

**NEWS BRIEFS**

**June 14, 2007**

**MOMA INVITES CHILDREN AND SENIORS TO GRANDPARENTS DAY,  
JUNE 26**

The Museum of Modern Art invites grandparents and their grandchildren to attend Grandparents Day at MoMA, on Tuesday, June 26, from 12 noon to 5 p.m. The event includes art activities and programs for children ages five to 12 and their grandparents, including interactive gallery tours, hands-on workshops, live entertainment, and MoMA Audio tours. Senior citizens are also welcome to join us on their own or in groups from community centers. Amenities such as wheelchairs, sign-language interpretation, and headsets and neck loops for sound amplification will be available upon request. **Admission is free, but pre-registration is required. To pre-register, call (212) 333-1178 or send an email to [communityprograms@moma.org](mailto:communityprograms@moma.org). The TTY phone number is 212-247-1230.** Major support for Grandparents Day is provided by the Werner and Elaine Dannheisser Fund for Older Adults. Community Programs are sponsored by Bank of America. Additional support is provided by the May and Samuel Rudin Family Foundation.

**ANDRES LEPIK APPOINTED CURATOR IN DEPARTMENT OF ARCHITECTURE  
& DESIGN**

Andres Lepik will join MoMA as a Curator in the Department of Architecture and Design on July 1. As curator of contemporary architecture, he will be responsible for organizing exhibitions, managing the collection, and working on acquisitions for the collection. Since 2004, Mr. Lepik has served as Chief Curator of the 20th- and 21st-century architectural collections at the Kunstbibliothek, Staatliche Museen zu Berlin, Germany. He joined the Staatliche Museen in 1998, where he served as Assistant to the General Director, as Head of Publications and Professional Development. During more than a decade of service at the Staatliche Museen Zu Berlin, Dr. Lepik organized important exhibitions on Rem Koolhaas, Renzo Piano, Barkow Leibinger, Mies Van der Rohe, and on other architects. He received an M.A. and a Ph.D. from the University of Augsburg and also studied at the Hertziana Institute In Rome. He has written extensively on the contemporary architecture scene, notably for the *Neue Züricher Zeitung*, and is the author of numerous articles, reviews, and books.

**MoMA PUBLISHES A MODERN GARDEN**

The Museum of Modern Art has published *A Modern Garden: The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art*, an illustrated, small-format book that conveys the beauty and elegance of MoMA's Sculpture Garden over the years. Designed by Philip Johnson and dedicated in 1953, the garden was newly restored in 2004 to its early dimensions by Yoshio Taniguchi, architect of the expanded and renovated Museum. Described by Taniguchi as "perhaps the most distinctive single element of the Museum today," the garden, enlivened by water, trees, and masterpieces of modern sculpture, has long been one of MoMA's most admired spaces. This 64-page paperback volume features 71 illustrations (37 color, 34 b&w) and a chronology drawn from the Museum's photographic archives, beginning with the garden's first design in 1939, illuminating the lively and illustrious past of this urban oasis as a venue for memorable performances, exhibitions, and events. Peter Reed, Senior Deputy Director for Curatorial Affairs at the Museum, contributes a brief historical narrative, accompanied by a foreword by Museum Director Glenn D. Lowry. The book is available at MoMA Stores and online at [www.momastore.org](http://www.momastore.org), and is distributed to the trade through Distributed Art Publishers (D.A.P.) in the United States and Canada. Price: \$9.95.