

**THE MUSEUM OF MODERN ART ANNOUNCES HOLIDAY HOURS  
AND SPECIAL PROGRAMMING FOR THE HOLIDAY SEASON**

**MoMA Will Open One Hour Early December 26–December 31  
Lantern Slide Shows on November 30 & December 1  
Joan Blondell Film Retrospective, December 19–31**

**New York, November 27, 2007**—The Museum of Modern Art announces special holiday hours and programming this holiday season, including longer hours during Christmas week and a new information desk specifically geared to families with younger visitors. The Museum presents a special showing of a Victorian-era entertainment with a lantern-slide shows for adults and children on November 30 and December 1, as well as daily screenings of classic Hollywood films featuring Joan Blondell from December 19 through 31. Special exhibitions featuring the rarely exhibited drawings of Georges Seurat and the contemporary sculpture of Martin Puryear are on view through the holiday season, and a major exhibition of the etchings of British artist Lucian Freud opens on December 16.

MoMA is located in midtown Manhattan, just steps from Fifth Avenue, Rockefeller Center, and Radio City Music Hall.

**HOLIDAY HOURS AND ADMISSION**

To accommodate holiday visitors, The Museum of Modern Art will be open one hour earlier than usual—at 9:30 a.m.—from December 26 through January 1. In addition, the museum will be open on New Year's Day, Tuesday, January 1.

**Holiday Hours:** December 24, 10:30 a.m. - 3:00 p.m.  
Closed December 25.  
December 26 and 27: 9:30 a.m. - 5:30 p.m.  
December 28: 9:30 a.m. - 8:00 p.m.  
December 29, 30, 31 and January 1: 9:30 a.m. - 5:30 p.m.

**Tickets:** Tickets are for sale in the Museum lobby for same-day general admission. Advanced, timed tickets may be purchased by calling TicketWeb at (212) 220-0505, and online at [www.ticketweb.com](http://www.ticketweb.com).

Admission includes all MoMA exhibitions and film programs.

Adult admission is \$20; seniors (65 and over with valid ID) \$16; and students (with valid ID) \$12. Admission is free for children 16 and under.

Admission is free for all visitors during Target Free Friday Nights, sponsored by Target, every Friday evening, 4:00–8:00 p.m. Tickets for Target Free Friday Nights are not available in advance.

**Film Programs:** \$10 adults  
\$8 seniors, 65 years and over with I.D.  
\$6 full-time students with current I.D.

Museum visitors may obtain tickets for same-day screenings at no charge by presenting their ticket stubs at the Film and Media Desk.

### **NEW FAMILY INFORMATION DESK**

An Education and Family Information desk for visitors is now open on the second floor (next to Cafe 2), where visitors can learn from volunteers great tips on what not to miss during their visit, as well as receive information about the Museum's collection, special exhibitions, activities for children through Ford Family Activity Guides, and ways that families can make the most of their visit. More tips on visiting MoMA as a family can be found at [www.moma.org/familyvisit](http://www.moma.org/familyvisit).

### **HOLIDAY ENTERTAINMENT**

#### ***Magic Images: A Lantern Slide Holiday Entertainment*** **The Roy and Niuta Titus Theater 2**

The colorful, tune-filled experience of 19<sup>th</sup>-century, pre-cinema entertainment is recreated in two live Magic Lantern holiday performances. Using hand-painted glass slides, mechanically manipulated to produce dazzling moving image effects by lanternist David Francis, and period narration given by Joss Marsh and Eddie Lawrence, these programs bring stories to life.

#### **Friday, November 30 at 7:00 p.m.** (for adults)

A lantern-slide re-telling of Charles Dickens' *A Christmas Carol* will be joined by the lantern-inspired films *Scrooge, or, Marley's Ghost* (R. W. Paul, 1901), *Buy Your Own Cherries* (R. W. Paul, 1904), and *Fire!* (James Williamson, 1901). Performances will include audience sing-alongs.

#### **Saturday, December 1 at 2:00 p.m.** (for children)

Lantern slide shows such as *The Mad Umbrella*, *Jack and the Giant Killer*, and *The Fireman's Wedding* will delight children of all ages. Live music, magical effects, and sing-alongs will keep children and their parents entertained.

*Admission to Magic Images: A Lantern Slide Holiday Entertainment is free with Museum admission (children 16 and under are free). Tickets may be obtained on the days of performances by presenting a Museum admission ticket stub at the Film and Media Desk.*

#### ***The Café-Concert in Art and Song: The Civilians in Performance***

#### **Tuesday, December 11 and Wednesday, December 12, 2007, 7:30 p.m.**

The Civilians, a New York-based theater company, will perform 19<sup>th</sup>-century songs popularized at the cafés-concerts of late nineteenth-century Paris—specialized cafés that featured singers and other performers for an audience composed of the varied classes of Parisian society. The performances are presented in conjunction with the exhibition *Georges Seurat: The Drawings*

*Tickets to the café-concert performances are \$15 general admission; Museum members \$12; students and seniors, \$10; they can be purchased at the Information Desk in the Museum's lobby, at the Film desk, or online via [Ticketweb](http://Ticketweb), (212) 220-0505, and online at [www.ticketweb.com](http://www.ticketweb.com).*

## EXHIBITIONS

**Georges Seurat: The Drawings**, on view through January 7, 2008, is the first comprehensive exhibition to focus exclusively on Seurat's drawings in almost 25 years. Though Seurat is most often remembered as the inventor of pointillism and for paintings like *A Sunday on La Grande Jatte* (1884-86), his incomparable drawings are among his—and modernism's—greatest achievements. This exhibition of over 135 works, primarily the artist's conté drawings, includes a small selection of oil sketches and paintings.

**Martin Puryear**, on view through January 14, 2008, is a major retrospective of the American sculptor that highlights the development of his artistic career over the past 30 years. Puryear's sculptures are rich with cultural and intellectual references, reflecting a wide range of knowledge in subjects ranging from natural history and biology to African and Swedish woodworking techniques. The exhibition includes monumental new sculptures shown for the first time.

**Lucian Freud: The Painter's Etchings**, which opens on December 16, 2007, presents approximately 100 works that explore the crucial relationship between British artist Lucian Freud's etchings and his paintings. Although he is best known as a painter, Freud's etchings have become integral to his practice over the past 25 years.

The Museum showcases its vast collection of work by contemporary artists with three exhibitions covering a wide range of mediums, movements, and styles: **Multiplex: Directions in Art, 1970 to Now** (through July 28, 2008) is the newest installation in the Museum's 20,000 square-foot galleries for contemporary art; **New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions** (through February 25, 2008) presents some 200 works by Latin American artists that have been added to the collection over the past ten years; and **Projects 86: Gert and Uwe Tobias** (through February 25, 2008) is a single-gallery installation of works by German twin brothers, featuring roughly 20 works that include vivid large-scale woodcuts, a ceramic sculpture, gouaches, and playful drawings made with a typewriter.

## CLASSIC FILMS

### **Joan Blondell: The Bombshell From Ninety-First Street**

Daily screenings, December 19-31  
The Roy and Niuta Titus Theaters

Manhattan-born Joan Blondell (1906–1979) carved out a memorable career over half a century in such classic Hollywood movies as *Blonde Crazy*, *A Tree Grows in Brooklyn*, and *Footlight Parade*.

**Blonde Crazy**. 1931. USA. Directed by Roy Del Ruth. With James Cagney, Louis Calhern, Ray Milland. Wednesday, December 19, 6:00; Saturday, December 22, 2:00.

**A Tree Grows in Brooklyn**. 1945. USA. Directed by Elia Kazan. With Dorothy McGuire, James Dunn, Lloyd Nolan, Peggy Ann Garner. Wednesday, December 19, 8:00; Monday, December 24, 5:30.

**Blondie Johnson**. 1933. USA. Directed by Ray Enright. With Chester Morris, Allen Jenkins. Thursday, December 20, 6:00; Saturday, December 22, 4:00.

**Nightmare Alley**. 1947. USA. Directed by Edmund Goulding. Screenplay by Jules Furthman, based on the novel by William Lindsay Gresham. Cinematography by Lee Garmes. With Tyrone

Power, Coleen Gray, Helen Walker, Mike Mazurki. Thursday, December 20, 8:00; Sunday, December 23, 2:00.

***Footlight Parade.*** 1933. USA. Directed by Lloyd Bacon. Cinematography by George Barnes. Musical numbers created and directed by Busby Berkeley. With James Cagney, Ruby Keeler, Dick Powell, Frank McHugh. Friday, December 21, 6:00 (introduced by Matthew Kennedy); Saturday, December 22, 6:00.

***The Blue Veil.*** 1951. USA. Directed by Curtis Bernhardt. Musical numbers choreographed by Busby Berkeley. With Jane Wyman, Charles Laughton, Richard Carlson, Agnes Moorehead, Natalie Wood. Friday, December 21, 8:30; Sunday, December 23, 4:30.

***Night Nurse.*** 1931. USA. Directed by William A. Wellman. With Barbara Stanwyck, Ben Lyon, Clark Gable. Monday, December 24, 8:00; Saturday, December 29, 2:00.

***Three on a Match.*** 1932. USA. Directed by Mervyn LeRoy. With Ann Dvorak, Bette Davis, Warren William, Humphrey Bogart. Wednesday, December 26, 6:00; Saturday, December 29, 4:00.

***The King and the Chorus Girl.*** 1937. USA. Directed by Mervyn LeRoy. Screenplay by Norman Krasna, Groucho Marx. With Fernand Gravet, Edward Everett Horton, Jane Wyman. Wednesday, December 26, 7:30; Monday, December 31, 5:30.

***There's Always a Woman.*** 1938. USA. Directed by Alexander Hall. With Melvyn Douglas, Mary Astor, Frances Drake. Thursday, December 27, 6:00; Friday, December 28, 8:00.

***Three Girls About Town.*** 1941. USA. Directed by Leigh Jason. With Binnie Barnes, Janet Blair, Robert Benchley. Thursday, December 27, 8:00; Sunday, December 30, 4:00.

***Lizzie.*** 1957. USA. Directed by Hugo Haas. With Haas, Eleanor Parker, Richard Boone, Johnny Mathis. Friday, December 28, 6:00; Sunday, December 30, 2:00.

***Opening Night.*** 1977. USA. Written and directed by John Cassavetes. With Cassavetes, Gena Rowlands, Ben Gazzara, Paul Stewart. Saturday, December 29, 5:30; Monday, December 31, 7:30.

For a complete schedule and film descriptions, please visit [www.moma.org/film](http://www.moma.org/film).

## GETTING TO THE MUSEUM

MoMA is located at 11 West 53rd Street, between Fifth and Sixth Avenues. Subway: E or V to Fifth Avenue/53 Street; B, D, or F to 47-50 Streets/Rockefeller Center. Bus: M1, 2, 3, 4, 5 to 53 Street

### No. 119

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