riley, The Philip Johnson Chief Curator of Architecture and Design, that examines the many overlapping contexts that inform Taniguchi's approach to architecture and the art of building, with an emphasis on The Museum of Modern Art's new building. This book accompanies an exhibition of the same name, on view at MoMA from November 20, 2004 through January 31, 2005.

### **MICHAEL WESELY: OPEN SHUTTER**

Sarah Hermanson Meister

Hardcover, 10 x 13 in./80 pages/30 duotones and 14 color illustrations

ISBN: 0870706829, \$29.95

Since the early 1990s, Michael Wesely (German, born 1963) has been inventing and refining techniques for using extremely lengthy camera exposures to take compelling photographs. In August 2001, Wesely installed specially designed cameras at several locations in and around the Museum, chosen for the views they provided of the Museum's ambitious construction and renovation project. Concluded nearly three years later, the exposures render the project's evolution in time as a dense and delicate network in space. *Open Shutter* accompanies an installation organized by Sarah Hermanson Meister, Associate Curator, the Department of Photography, and reproduces all of Wesely's pictures devoted to the construction of the new Museum of Modern Art as well as images from earlier projects. This publication accompanies an exhibition of Wesely's photographs on view at MoMA from November 20, 2004 through early 2005.

### **MoMA HIGHLIGHTS**

Paperback, 5.6 x 9.5 in./380 pages/350 color illustrations

English edition ISBN: 0870704907

Each edition: \$19.95

To celebrate the opening of its dynamic new building, The Museum of Modern Art is publishing this revised and updated edition of *MoMA Highlights*, an overview of the Museum's world-famous collection of modern and contemporary art. This handbook, which contains the curators' selection of the most significant artworks in MoMA's collection, incorporates 22 recently acquired works by

artists such as Chris Ofili, Martin Puryear, Kiki Smith, Jim Nutt, Gerhard Richter, Joel and Ethan Cohen, Sarah Lucas, and Vik Muniz, to name a few. Interweaving 350 highlights from the Museum's six curatorial departments—painting and sculpture, drawings, prints and illustrated books, photography, architecture and design, and film and media—this volume presents a broadly chronological overview that takes readers from Post-Impressionism to contemporary art. Every work is reproduced in color, and each is accompanied by a brief essay. In addition to English, the book is available in seven other languages: Japanese, Korean, French, German, Italian, and Spanish, currently available in MoMA stores; and Portuguese and Chinese, which will be available soon. The Chinese, Japanese, Korean, French, German, Italian, and Spanish editions were made possible by The International Council of The Museum of Modern Art. The foreign editions are only available at the MoMA stores.

**THE MUSEUM OF MODERN ART FIRST LOAN EXHIBITION. NEW YORK, NOVEMBER 1929.  
CÉZANNE GAUGUIN SEURAT VAN GOGH**

\$25.00

Only available at the MoMA Bookstore on West 53rd Street

The Museum of Modern Art has published a facsimile of the catalogue that accompanied the Museum's first loan exhibition, on the Post-Impressionists Cézanne, Gauguin, Seurat, and Van Gogh, in November 1929. This special edition has been produced both to commemorate the Museum's 75th anniversary and to mark its simultaneous reopening in its new complex of buildings designed by Yoshio Taniguchi. MoMA's first book, originally published in an edition of 3,000, is illustrated in black and white and contains an introductory essay by Alfred H. Barr, Jr., the Museum's founding director. The new facsimile is available only at the MoMA Bookstore on West 53rd Street. The Museum of Modern Art has published continually since 1929, issuing over 1,000 catalogues and other scholarly books in support of the Museum's educational mission.

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