

SUMMERGARDEN CONCERTS AT MoMA IN JULY PRESENT NEW MUSIC IN THE SCULPTURE GARDEN

Summergarden 2008: New Music for New York

The Abby Aldrich Rockefeller Sculpture Garden

Sunday evenings, July 6 through August 24, 2008

Sculpture Garden opens at 7:00 p.m. Concerts begin at 8:00 p.m.

Admission is FREE

NEW YORK, JUNE 13, 2008— The Museum of Modern Art's free Summergarden concert series returns to The Abby Aldrich Rockefeller Sculpture on July 6, 2008. MoMA once again welcomes the participation of The Juilliard School and Jazz at Lincoln Center, whose collaboration makes possible Summergarden's continuing programs of musical premieres. Directed by Joel Sachs, the young virtuosi of the New Juilliard Ensemble perform new chamber music by composers from all over the world writing in a vast range of styles. Concerts in July begin with a performance by the renowned Attaca Quartet from Juilliard, featuring compositions never before heard in New York. Jazz during the month of July includes performances by the Billy Bang Sextet and the Ted Nash quartet.

July 6

Juilliard Concert I: Music for String Quartet

The Attaca Quartet: Amy Schroeder and Keiko Tokunaga (violins), Gillian Gallagher (viola), and Andrew Yee (cello)

Huang Ruo (China/United States, b. 1976)

The Three Tenses (2005) *Western Hemisphere premiere*

Chinary Ung (Cambodia/United States, b. 1942)

Spiral X—"in memoriam" (2007) *New York premiere*

Joanna Bruzdowicz (Poland/France, b. 1943)

String Quartet no. 1, "La Vita" (1983) *New York premiere*

Matthew Hindson (United Kingdom/Australia, b. 1968)

Industrial Night Music—String Quartet no. 1 (2003) *Western Hemisphere premiere*

Winner of the Alice Coleman Grand Prize at the 60th annual Coleman Chamber Ensemble Competition in 2006, and one of ten quartets chosen to compete in the semifinals of the 9th Banff International String Quartet Competition, the internationally acclaimed Attaca Quartet is considered one of America's premier young performing ensembles. This evening the Attaca Quartet will perform four compositions created by international composers, beginning with *The*

Three Tenses (2005), by Chinese composer Huang Ruo. The continuous structure of the composition is meant to capture a moment in the circle of time

The next piece, *Spiral X—“in memoriam”* (2007), is part of a series of works by Cambodian composer Chinary Ung that involve a process in which the image of spirals is expressed musically. *Spiral X—“in memoriam”* is his memorial to the 1.7 million victims of the Cambodian genocide, which he chose to evoke in the intimate medium of the string quartet, to which he has added singing (in Sanskrit and Cambodian), whistling, and chanting by the instrumentalists.

String Quartet no. 1, “La Vita” (1983) was written by Polish composer Joanna Bruzdowicz as a tribute to Karol Szymanowski, the great Polish composer who is regarded as the father of twentieth-century Polish music. The three movements in the piece evoke the main periods of Szymanowski’s life and the folk music of Tatra mountains, which plays an important role in Szymanowski’s music.

The Attaca Quartet will conclude the performance with a piece by the Australian composer Matthew Hindson. His music often displays influences of popular-music styles within a classical-music context. Hindson’s first large-scale work for string quartet alone, *Industrial Night Music* (2003) was commissioned by Michael Skinner and Sandra Yates in memory of Michael’s father, who worked as a metallurgist in a variety of countries. *Industrial Night Music* is built around musical expressions of mechanical and industrial processes.

July 13

Jazz Concert I: Billy Bang Sextet

James Spaulding (alto saxophone and flute), James Zollar (trumpet), Andrew Bemkey (piano), Todd Nicholson (bass), Newman Taylor Baker (drums), and Billy Bang (violin)

Violinist Billy Bang is known as one of the instrument’s most adventurous exponents. This evening’s performance will feature the premiere of a new composition entitled *Prayer for Peace*, which Bang says represents a state of being in a world without war—a work of art eternally in progress, constantly in transition.

July 20

Juilliard Concert II: Music for Clarinet, Violin, Cello, and Piano

Sean Rice (clarinet), Emilie-Anne Gendron (violin), Elizabeth Lara (cello), and Joel Sachs (piano)

Pablo Ortiz (Argentina/United States, b. 1956)
Hipermilonga (1997) *New York premiere*

Valentin Bibik (Ukrainian SSR, b. 1940–Israel, d. 2003)
Trio for Clarinet, Cello, and Piano, Op. 127 (1998) *Western Hemisphere premiere*

Daniel Giorgetti (United Kingdom, b. 1971)
Dialogue, for violin and piano (2000) *Western Hemisphere premiere*

Ricardo Lorenz (Venezuela/United States, b. 1961)
Compass Points (2003) *New York premiere*

Elliott Sharp (United States, b. 1951)
Homage Leroy Jenkins (2008) *World premiere; composed for Summergarden*

This performance opens with the New York premiere of Pablo Ortiz's *Hipermilonga* (1998), part of a series of pieces related to the idea of tango and memory. This composition demonstrates great textural variety, multiplying and fracturing the tango mélange to create shifting allegiances between the performers.

The trio will also perform the Western Hemisphere premiere of a work by the late Ukrainian composer Valentin Bibik, *Trio for Clarinet, Cello, and Piano*, Op. 127 (1998). Bibik was a leading figure in the musical life of Kharkiv, Ukraine, where he was born in 1940 and educated at the Kharkiv Conservatory. Like all of Bibik's music, the piece has a clear dramatic progression toward a center of great intensity, followed by gradual relaxation and ending with quiet resignation.

British composer Daniel Giorgetti's *Dialogue* (2000), for violin and piano, also has its Western Hemisphere premiere. This piece was inspired by the nature of the instruments themselves. The unusual qualities of the piano's extreme registers, and the variety of ways in which the violin can be played, provided much of the raw material. As the title suggests, the two instruments engage in a conversational exchange of ideas—at times taking on almost verbal characteristics.

Compass Points (2003), a work by Venezuelan composer Ricardo Lorenz, is a piece composed of three distinct movements: "Verde que te quiero Verdehr," "In memoriam (Robert Avalon)," and "Scherzarengue." The title of the trio alludes to the fact that each of its three movements was composed in a different geographical location. The movements do not follow any particular program, but each inevitably unfolds under the spell of a different state of mind or circumstance associated with each particular locale.

This program concludes with the world premiere of *Homage Leroy Jenkins* (2008), a new work created specifically for Summergarden 2008 by the composer, multi-instrumentalist, and producer Elliot Sharp. Sharp has been at the center of the experimental new-music scene in New York for three decades, pioneering ways of applying fractal geometry, chaos theory, and genetic metaphors to musical composition and interaction. This composition for violin, clarinet, and piano is his homage to Leroy Jenkins, the composer and free-jazz violinist and violist who died in 2007.

July 27**Jazz Concert II: Ted Nash Quartet**

Ted Nash (reeds), Frank Kimbrough (piano), Ben Allison (bass), and Michael Sarin (drums)

Best known for his associations with the Jazz at Lincoln Center Orchestra, the Jazz Composers Collective, and his own inventive groups, the composer and multi-instrumentalist Ted Nash enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator. This evening's program features the world premiere of a new piece, *CITYESCAPE*, which is an aural representation of the sights and sounds of the big city. According to Nash, the piece "embraces the cacophony, movement, energy, and vibrations of the metropolis—a steel jungle where one can either escape into anonymity or fight for the need to be seen and heard." In addition to *CITYESCAPE*, the group will perform other original compositions, including a sneak preview of Mr. Nash's upcoming release, *The Mancini Project* (Palmetto Records).

Summergarden July 2008 Schedule**July 6**

Juilliard Concert I: Music for String Quartet

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Jazz Concert I: Billy Bang Sextet

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July 27

Jazz Concert II: Ted Nash Quartet

Note to Editors: A release on the August programs will be sent in late June.

Summergarden is free and seating is on a first come, first served basis. The Sculpture Garden may close if attendance reaches maximum capacity. Entrance to Summergarden is through the Sculpture Garden gate on West 54 Street between Fifth and Sixth Avenues. The Sculpture Garden opens at 7:00 p.m., and concerts start at 8:00 p.m. and run approximately one hour to 90 minutes. The Sculpture Garden closes at 10:00 p.m. In the event of rain, concerts will be held in The Agnes Gund Garden Lobby, and the Museum's 54 Street entrance will open at 7:30 p.m. The exhibition galleries are closed during Summergarden. The Gelato Bar will sell light fare, and ice cream and sorbet from Il Laboratorio del Gelato. Wine, coffee drinks, and bottled water are also available for purchase. Full program information is available to the public starting in mid-May, at www.moma.org or by calling (212) 708-9491.

About Jazz at Lincoln Center

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, Jazz at Lincoln Center will produce nearly 3,000 events during its 2008—09 season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit www.jalc.org.

About the New Juilliard Ensemble

The New Juilliard Ensemble, under the direction of Joel Sachs, is now in its fifteenth season. In addition to its annual series of concerts at Lincoln Center, and four programs in the Lincoln Center Festival, the New Juilliard Ensemble has made its mark locally, nationally, and internationally. Celebrating the liveliness of today's music, and focusing primarily on repertory of the last decade, the Ensemble presents music by a variety of international composers writing in the most diverse styles. Its members are current students at The Juilliard School, who are admitted to the ensemble by audition. Student interest in its work has been so great that more than 100 students participate every year, although the maximum size of compositions is normally 15 to 20 players.

The New Juilliard Ensemble has presented more than 80 world premieres and has made its mark through tour performances. Tour performances have included two concerts at the Leipzig Conservatory in May 2001 and appearances at the Festival Why Note in Dijon, France, in November 2002. In October 2005 a group of New Juilliard Ensemble players and their counterparts from the Manson Ensemble of London's Royal Academy of Music joined to perform works by three composition students from each school. The concerts took place in New York and London, and all works were recorded for the Royal Academy's CD label. In June, 2009, it will perform at Tokyo's Suntory Hall and in other locations in the Tokyo metropolitan area. In October 2002, the Ensemble gave the world premiere of *Hearing Solutions*, a concerto for cello and chamber ensemble by Dmitri Yanov-Yanovsky (Uzbekistan), the first recipient of the Siemens Corporation's Artist-in-Residence award. The New Juilliard Ensemble's recording of Virko Baley's Violin Concerto, with violinist Tom Chiu, can be found on the TNC label (www.TNCmusic.net).

Sponsorship

Summargarden is supported in part by public funds from the New York City Department of Cultural Affairs. Major annual support is provided by The Ethel P. Shein Fund for Music at MoMA, which is generously funded by Agnes Gund and by Jo Carole and Ronald S. Lauder. Additional support is provided by Paul D. Shein and Elizabeth Pozen.

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Press Contact: Gabrielle Berger, 212/708-9431 or Gabrielle_Berger@moma.org
Kim Donica, 212/708-9752 or Kim_Donica@moma.org

Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019
The public may call 212/708-9400 for detailed Museum information.
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