

**FOR IMMEDIATE RELEASE****The Museum of Modern Art**For Immediate Release  
February 2001THE MUSEUM OF MODERN ART HOSTS DISCUSSION  
ON *THE SOPRANOS**Discussion with David Chase and media writer Ken Auletta*  
February 12, 2001*The Sopranos*  
February 3-13, 2001

The Roy and Niuta Titus Theatre 1

The Museum of Modern Art presents a discussion of the HBO series *The Sopranos* with the series writer/director David Chase and noted media writer and author Ken Auletta, February 12, 2001 at 6:00 p.m. at the Roy and Niuta Titus Theatre 1.

Recording the domestic dramas and business anxieties of family living the bourgeois life in a pleasant New Jersey suburb, *The Sopranos* is a saga of middle-class life in America at the turn of the century. Chronicled in twenty-six hour-long episodes, the first two seasons from the series will be shown in two four-day sequences at The Museum of Modern Art, from February 3-13 at the Roy and Niuta Titus Theatre 1.

"*The Sopranos* is a cynical yet deeply felt look at this particular family man," remarks Laurence Kardish, Senior Curator, Department of Film and Video, who organized the program. "David Chase and his team have created a series distinguished by its bone-dry humor and understated, quirky, and stinging perspective - not usually seen on television."

Renowned for his savvy profiles of power players in the media, Ken Auletta will join David Chase for a discussion of *The Sopranos* at The Museum on February 12.

The Department of Film and Video gratefully acknowledges HBO for making the series available for public viewing.

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**The Sopranos Screening Schedule****Saturday, February 3, 12:30 p.m.; Thursday, February 8, 1:00 p.m.***The Sopranos*. 1999-2000. USA.

Directors and writers as noted below. With James Gandolfini, Lorraine Bracco, Edie Falco, Michael Imperioli, Robert Iler, Jamie-Lynn Sigler, Nancy Marchand, Dominic Chianese, Vincent Pastore, Steven Van Zandt, Tony Sirico, David Proval, Aida Turturro, and Drea de

Matteo.

**First Season, Episodes 1-4.**

"The Pilot." Written and directed by David Chase.

"46 Long." Directed by Daniel Attias. Written by David Chase.

"Denial, Anger, Acceptance." Directed by Nick Gomez. Written by Mark Saraceni.

"Meadowlands." Directed by John Patterson. Written by Jason Cahill.

Total running time 255 min.

**Saturday, February 3, 5:30 p.m.; Thursday, February 8, 5:30 p.m.**

**First Season, Episodes 5-7.**

"College." Directed by Allen Coulter. Written by James Manos, Jr., and David Chase.

"Pax Soprana." Directed by Alan Taylor. Written by Frank Renzulli.

"Down Neck." Directed by Lorraine Senna. Written by Mitchell Burgess and Robin Green.

Total running time 180 min.

**Sunday, February 4, 12:30 p.m.; Friday, February 9, 1:00 p.m.**

**First Season, Episodes 8-11.**

"The Legend of Tennessee Molitsanti." Directed by Tim Van Patten. Written by Frank Renzulli and David Chase.

"Boca." Directed by Andy Wolk. Written by Jason Cahill, Mitchell Burgess, and Robin Green.

"A Hit Is a Hit." Directed by Matthew Penn. Written by Joe Bosso and Frank Renzulli.

"Nobody Knows Anything." Directed by Henry J. Bronchtein. Written by Frank Renzulli.

Total running time 255 min.

**Sunday, February 4, 5:30 p.m.; Friday, February 9, 6:00 p.m.**

**First Season, Episodes 12-13.**

"Isabella." Directed by Allen Coulter. Written by Robin Green and Mitchell Burgess.

"I Dream of Jeannie Cusamano." Directed by John Patterson. Written by David Chase.

Total running time 120 min.

**Monday, February 5, 1:00 p.m.; Saturday, February 10, 1:00 p.m.**

**Second Season, Episodes 14-17.**

"Guy Walks into a Psychiatrist's Office ..." Directed by Allen Coulter. Written by Jason Cahill.

"Do Not Resuscitate." Directed by Martin Bruestle. Written by Robin Green, Mitchell Burgess, and Frank Renzulli.

"Toodle-Fucking-Oo." Directed by Lee Tamahori. Written by Frank Renzulli.

"Commendatori." Directed by Tim Van Patten. Written by David Chase.

Total running time 255 min.

**Monday, February 5, 6:00 p.m.; Saturday, February 10, 5:30 p.m.**

**Second Season, Episodes 18-20.**

"Big Girls Don't Cry." Directed by Tim Van Patten. Written by Terence Winter.

"The Happy Wanderer." Directed by John Patterson. Written by Frank Renzulli.

"D-Girl." Directed by Allen Coulter. Written by Todd A. Kessler.  
Total running time 180 min.

**Tuesday, February 6, 1:00 p.m.; Sunday, February 11, 1:00 p.m.**

**Second Season, Episodes 21-24.**

"Full Leather Jacket." Directed by Allen Coulter. Written by Robin Green and Mitchell Burgess.

"From Where to Eternity." Directed by Henry J. Bronchtein. Written by Michael Imperoli.

"Bust Out." Directed by John Patterson. Written by Frank Renzulli, Robin Green, and Mitchell Burgess.

"House Arrest." Directed by Tim Van Patten. Written by Terence Winter.

Total running time 255 min.

**Tuesday, February 6, 6:00 p.m.; Sunday, February 11, 5:30 p.m.**

**Second Season, Episodes 25-26.**

"The Knight in White Satin Armor." Directed by Allen Coulter. Written by Robin Green and Mitchell Burgess.

"Funhouse." Directed by John Patterson. Written by David Chase and Todd A. Kessler.

Total running time 120 min.

**Monday, February 12, 6:00 p.m.**

**Discussion with David Chase.** The creator of *The Sopranos* discusses the making of the series with Ken Auletta, media writer for *The New Yorker*.

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