

MoMA NEWS BRIEFS MAY 2007

TEENS CURATE EXHIBITION AS PART OF MoMA'S HIGH SCHOOL STUDIES PROGRAM

Grunge to Grace: A Diverse Collection of Teenage Art

May 11–June 6, 2007

Mezzanine, The Lewis B. and Dorothy Cullman Education and Research Building

A group of 16 New York City public and private school students participating in MoMA's 2007 High School Museum Studies Program have curated *Grunge to Grace: A Diverse Collection of Teenage Art*, an exhibition of works made by teens that will be on view from May 11 through June 6, 2007. Throughout the 16-week after-school program, the students went behind the scenes at MoMA to learn about the many aspects of organizing an exhibition. Drawing on what they learned in the program from MoMA staff, including exhibition designers and curators, the student curators were responsible for selecting the roughly 40 drawings, prints, and photographs from over four hundred works submitted by New York City high school students. The students also accomplished such challenging tasks as developing the theme, title, graphic identity, and wall text for the exhibition, as well as matting, framing, and installing the works of art.

The exhibition is on view in the mezzanine of The Lewis B. and Dorothy Cullman Education and Research Building at 4 West 54th Street, between Fifth and Sixth avenues.

MoMA After School Presented by Time Warner. Additional support is provided by Agnes Gund and Daniel Shapiro, The Brown Foundation, Inc. of Houston, and the J.E. and Z.B. Butler Foundation.

MoMA ARCHIVE EXHIBITION EXPLORES THE HISTORY OF EDUCATION SPACES AT THE MUSEUM

Spaces for Learning at The Museum of Modern Art, 1929–1969
Through May 29, 2007

Mezzanine, The Lewis B. and Dorothy Cullman Education and Research Building

Spaces for Learning at The Museum of Modern Art, 1929-1969, currently on view in the Edward John Noble Education Center on the mezzanine level of the Lewis B. and Dorothy Cullman Education and Research Building, uses archival material to trace the history of spaces devoted to education at MoMA between the years 1929-1969. The spaces considered range from the Young People's Gallery, the People's Art Center, the War Veteran Art Center, and the Children's Art Carnival, to a caravan designed to travel to communities throughout New York City. The selection of materials from the Museum of Modern Art Library and the Museum Archives highlights the institution's progressive educational activities and the individuals who shaped them. Materials on view include photographs, brochures, and a video of a collaborative TV program *Through the Enchanted Gate*, by MoMA and WNBT, which encouraged family art making and ran from 1952 to

1953. An animated timeline of the history of education at the Museum accompanies these documents. The installation is organized by Gwen Farrelly, Landau Fellow, Department of Education, The Museum of Modern Art.

ARTIST DAN PERJOVSCHI FINISHES SITE-SPECIFIC WALL DRAWING IN MUSEUM ATRIUM

Projects 85: Dan Perjovschi, WHAT HAPPENED TO US?

Through August 27, 2007

The Donald B. and Catherine C. Marron Atrium

Artist Dan Perjovschi has completed a site-specific wall drawing for *Projects 85: Dan Perjovschi, WHAT HAPPENED TO US?*, on view through August 27. The witty cartoon-like political drawings have been attracting crowds of visitors to The Donald B. and Catherine C. Marron Atrium since Perjovschi began drawing, while the Museum was open to the public, two weeks prior to the official opening this week. Also, new in the Atrium are three paintings by Joan Mitchell from the collection.

The Projects series is made possible by the Elaine Dannheisser Projects Endowment Fund and by The Junior Associates of The Museum of Modern Art and the JA Endowment Committee.

MoMA CURATOR STEVEN HIGGINS WINS AWARD FOR *STILL MOVING*

The Theatre Library Association has announced that Steven Higgins, Curator in MoMA's Department of Film, will be awarded The TLA Special Jury Prize for *Still Moving: The Film And Media Collections Of The Museum Of Modern Art* (The Museum of Modern Art, 2006), a book celebrating the Museum's remarkable archive of over 22,000 moving image works, at its 39th annual book awards on Friday, June 1, in the Bruno Walter Auditorium of The New York Public Library for the Performing Arts, located at Lincoln Center. In the book, Mr. Higgins outlines the history of MoMA's extensive collection of works on film and provides insight into how the Museum goes about acquiring, preserving, and exhibiting these extraordinary works, which form such a large part of the history of the moving image.