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The Museum of Modern Art

MAJOR COLLECTION OF PHOTOGRAPHS BY GARRY WINOGRAND ACQUIRED BY THE MUSEUM OF MODERN ART

Selections on View through May 31

Glenn D. Lowry, Director, The Museum of Modern Art, announced that the Museum has acquired an important collection of the work of American photographer Garry Winogrand (1928-1984). Comprising more than 200 black-and-white prints ranging in date from the 1950s through the 1970s, the collection more than doubles the Museum's Winogrand holdings. It was acquired from New York collector Barbara Schwartz through purchase and through her generous gift in memory of her late husband, Eugene M. Schwartz.

Peter Galassi, Chief Curator, Department of Photography, states, "Winogrand was one of the most original and compelling artists of this century, in any medium. We had a very good collection of his work. Now we have a great one, which represents every aspect of his prolific career in depth and at the highest level of quality." Among the highlights of the Schwartz collection is a rare series of pictures made at New York's El Morocco Club in 1955.

Born in New York City in 1928, Garry Winogrand worked as a photojournalist through the 1950s. In the early 1960s he began to develop a personal style, which eventually transformed photography's rich tradition of observing public behavior. "Through his masterful complication of hand-camera style," notes Galassi, "Winogrand was able to articulate his fascination with the ungovernable theater of experience."

First shown at The Museum of Modern Art in *The Family of Man* in 1955, Winogrand's work was extensively exhibited at the Museum by John Szarkowski, Director of the Department of Photography from 1962 to 1991. Group exhibitions *Five Unrelated Photographers* (1963) and *New Documents* (1967) were followed by one-person exhibitions *The Animals* (1969) and *Public Relations* (organized by Tod Papageorge in 1977), each accompanied by a publication. In 1988, Mr. Szarkowski organized *Garry Winogrand*, a traveling retrospective which inspired Barbara and Eugene Schwartz to begin collecting Winogrand's work.

Garry Winogrand: Selections from a Major Acquisition, comprised of 26 photographs from the Schwartz collection, is on view in Gallery Three in the Museum's photography galleries through May 31.

Also on view in the photography galleries, through March 10, is a new installation of contemporary photography from the collection, including works by Dieter Appelt, Helen Chadwick, Stan Douglas, Terry Evans, Andreas Gursky, Stuart Klipper, Boris Mihailov, Igor Moukhin, Sheron Rupp, Jeffrey Scales, Laurie Simmons, and Mark Steinmetz. The installation will be followed by *The Clutter of Happenstance: Photographs by Robert Cumming*, organized by M. Darsie Alexander, Curatorial Assistant, Department of Photography, which will be on view from March 19

through June 16.

No. 10

[press office](#)

[menu](#)

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