

FOR IMMEDIATE RELEASE

## The Museum of Modern Art

### SURVEY OF VIDEOS FROM THE MUSEUM OF MODERN ART'S RENOWNED COLLECTION TRACES THE HISTORY OF THE MEDIUM

For Immediate Release  
September 2000

#### *Video Time*

October 16, 2000–February 17, 2001  
The Roy and Niuta Titus Theater 2

Over the last 25 years The Museum of Modern Art has assembled a renowned collection of videos ranging from the earliest stirrings in the late 1960s to the highly advanced technologies of today. *Video Time* is drawn entirely from this collection and is organized around five principal themes: identity, history and memory, media critique, storytelling, and process. The exhibition includes works by the video pioneers Vito Acconci, Captain Beefheart, Peter Campus, Valie Export, Gilbert and George, Joan Jonas, Bruce Nauman, Nam June Paik, and Woody and Steina Vasulka. Also featured are works by a second generation of video artists including Marina Abramovic and Ulay, Laurie Anderson, Gary Hill, and Bill Viola, as well as emerging talents such as Sadie Benning, Kristin Lucas, and Alix Pearlstein. *Video Time*, organized by Barbara London, Associate Curator, Department of Film and Video, is part of *Open Ends*, the final cycle of **MoMA2000**, and will be on view in The Roy and Niuta Titus Theater 2 from October 16, 2000 through February 17, 2001.

Video art began in the mid-1960s, when portable equipment became available in the consumer market. At that time it was impossible to anticipate video's growth as an artistic medium. Some artists experimented with video but found it to be crude, while many others committed themselves to video and explored new possibilities. For them, every enhancement in the quality of the camera or recording system was an occasion for passionate debate and further discovery. Artists found the forms most suited to the medium, often in combination with other disciplines. In the process they acquired a technical facility that allowed them to deal with content in sophisticated ways.

The five themes of this exhibition reflect some of the central concerns of artists in the past three decades. **Identity** has been a major preoccupation ever since the portable video camera became available to consumers in 1965. Among the most compelling autobiographical or diaristic works in the exhibition are *The King* (1972) by Eleanor Antin, *Because We Must* (1989) by Charles Atlas, and *A Place Called Lovely* (1991) by Sadie Benning.

**History and Memory** examines both individual and broader cultural issues. Video has been an important medium not only in documenting history, often through the use of archival footage, but also in shaping our memory of it. Key examples include *Three Transitions* (1973) by Peter Campus, *Terra Degli dea Madre* (1984) by Marina Abramovic and Ulay, and *The Last Bolshevik* (1993) by Chris Marker.

**Media Critique** features video artists who investigate network news casting, television commercials, and the manipulation of the media by political leaders. Works include *Television Delivers People* (1973) by Richard Serra, *Rock My Religion* (1984) by Dan Graham, and *Luck Smith* (1987) by Gustav Hamos.

**Video Video** addresses the nature of the artistic medium and its technological development. The program includes early image-processing, video and performance, and documentary works. Among those featured in the exhibition are Nam June Paik's *Lake Placid:80* (1980), Laurie Anderson's *Sharkey's Day* (1982), and Pipiliotti Rist's *Pickelporno* (1992).

Experiments in time and narration are presented in **Story**. Works in the exhibition include *The Red Tapes* (1976) by Vito Acconci, *Measure of Distance* (1988) by Mona Hatoum, and *Bossy Burger* (1991) by Paul McCarthy.

#### SPONSORSHIP:

**Open Ends** is part of **MoMA2000**, which is made possible by The Starr Foundation. Generous support is provided by Agnes Gund and Daniel Shapiro in memory of Louise Reinhardt Smith. The Museum gratefully acknowledges the assistance of the Contemporary Exhibition Fund of The Museum of Modern Art, established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Jo Carole and Ronald S. Lauder. Additional funding is provided by the National Endowment for the Arts, Agnes Gund and Daniel Shapiro, Mrs. Melville Wakeman Hall, Sarah-Ann and Werner H. Kramarsky, Anna Marie and Robert F. Shapiro, Jerry I. Speyer and Katherine G. Farley, Joann and Gifford Phillips, NEC Technologies, Inc., and by The Contemporary Arts Council and The Junior Associates of The Museum of Modern Art. Education programs accompanying **MoMA2000** are made possible by BNP Paribas. The publication *Modern Contemporary: Art at MoMA Since 1980* is made possible by The International Council of The Museum of Modern Art. The interactive environment of **Open Ends** is supported by the Rockefeller Brothers Fund. Film and video programs during **Open Ends** are supported by The New York Times Company Foundation. Web/kiosk content management software is provided by SohoNet.

#### Video Time Schedule

##### Identity

###### Program I

**Monday, October 16, 6:00 p.m.; Tuesday, October 17, 3:00 p.m. T2**  
**16 Millimeter Earrings.** 1980. USA. Meredith Monk. Re-creation of Monk's 1966 performance, directed by Robert Withers. 4 min.  
**"Bigmouth Strikes Again" from Nine Years Later.** 1995-98. USA. Robert Beck. 11 min. **Fast Trip: Long Drop.** 1993. USA. Gregg Bordowitz. 54 min. **A Place Called Lovely.** 1991. USA. Sadie Benning. 14 min. Total running time: 83 min.

###### Program II

**Friday, October 20, 6:00 p.m.; Saturday, October 21, 1:00 p.m. T2** **Happy Birthday America.** 1976. USA. Maxi Cohen. 16 min.  
**Cape May: End of the Season.** 1981. USA. Maxi Cohen. 4 min.  
**A Spy in the House that Ruth Built.** 1989. USA. Vanalyne Greene. 29 min.  
**Babalú.** 1980. USA. Tony Labat. 10 min.  
**Color Schemes.** 1989. USA. Shu Lea Cheang. 28 min. Total running time: 87 min.

**Program III****Monday, October 23, 6:00 p.m.; Tuesday, October 24, 3:00 p.m. T2*****The Laughing Alligator.*** 1979. USA. Juan Downey. 29 min.***Distance between Myself and My Losses.*** 1983. Germany. Marcel Odenbach. 10 min.***Because We Must.*** 1989. USA. Charles Atlas. 50 min. Total running time: 89 min.**Program IV****Friday, October 27, 6:00 p.m.; Saturday, October 28, 2:30 p.m. T2*****The King.*** 1972. USA. Eleanor Antin. 52 min.***Another Day of a Housewife.*** 1978. Japan. Mako Idemitsu. 18 min.***Sugar Daddy.*** 1980. Canada. Ardele Lister. 27 min.***Let's Play Prisoners.*** 1988. USA. Julie Zando. 22 min.

Total running time: 119 min.

**Program V****Monday, October 30, 6:00 p.m.; Tuesday, October 31, 3:00 p.m. T2*****The Inability to Express Oneself through Body Language.*** 1973. Germany. Valie Export. 7 min.***Art Herstory.*** 1974. USA. Hermine Freed. 22 min.***Belladonna.*** 1989. USA Beth B and Ida Applebroog. 12 min.***Third Known Nest.*** 1991-99. USA. Tom Kalin. 40 min.***Bleeding Heart.*** 1993. Mexico. Ximena Cuevas. 5 min.

Total running time: 89 min.

**History and Memory****Program I****Friday, November 3, at 6:00 p.m.; Saturday, November 4, at 1:00 p.m.*****Three Transitions.*** 1973. USA. Peter Campus. 5 min.***Ancient of Days.*** 1979-81. USA. Bill Viola. 12 min.***Time Smoking a Picture.*** 1981. France. Thierry Kuntzel. 38 min.***Terra Degli dea Madre.*** 1984. Holland. Marina Abramovic and Ulay. 16 min.***Ohio to Giverny: Memory of Light.*** 1983. USA. Mary Lucier. 19 min. Total running time: 90 min.**Program II****Monday, November 6, at 6:00 p.m.; Saturday, November 7, at 3:00 p.m.*****Juste Le Temps.*** 1983. France. Robert Cahen. 13 min.***Itam Hakim Hopit.*** 1985. USA. Victor Masayesva. 58 min. Total running time: 72 min.**Program III****Friday, November 10, at 6:00 p.m.; Saturday, November 11, at 1:30 p.m.*****The Last Bolshevik.*** 1993. France. Chris Marker. 116 min.**Program IV****Monday, November 13, at 6:00 p.m.; Tuesday, November 14, at 3:00 p.m.*****History and Memory.*** 1991. USA. Rea Tajiri. 30 min.***The West is Alive.*** 1983. Germany. Klaus vom Bruch and Heike-Melba Fendel. 5 min.***Art of Memory: The Legend.*** 1987. Woody Vasulka. 36 min.***Psychedelic Invasion of the Battleship Potemkin into Sergei Eisenstein's******Tautological Hallucinations.*** 1998. Ukraine. Alexander Roytburd. 20 min.

Total running time: 97 min.

**Media Critique****Program I****Friday, November 17, at 6:00 p.m.; Saturday, November 18, at 1:30 p.m.****Global Groove.** 1973. USA. Nam June Paik. 30 min.**Television Delivers People.** 1973. USA. Richard Serra. 6 min.**Media Burn.** 1975. Re-edited in 1981. USA. Ant Farm: Chip Lord, Doug Michels, \Curtis Schreier, Uncle Buddie. 23 min.**Five Day Bicycle Race.** 1976. USA. Image Union: Dee Dee Halleck. 29 min.  
Total running time: 88 min.**Program II****Monday, November 20, at 6:00 p.m.; Tuesday, November 21, at 3:00 p.m.****Test Tube.** 1979. Holland. General Idea (A. A. Bronson, Felix Partz and Jorge Zontal). 28 min.**Pop Pop: General Hospital/ Olympic Speed Skating.** 1980. USA. Dara Birnbaum. Vocals: Dori Levine, Sally Swisher. Instrumentation: Robert Raposo. Disco: Donna Summer. 6 min.**Perfect Leader.** 1983. USA. Max Almy. Editor: Bud Ryerson. Music: Gregory Jones, Roy Sablosky. Lyrics: Max Almy. Computer Graphics: Claire Doyle. With Craig Hammond. 5 min.**Luck Smith.** 1987. Germany. Gusztav Hamos. With Izzettin Guetzel, Sigmar Kreie, Nila Kim. Producer: Carl Ludwig Rettinger. Photography: Gusztav Hamos, Martin Kukla. Lighting: Till Meier. Sound: Ed Cantu. Editor: Tom Lino. From Time Code, a co-production of the CAT Fund; Channel 4; INA; ZDF; Agent Orange; WGBH. 6 min.

Total running time: 49 min.

**Program III****Friday, November 24, at 6:00 p.m.; Saturday, November 25, at 1:00 p.m.****Meta-Mayan II.** 1981. USA. Edin Velez. Producers: Ethel Velez, Edin Velez. Editor: Scott Doniger. Electronic Graphics: Rand Joseph. Post Production Coordinator: Barbara Ravis. Executive Producer: Carol Brandenburg. A production of Edin Velez in association with the TV Lab at WNET/Thirteen. 20 min.**Sensible Shoes.** 1983. England. John Adams. Film Camera: Ken Slater. Narrator: Veronica Latham. Script/Direction: John Adams. 11 min.**The Andersons.** 1986. USA. Jim Shaw. 3 min.**Between the Frames, Chapter 7: the Media.** 1991. USA. Antonio Muntadas. Executive Producer: Kathy Rae Huffman. Video Production/ Post Production: Joseph Leonardi, Art Nomura. 49 min.

Total running time: 83 min.

**Program IV****Monday, November 27, at 6:00 p.m.; Tuesday, November, 28 at 3:00 p.m.****Rock My Religion.** 1982-84. USA. Dan Graham. Original music: Glenn Branca, Sonic Youth. Sound: Ian Murray, Wharton Tiers. Narrators: Johanna Cypis, Dan Graham. Editors: Matt Danowski, Derek Graham, Ian Murray, Tony Oursler. 60 min.**2@.** 1998-2000. USA. Tony Cokes for Swipe 1.0. 6 min. Total running time: 66 min.**Video Video****Program I****Friday, December 1, at 6:00 p.m.; Saturday, December 2, at 1:00 p.m.****Lick My Decals Off, Baby.** 1970. USA. Captain Beefheart (Don Van Vliet). Music by Captain Beefheart. Produced by Warner Brothers Records. 1 min.

**The Rays.** 1970. USA. Raindance Corporation: Frank Gillette, Paul Ryan, and Michael Shamberg. USA. 23 min.

**Land of 1000 Dances.** 1976. USA. Directed and produced by The Residents for Cryptic Corp. Music by the Residents. 4 min.

**JGLNG.** 1976. USA. Skip Blumberg. Audio/VTR: Jane Aaron. Juggler: Mario Drogue. 5 min.

**Blue Studio.** 1975. USA. Merce Cunningham and Charles Atlas. 16 min.

**Frankie Teardrop.** 1978. USA. Paul Dougherty and Walter Robinson. Music by Suicide. Produced by Edit deAk. Red Star Records. 11 min.

**Lake Placid '80.** 1980. USA. Nam June Paik. 4 min.

**Sharkey's Day.** 1983. USA. Laurie Anderson. From "Mister Heartbreak," EP Warner Brothers Records. Laurie Anderson: Synclavier, whistle, vocals. Adrian Belew: Guitar. Anton Fier: Drums. Bill Laswell: Bass. Daniel Ponce: Iya, ikonkolo, shekere, double bell from the Cameroons. Michelle Cobbs, Dolette McDonald and Brenda Nelson: Back-up vocals. Co-produced with Bill Laswell. 4 min.

**Casual Shopper.** 1980/81. USA. Judith Barry. 3 min. Total running time: 70 min.

#### Program II

**Monday, December 4, at 6:00 p.m.; Tuesday, December 5, at 3:00 p.m.**

**Grand Mal.** 1981. USA. Tony Oursler. 23 min.

**Savage/Love.** 1981. USA. Shirley Clarke, with Joseph Chaikin and Sam Shepard. Editors: Shirley Clarke, Steven E. Browne. Camera: Walter Edel, Michel Auder. Music: Sam Shepard, Skip LaPlante. Music Performers: Sam Shepard, Harry Mann. Executive Producers: Women's Interart Center, Inc. Produced by the Other Theatre. 25 min.

**Pickelporno.** 1992. Switzerland. Pipilotti Rist. 13 min.  
Total running time: 91 min.

#### Program III

**Friday, December 8, at 6:00 p.m.; Tuesday, December 19, at 3:00 p.m.**

**Union.** 1975. USA. Stephen Beck. 5 min.

**Sunstone.** 1979. USA. Ed Emshwiller. Computer programmer/Technical Support: Alvy Ray Smith, Lance Williams, and Garland Stern. Produced at Computer Graphics Laboratory, New York Institute of Technology. 4 min.

**Spiral PTL.** 1981. Video synthesis, Dan Sandin; computer graphics, Tom DeFanti; audio synthesis, Mimi Shavitz. 7 min.

**Montana.** 1982. USA. Jane Veeder. 3 min.

**Soundings.** 1979. USA. Gary Hill. 18 min.

**Nude Narrative.** 1986. Ralph Hocking. 6 min.

**Black Fire.** 1986. Shalom Gorewitz. Soundtrack composed and performed with Brooks Williams. Music: Brooks Williams. Editor: Rick Feist. Assistance: Chris Clark, Peggy Kay. 4 min.

**Neo-Geo: An American Purchase.** 1989. Australia. Peter Callas. Music: Stephen Vitiello, John Zorn. CMX Editor: Rick Feist. Playback Editors: Joe De Pierro, Marshall Reese. 7 min.

**Snack & Drink.** 1999. USA. Bob Sabiston. Produced by Flat Black Films. 4 min.  
Total running time: 69 min.

#### Program IV

**Friday, December 22, at 6:00 p.m.; Saturday, December 23, at 1:00 p.m.**

**Gordon's Makes Us Drunk.** 1972. England. Gilbert and George. 12 min.

**Songs of the 80s.** 1983. USA. Doug Hall. Director of Photography: Jules Backus. Editors: Doug Hall, Jules Backus. With Gannon Hall, Doug Hall, Kathy High. 16 min.

**5dim/MIND.** 1983. USA. Ken Feingold. 29 min.

**Arcade.** 1984. USA. MICA-TV: Carole Ann Klonarides and Michael Owen. 4 min.

**On s'est tous defile.** France. 1988. Jean-Luc Godard. 13 min.  
Total running time: 74 min.

#### Program V

**Tuesday, December 26, at 3:00 p.m.; Friday, December 29, at 8:00 p.m.**

**Four More Years.** 1972. TVTV (Top Value Television). Production: Wendy Appel, Skip Blumberg, Nancy Cain, Steve Christiansen, Michael Couzens, Bart Friedman, Chuck Kennedy, Chip Lord, Anda Korsts, Maureen Orth, Hudson Marquez, Martha Miller, T. L. Morey, Allen Rucker, Ira Schneider, Michael Shamberg. 62 min.

**Cuba: the People.** 1974. Downtown Community Television Center: Jon Alpert, Keiko Tsuno, and Yoko Maruyama. 58 min. Total running time: 120 min.

#### Story

#### Program I

**Friday, December 29, at 6:00 p.m.; Saturday, December 30, at 1:00 p.m.**

**The Red Tapes.** 1976. USA. Vito Acconci. 141 min.

#### Program II

**Monday, January 1, at 5:00 p.m.; Tuesday, January 2, at 3:00 p.m.**

**Wax: Or the Discovery of Television among the Bees.** 1991. USA. David Blair. 85 min.

#### Program III

**Friday, January 5, at 6:00 p.m.; Saturday, January 6, at 1:00 p.m.**

**Virtual Play: the Double Direct Monkey Wrench in Black's Machinery.** 1984. USA. Steve Fagin. 82 min.

#### Program IV

**Monday, January 8, at 6:00 p.m.; Tuesday, January 9, at 3:00 p.m.**

**Tristesse Modele Reduit.** 1980. Canada. Robert Morin. 80 min.

#### Program V

**Friday, January 12, at 6:00 p.m. Saturday, January 13, at 1:00 p.m.**

**The Police Tapes.** 1976. USA. Susan and Alan Raymond. 90 min.

#### Program VI

**Monday, January 15, at 5:00 p.m.; Tuesday, January 16, at 3:00 p.m.**

**Quartet for Deafblind.** 1986. Canada. Norman Cohn. 88 min.

#### Program VII

**Friday, January 19, at 6:00 p.m.; Saturday, January 20, at 1:-- p.m.**

**Chanoyu.** 1983. Yugoslavia. Dalibor Martinis and Sanja Ivekovic. 11 min.

**California Stories.** 1983. USA. Nancy Buchanan. 10 min.

**Measures of Distance.** 1988. England. Mona Hatoum. 15 min.

**Possibly in Michigan.** 1983. USA. Cecilia Condit. Music: Karen Skladany.

With: Jill Sands, Karen Skladany, Bill Blume, Amy Krick, Jeff Chiplis.

Editor: David Narosny. Sound Mixing: Joel Solloway. Special Effects: John

Barak. 20 min.

**Sax Island.** 1984. Canada. Hank Bull and Eric Metcalfe. 12 min.

**Creeping Crimson.** 1987. USA. George Kuchar. 15 min. Total running time: 83 min.

#### Program VIII

Friday, January 19, at 8:00 p.m.; Tuesday, January 23, at 3:00 p.m.

**Volcano Saga.** 1989. USA. Joan Jonas. Directors of Photography: Toon Illegems, Jules Backus. Music: Alvin Lucier, Jon Cooper. Editors: Robert Burden, Kathryn High, Joan Jonas, Branda Miller, Jill Kroesen. With Tilda Swinton, Ron Vawter, Joan Jonas. Narration: Ruth Maleczech. Produced by Joan Jonas and Alan Kleinberg. Co-produced by Continental Video, Antwerp. Produced in association with New Television, WNET/WBGH. 28 min.

**Photo-Roman.** 1990. USA. Ken Kobland. 20 min.

**Made In Hollywood.** 1990. USA. Bruce and Norman Yonemoto. With Patricia Arquette, Michael Lerner, Ron Vawter, Mary Woronov, Rachel Rosenthal, Greg Mehrten, Tim Miller, Raymond Cruz. Director: Norman Yonemoto. Screenplay: Bruce and Norman Yonemoto. Editor: Norman Yonemoto. Musical Score: Carl Stone. Additional Music: Steve Stewart & Weba Barretson. Production Design: Patti Podesta, Gary Lloyd. Photography: Nikolai Ursin. Executive Producer: Tadayuki Kariyama. A KYO-DAI production. 58 min. Total running time: 106 min

#### Program IX

Friday, January 26, at 6:00 p.m.; Saturday, January 27, at 1:00 p.m.

**Better Stronger.** 1979. USA. Ed Bowes. 58 min.

**Windfalls: Or New Thoughts on Thinking.** 1982. USA. Matthew Geller. 20 min.

Total running time: 78min.

#### Program X

Monday, January 29, at 6:00 p.m.; Tuesday, January 30, at 3:00 p.m.

**The Diary of Mr. N.** 1990. Hungary. Peter Forgacs. 55 min.

**A Prayer for Nettie.** 1995. Canada. Donigan Cumming. 33 min. Total running time: 88 min.

#### Program XI

Friday, February 2, at 6:00 p.m.; Saturday, February 3, at 1:00 p.m.

**L.A. Nickel.** 1983. USA. Branda Miller. Camera: Marcel Shain, Ante Bozanick, Mickael Intreiere, Gordon Metcalfe, Gary Wong, Nick Ursin. Music: The Doo-Doo-ettes (Tom Recchion, Fredrik Nilsen). Sound: Rick Fine 9 min.

**Bossy Burger.** 1991. USA. Paul McCarthy. 50 min.

**Nest of Tens.** 1999. USA. Miranda July. 27 min.

Total running time: 84 min.

#### Program XII

Monday, February 5, at 6:00 p.m.; Tuesday, February 6, at 3:00 p.m.

**The Giant.** 1982-83. Germany. Michael Klier. 82 min.

#### Program XIII

Friday, February 16, at 6:00 p.m.; Saturday, February 17, at 1:00 p.m.

**1986: My Time in the Red Guards.** 1993. China. Wu Wenguang. 165 min.

For a schedule with video descriptions, the press may call Daniela Carboneri at 212/708-9747.

Note: All programs are subject to change without notice. The public may

*call 212/708-9480 to confirm schedule.*

press office

menu

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