

**FOR IMMEDIATE RELEASE****The Museum of Modern Art**For Immediate Release  
April 2001**THE MUSEUM OF MODERN ART AND P.S.1 CONTEMPORARY ART CENTER  
CHOOSE WINNER OF SECOND ANNUAL YOUNG ARCHITECTS PROGRAM****Competitions Identify Young Talent and Give Emerging Architects  
Opportunities to Realize Projects****New York-based firm ROY Selected to Transform Outdoor Galleries  
at P.S.1 into Summer Oasis**

**New York, April 5, 2001** - Glenn D. Lowry, Director of The Museum of Modern Art, and Alanna Heiss, Director of P.S.1 Contemporary Art Center, announced today that the Manhattan-based architectural firm ROY has been selected as the winner of the Second Annual **MoMA/P.S.1 Young Architects Program**, a competition that invites emerging architects to build projects at P.S.1's Long Island City facility. ROY, whose principal is Lindy Roy, will transform the courtyard of P.S.1 into an architectural landscape complete with pools, hammocks, and walls of fans, creating a refuge for summer relaxation in the heart of New York City. The project will be open by July 1.

The objective of the Young Architects Program is to identify and provide an outlet for emerging young talent in architecture, an ongoing mission of both MoMA and P.S.1. The contestants were instructed to make the best use of P.S.1's outdoor galleries and available materials within the allotted project budget, which is \$50,000.

According to Terence Riley, Chief Curator, Department of Architecture and Design, The Museum of Modern Art, "Lindy Roy's proposal combines enormous architectural skill with a powerful ability to make subjective associations between spaces, materials, and images. She reminds us that, below the surface, fantasy and function are often related."

ROY's winning design will transform P.S.1's outdoor galleries into a multi-use environment, featuring three major components: climate, activity, and relaxation. A tropical climate, created by misting equipment and walls of fans set at varying speeds, greets guests as they enter past a monumental photographic image of a parting sea. Visitors can splash in the circular pools dotting the courtyard or lounge in one of 21 large-scale nylon hammocks.

This will be the fourth summer that P.S.1 has hosted a combined architectural installation and music series in its outdoor galleries, which were designed by Frederich Fisher in 1997 for P.S.1's reopening. During the summer the outdoor galleries are the setting for P.S.1's enormously popular Warm-Up series, which features live music and DJs. In 1999, Philip Johnson's spectacular DJ Pavilion celebrated the historic partnership of P.S.1 and MoMA. Last summer, SHoP/Sharples Holden Pasquarelli, the first winner of the Young Architects Program, created

"Dunescape," an architectural landscape that was acclaimed by critics and enjoyed by the public all summer long.

To choose an architect for this project, experts in the field of architecture, including academics and editors of magazines, nominated some 25 candidates. The nominees included recent graduates as well as established architects experimenting with new styles or techniques. After an initial selection reduced the field to five, these finalists presented their proposals to a panel comprised of Mr. Lowry; Ms. Heiss; Mr. Riley; Tom Finkelpearl, Assistant Director, P.S.1; and Klaus Biesenbach, Senior Curator, P.S.1.

In addition to ROY, the four other finalists selected by the panel were Architectonics, Materialab, Studio Sumo, and System Architects. An exhibition of the finalists' proposals is being planned.

ROY's recent projects include eco-tourism resorts in Central America and Africa and a bar in New York City. ROY is the youngest architectural firm to be included in Richard Meier's new development, Houses at Sagaponac, to be built on eastern Long Island. Ms. Roy was a finalist in the Times Capsule competition for *The New York Times* and the winner of the 16 Houses competition, sponsored by the Fifth Ward Community Redevelopment Corporation in Houston, which led to an affordable housing project there. Lindy Roy teaches design at Princeton University and Cooper Union. Before establishing ROY in 1999, she worked with the architect Peter Eisenman.

The Young Architects Program is made possible by Judy and Peter Price. Additional support is provided by Agnes Gund and Daniel Shapiro.

#### **About P.S.1 Contemporary Art Center ([www.ps1.org](http://www.ps1.org))**

P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the transformation of abandoned and underutilized buildings in New York City into exhibition, performance, and studio spaces for artists. The Center now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City and The Clocktower Gallery in Tribeca, both of which contain museum-quality galleries and extensive studio facilities for the National and International Studio Program. P.S.1 is one of the largest and oldest arts organizations in the United States solely devoted to contemporary art. Recognized as a defining force of the alternative space movement, P.S.1 stands out from major arts institutions in its cutting-edge approach to exhibitions and direct involvement of artists within a scholarly framework. P.S.1 acts as an intermediary between the artist and its audience. Functioning as a living and active meeting place for the general public, P.S.1 is a catalyst for ideas, discourses, and new trends in contemporary art. With its educational programs, P.S.1 assists the public in understanding art and provides the tools to appreciate contemporary art and its practices.

**Funding:** P.S.1 receives annual support from the New York City Department of Cultural Affairs towards operating costs. Programs of P.S.1 are supported by the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of New York City, the P.S.1 Board of Directors, the New York State Council of the Arts, and the National Endowment for the Arts. Additional funding is provided by foundations, corporate, and individual contributions, and membership and admission donations.

Directions: P.S.1 Contemporary Art Center is located just across the Queensboro Bridge from midtown Manhattan, at the intersection of Jackson and 46th Avenues, in Long Island City. It is easily accessible by bus and subway. Traveling by subway, visitors should take either E or F to 23 Street-Ely Avenue; the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. They may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

**Hours and Admission:**

P.S.1 is open from noon to 6:00 p.m., Wednesday through Sunday.  
\$5.00 suggested donation, \$2.00 for students and senior citizens, members free.

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